ON FREE PUBLIC VIEW

9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, JANUARY 1ST, 1920

NEW YEAR'S DAY

AND CONTINUING UNTIL DATE OF SALE

THE NOTEWORTHY COLLECTION FORMED BY THE PROMINENT AMATEUR THE LATE

FREDERICK WILLIAM HUNTER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF SARAH E. HUNTER, EXECUTRIX

AND WILLIAM R. POWELL, EXECUTOR

ON THE AFTERNOONS OF

JANUARY 7TH, 8TH, 9TH, 10TH, 12TH, 13TH AND 14TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

168

ILLUSTRATED CATALOGUE

OF THE

VERY IMPORTANT COLLECTION OF

RARE AND BEAUTIFUL ORIENTAL ART TREASURES

AND

ANGLO-AMERICAN CHINA AND AMERICAN GLASS

FORMED BY THE PROMINENT AMATEUR

THE LATE

FREDERICK WILLIAM HUNTER

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF MRS. SARAH E. HUNTER, EXECUTRIX AND WILLIAM R. POWELL, EXECUTOR

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

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FIRST AFTERNOON'S SALE

WEDNESDAY, JANUARY 7, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

A REMARKABLE COLLECTION OF BEAUTIFUL OLD CHINESE SNUFF BOTTLES

1—Blue and White Snuff Bottle Roland N. Moore

Soft paste of clear white texture showing fine brown crackle. Decorated in the finest of cobalt blue on obverse and reverse showing pleasure boating parties finely and artistically drawn. Yung-cheng period (1723-1735). Has coral and metal stopper.

22.50

From the Edward Runge Collection. 1913.

2—Blue and White Snuff Bottle O. Bernet, Agt.

Ovoid shaped. Exceptionally clear white porcelain of the Chien-lung period. Decoration pencilled in the brilliant sapphire blue showing two kylins with the sacred ball surrounded by a nebular of fire. Unusual cross and dot decoration around the lip. Mark of the period in blue under the foot. Has moonstone and ivory stopper.

22.50

W. W. Seaman, Agt.

3—Soft Paste Blue and White Snuff Bottle

Decoration of monkey on pine tree, rock and horse painted in underglaze blue. Blue stone stopper.

25

4—Blue and White Snuff Bottle O. Bernet, Agt.

Beautifully decorated with Chinese women in garden covering the entire bottle. The cobalt blue is of exceptional brilliancy and beauty. Has four-character mark Yung-cheng (1723-1735) in blue on foot. Has ivory and bone stopper.

From the George B. Warren Collection.

5—Blue and White Snuff Bottle Mrs. J. Strauss

Decoration of summer houses, bridge, boats and men fishing in rich cobalt blues on obverse and reverse of bottle. Mark of Chi'en-lung (1736-1795). Blue enamel and gold stopper.

From the A. D. Startseff Collection. 1904.

6—Blue and White Soft Paste Snuff Bottle Wm. D. Breckner

Of unusual texture. Flat oviform shape with Joo-e head and ring sides modeled in high relief in the paste; has two circular medallions in relief upon which are finely pencilled, in brilliant cobalt blue, five-clawed dragons and the priceless pearl. The body has nebulæ of fire. Chi'en-lung (1735-1795) seal mark. Has coral stopper.

From the Edward Runge Collection. 1913.

7—Blue and White Snuff Bottle Mrs. Harry Sachs

Clear white porcelain of unusual softness. Tiger head and ring modeled in high relief in the paste, has two irregular form medallions in relief upon which are finely pencilled in brilliant sapphire blue a boy bringing gifts to a priest. On neck and top flying bats. Chi'en-lung (1735-1795) mark in blue on foot. Has carved turquoise stopper.

From the Sprague Collection.

8—Blue and White Snuff Bottle O. Bernet, Agt.

Clear white porcelain, decorated in the finest shades of cobalt blue showing the sixteen Arhats on the slope of a mountain surrounding a tiger beautifully and artistically drawn. Joo-e head border around lip of bottle. Has five-clawed dragon under the foot pencilled in blue. Yung-cheng period (1723-1735). Has coral and metal stopper.

9—Blue and White Snuff Bottle W. D. Breakey

Fine modeling of Taoist Priests in boat, waves of the sea, rocks, and other designs, with a most brilliant sapphire blue glaze of iridescent and exceptional quality. Chi'en-lung (1736-1795). Has sapphire glass stopper.

10—Soft Paste Snuff Bottle C. S. Edwards

Pure white Fên-ting, ornamented with nine fighting lions in clouds, gracefully posed in high relief. Seal mark of K'ang-hsi (1661-1722). Gold stopper.

11—Unique Fên-Ting Snuff Bottle Newbarth

Of unusual softness and depth showing crackled surface. Examples of this glass are usually decorated and invariably show some imperfection in the paste. This unique specimen is absolutely flawless and a beautiful example of the highest product of the kilns of the Yung-cheng period (1723-1735). Has moonstone and lapis stopper.

12—Soft Paste Snuff Bottle Roland N. Mc[illegible]

Of ovoid elliptical shape. Soft paste of Yung-cheng (1723-1726) type showing brown crackle. Lotus-leaf design with lotus-plant buds and a stork modeled in relief. Has gilt stopper.

From the Brayton Ives Collection.

13—Soft Paste Snuff Bottle (Miss) E. Johnson

Fine sapphire blue Fên-ting. Ornamented with fighting lion in clouds, posed in high relief. Incised trellis band around top. Coral stopper.

14—Monochrome Snuff Bottle W. D. Breakey

Hard paste. Fish-roe crackle. Invested with a mustard yellow lustrous overglaze of exceeding soft texture. Chi'en-lung (1735-1795). Jade and glass stopper.

15—Mustard Yellow Snuff Bottle Jos. Harrington

Hard paste. Porcelain coated with a crackled mustard yellow soft lustrous overglaze. Fei-t'sui jade stopper.

16—Hard Paste Snuff Bottle

Clear white porcelain invested with a green glaze. Modeled in shape of old man holding flowers. Turquoise stopper.

17—Soft Paste Snuff Bottle

Coral red, ornamented with an outer casing, containing a dragon reaching for the priceless pearl, and phœnix bird amid clouds, in pierced design. Gold seal mark under the foot.

18—Soft Paste Snuff Bottle

Sapphire blue Fên-ting, ornamented with an outer casing composed of a dragon and phœnix bird among clouds, in pierced design. Chi'en-lung (1736-1795). Sapphire blue porcelain stopper.

19—Unique Snuff Bottle

Porcelain of soft and hard paste with microscopic modeling in hard paste of pearl white texture of the eight immortals in high relief upon a soft paste body representing the waves of the sea, and on the sacred mountain "Hua-shan" is a pagoda surrounded by "Ling Chih" leaves, the emblem of immortality. Early Chi'en-lung (1735-1795). Has amber stopper.

20—Soft Paste Snuff Bottle

Creamy white Fên-ting porcelain modeling in high relief of the eighteen followers of Buddha. Silver and fei-t'sui jade stopper.

21—Decorated Porcelain Snuff Bottle

Of narrow flattened elliptical shape decorated with blue hawthorn flowers upon a turquoise body, conventional floral borders in coral encircling two medallions upon the obverse and reverse and showing the reversible heads of an old and a smiling young man, a design popular with the English potters of the early eighteenth century, and evidently copied by the Chinese as approaching to their oriental æstheticism. Mother-of-pearl and ivory inlay bone stopper.

22—Soft Paste Snuff Bottle

Marriage procession, boat, temple, hill and tree modeled in high relief, and decorated in yellow, blue, green, coral, aubergine and gold over the glaze. Seal mark: Ch'ien-lung (1736-1795). Carved ivory stopper.

23—Soft Paste Snuff Bottle

Ovoid elliptical shape. The Taoist immortals and a boating scene modeled in high relief and decorated in brilliant enamel colors. Chi'en-lung (1736-1795). Has green jade stopper.

From the Brayton Ives Collection.

24—Porcelain Snuff Bottle

Modeled in relief of Taoist figures representing a meeting of the immortals. On the reverse, pleasure boat, painted in reds, greens, yellows and coral. Chia-Ch'ing (1796-1820) seal mark. Has coral and gilt bronze stopper.

25—Unique Porcelain Snuff Bottle

Flat leaf shape modeled in high relief with small neck stem and butterflies in ruby red, yellow and green. Yung-cheng (1723-1735).

26—Soft Paste Snuff Bottle

Clear white Fên-ting porcelain. Dragon and phœnix bird modeled in high relief. The dragon chasing the priceless pearl tinted in shades of coral. The phœnix bird in rose and the rare iridescent brilliant emerald green. A rare and beautiful mandarin bottle. Amber and jade topper.

27—Decorated Snuff Bottle

Of bulbous shape and of clear white porcelain with figures and landscape carved in the paste in relief and finely colored in five color enamels of the Chi'en-lung (1736-1795) period. Has gold gilt and coral stopper.

28—Twin Snuff Bottles

Hard paste. One coral red the other blue decoration of lotus flowers, with vines completely covering the bottles. Chi'en-lung (1736-1795). Coral and blue enamel stoppers.

From the A. D. Startseff Collection. 1904.

29—Decorated Snuff Bottle

Hard white paste. Pine tree, rocks, deer and bats finely modeled in low relief, and enameled in blue enamels under the glaze. Chi'en-lung (1736-1795). Ivory stopper.

30—Unusual Decorated Snuff Bottle

Ovoid pear shape with kylin heads carved in relief on sides of clear white porcelain of the Yung-cheng period. Has the emblem of the Wheel of Life pierced on obverse and reverse and colored in fine color enamels of the period. Has coral stopper.

31—Chalcedony Snuff Bottle

Of pure ivory and even quality carved in shape of a gourd. Fei-t'sui jade and gilt bronze stopper.

From the Edward Runge Collection. 1913.

32—Antique Ruby Tourmaline Snuff Bottle

Conical elliptical shape with cryptomeria tree carved in high relief on the two sides of the bottle. Has beautifully carved fish in sea and mandarin with attendant in boat at foot of the bottle. The central portion of the body showing the clouds above which stands a carved temple and Taoist Priest in meditation surrounded by branch of cryptomeria trees which extend to the lip of the bottle, the stopper of ruby tourmaline continuing the design. Said to have belonged to the Emperor Chi'en-lung (1736-1795).

Height, 3¼ *inches.*

33—Unique Brilliant Mother-of-pearl Snuff Bottle

Two irregular reserves with pomegranate and vines carved in low relief. A mandarin bottle of great beauty and rarity. Mother-of-pearl stopper.

34—Amber Snuff Bottle

Deep red Burmese rock amber. Decoration of butterfly, locust, pomegranates, vines and leaves finely carved in low relief, completely covering the surface of the bottle. Gold and copper stopper.

35—Glaze Snuff Bottle

Composed of innumerable layers of *sang-de-bœuf*, orange, yellow and brown layers of glaze, with fish cameo cut in relief giving the effect of fish swimming in the sea. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

36—Fluorite Snuff Bottle

Flat rectangular with rounded contour, and elaborately carved sides. The obverse and reverse carved in low relief with peonies together with a disk, or representation of the moon. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

37—Unique Glaze Snuff Bottle

A bottle of great beauty showing all the brilliant coloring of the famous Lang Lao *sang-de-bœuf*. An accidental effect of color hard to be duplicated. Silver and carved ivory stopper.

38—Onyx Snuff Bottle

Of fine translucent quality. Flat with graceful rounded contour. Coral and gold stopper.

From the Edward Runge Collection. 1913.

39—Green Tourmaline Snuff Bottle F. Kaldenberg

Measuring 2⅝ inches in height with base measuring 1⅝ inches. Conical flattened shape, with lotus flowers and vines carved in low relief on the body of the bottle. The Chinese designate this 100 peculiar shade of tourmaline as "yellow ruby" and is highly prized owing to its changing of color from yellow in the daytime to green at night. A mandarin bottle of the greatest rarity and beauty. Has pink tourmaline stopper.

40—Jasper Snuff Bottle W. D. Breaker

Flat form with graceful rounded contour. Beautifully stratified 12.00 showing fine red and olive markings on an opaque surface. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

41—Amethyst Snuff Bottle W. D. Breaker

Cut in form of lotus leafage in low relief. Green glass leaf- $2.50 shaped stopper.

42—Oriental Moss Agate Snuff Bottle W. D. Breaker

Flat ovate with translucent gray body with the face and upper portion of reverse showing an opaque carnelian and moss-green 25 mottling on red and green ground. Has fei-t'sui jade and aventurine stopper.

From the Edward Runge Collection. 1913.

43—Pork-white Jade Snuff Bottle

An absolutely flawless specimen of the rare pork-white nephrite. The Chinese symbol of long life and happiness surrounded by butterflies finely carved on obverse and reverse. Fei-t'sui jade stopper of exceptional color and brilliancy.

44—Agalmatolite Snuff Bottle

Of exceptional fine marking. Flat shape with graceful rounded contour. Silver and rose quartz stopper.

From the Edward Runge Collection. 1913.

45—Glaze Snuff Bottle

Built up by a series of layers of orange and brilliant red, having an opaque surface and showing the most brilliant *sang-de-bœuf* mottling. Red amber and bone stopper.

46—Aquamarine Snuff Bottle

Conventional flat shape with rounded contour. Exterior finely thumb polished. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

47—Amber Snuff Bottle

Transparent golden brown rock amber. Jadeite and horn stopper.

48—Carnelian (Mao-noo) Snuff Bottle

Flat with rounded contour, sculptured in the most brilliant of carnelian and white translucent agate. Coral, ivory and crystal stopper.

From the Edward Runge Collection. 1913.

49—Oriental Alabaster Snuff Bottle

Of clear translucent quality, beautifully stratified, showing a thin opaque layer of reddish yellow on obverse and reverse, cameo-cut carving in high relief of boy in boat bringing fruit, and a poem engraved. Coral stopper.

From the Edward Runge Collection. 1913.

50—Black Jade Snuff Bottle W. W. Seaman, Hot.

Very rare. Of the highest order and purity. Flattened shape with graceful rounded contour. On obverse a most elaborate and delicate carving of a dragon descending from the clouds to the sea known to the Chinese as ("ts'ang-lung hsun-tgu"), the celestial dragon. On reverse, shows the clear brilliant thumb-polished black nephrite. Carved coral and turquoise stopper.

1-50

From the Edward Runge Collection. 1913.

51—Carved Aquamarine Snuff Bottle

10 Green mottled glass stopper. F. Waldenberg

52—Pekin Enamel Snuff Bottle K. Oshima

Flattened ovoid elliptical shape, showing medallions on obverse and reverse of the bottle. Blue enamel predominating. The figures and drawing show the Dutch influence upon Chinese art. The miniatures are undoubtedly Chinese copies of the Byzantine School, showing the traditions prescribed by the Church. Coral and teakwood stopper.

10

53—Pork-white Jade Snuff Bottle Joshatoegus

Fashioned in round form, showing a highly thumb-polished flawless specimen of pork-white nephrite. Coral and turquoise matrix stopper.

42.50

From the Edward Runge Collection. 1913.

54—Burmese Amber Snuff Bottle

Of clear translucent texture. With boy at play, phœnix bird and floral design carved in high relief. Coral stopper.

From the Edward Runge Collection. 1913.

55—Turquoise Snuff Bottle

Of ovoid flattened shape. Showing fine mottling. An unusual mandarin Chien-lung (1735-1796) specimen of turquoise. Has jade and pink tourmaline stopper.

56—Jade Snuff Bottle

Red and dark opaque green. Flat, with graceful rounded contour. The matrix of deep red has Dog Foo and dragon finely carved in relief. A rare specimen of altenolite. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

57—Cinnabar Lacquer Snuff Bottle

Flat, with rounded contour and spreading neck. Cinnabar lacquer applied on gold bronze carved in bold relief, showing two medallions with mandarins standing under bamboo trees. Has reddish Burmese ivory stopper.

58—Chalcedony Snuff Bottle

Flat form with rounded contour. Intricately and artistically decorated on the obverse and reverse with swimming fish and weeds and poem in upper left-hand corner of the reverse, in soft tones of reds, greens and browns without outline, giving a most beautiful effect through the translucent surface. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

59—Onyx Snuff Bottle

Flat rectangular-shaped with rounded contour. Cameo cut on dark strata on face of the bottle, showing Taoist Priest on horseback, hawthorn flower and bat artistically carved in low relief. Coral stopper.

From the Edward Runge Collection. 1913.

60—Imperial Green Jadeite (Fei-t'sui) Snuff Bottle

Round with graceful contour, showing deep and most brilliant marking. A matchless flawless specimen of the finest Imperial green jadeite. Rock-crystal stopper.

From the Edward Runge Collection. 1913.

61—Tomb Jade (Han-yii) Snuff Bottle

Rectangular-shaped. Chi'en-lung (1736-1795), having the double seal character (shuang-hai) meaning "double joy," emblems of wedded bliss carved in slight relief on obverse and reverse. Shows fine red mottling. Coral stopper.

From the Edward Runge Collection. 1913.

62—Unusual Cloisonné Snuff Bottle

Of ovoid cylindrical shape. Beautiful turquoise background with bats, floral and pomegranate decoration in rose, yellow, green and black enamels. Yung-cheng (1723-1735). Has floral and palmation cloisonné stopper.

From the Edward Runge Collection. 1913.

63—Pink Coral Snuff Bottle

Flat with rounded contour, with chrysanthemums, leaves and vines carved in high relief, encircling the bottle. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

64—Fei-t'sui Jade Snuff Bottle

Of great rarity. Highly polished. Of exceptional quality and texture. Carved sides; elliptical rim carved on face and backs of the bottle leaving the high coloring and mottling of the jadeite to form medallions. Fei-t'sui jade stopper.

65—Rare Snuff Bottle

Sea stone, or Oriental shale. Rare and highly prized by the Chinese. Supposed to be symbolic of good luck and happiness. Dragon chasing the priceless pearl and symbols of good luck and happiness most minutely and beautifully carved in low relief on sides. Emerald stopper.

66—Mother-of-pearl Snuff Bottle

Cameo cut. On face of bottle is a Chinese Sage and attendant finely carved in low relief, on pink, brown and violet ground. On reverse phœnix and cryptomeria tree. Gold stopper and spoon.

67—Unique Chinese Brown Lacquer Snuff Bottle

Modeled in shape of a crouching monkey; has incised leaf decoration on reverse of bottle. Ch'ien-lung (1735-1796). Has brown and red lacquer dome-shaped stopper, and a carved lacquer stand.

68—Pekin Enamel Snuff Bottle

Flattened pear shape. Beautiful Imperial yellow body, with bats, the symbol of longevity, and floral design covering the body of the bottle. Has two medallions on obverse and reverse, showing man reclining with woman bending over his shoulder and dog at feet; on reverse, two men conversing, and a kylin in background, all showing European influence. Has Ch'ien-lung (1736-1795) mark under the foot. Carved gold stopper.

69—Large Hair Crystal Snuff Bottle

Flat, pear-shaped form, showing exceedingly short thick black hair-like streaking through a smoky crystal quartz. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

70—Jade Snuff Bottle

Red and deep yellow. Conventional flat shape, with graceful rounded contour. Shows mandarin feather in brilliant red carved in reserve. Rose carved and yellow quartz stopper.

From the Edward Runge Collection. 1913.

71—Flawless Light Pink Coral Snuff Bottle

Flat with rounded contour, with Pa-kwa, by which the Chinese philosophers attempt to explain all the secrets of nature, surrounded by five finely carved bats, the symbols of longevity, all surrounded by the Buddhistic knot gracefully tied on the obverse of the bottle. Coral carved bat and silver stopper.

From the Webster Collection.

72—Unique Sapphire Snuff Bottle

Measuring 2¼ inches in height, with diameter of 1¼ inches and thickness of ⅞ inches. Conical flattened shape, highly polished. Showing the light and dark blues of the star sapphire, with no white. It appears almost incredible that the Chien-lung (1736-1796) lapidaries were able to hollow out a jewel of the hardness of a sapphire. A rare and priceless mandarin bottle and in all probability unique. Carved pork white jade stopper.

73—Imperial Green Jadeite Snuff Bottle

Ovoid shaped. Carved from one mass of fine quality emerald green jadeite, showing unusual brilliancy and fine texture. Fei-t'sui jadeite stopper.

74—Unique Glass Snuff Bottle

Circular shape. Cameo cut, showing fine shades of red, on Joo-e head handles; top, foot, and circular border. Upon an opaque white body, in which an obverse and reverse are carved in glass bats, pomegranates, vines, blossoms and ripened fruit showing beautiful soft coloring enclosed by two transparent lenses. Has red amber stopper.

75—Spiked or Hornblend Carnelian Snuff Bottle

Flat with graceful rounded contour, showing translucent strata of carnelian on obverse and reverse, with minute hair-like streaking through the agate. Probably a unique specimen. Coral stopper.

From the Edward Runge Collection. 1913.

76—Sardonyx Snuff Bottle

Flat shape with rounded contour. Cameo cut. On obverse, boy bringing fruit; on reverse, boy holding basket of fruit, surrounded by bats, the symbol of longevity and happiness. A rare and early Chien-lung specimen. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

77—Rare Onyx Snuff Bottle

Cameo cut, Dog Foo and butterfly carved in high relief. The symbols of long life and happiness carved on the reverse side, showing beautiful blue strata. Amethyst stopper.

78—Lapis-lazuli Snuff Bottle Mrs. Harry Jacobs

Flattened shape with graceful contour and elaborate carved 40 sides. The obverse and reverse showing two elliptical reserves in relief. Coral and gold stopper.

From the Edward Runge Collection. 1913.

79—Green Jade Snuff Bottle W. J. Brockhurst

12.50 Plum tree in blossom carved in relief in the brown matrix. Incised characters on reverse. Brown stone stopper.

80—Rare Black and Pork-white Jade Snuff Bottle W. F. Weggett

Of graceful rounded form. Two sages and mountain in fine black jade. The upper portion of the bottle shows cryptomeria 2.50 tree and clouds in pork-white, all finely carved in relief and highly polished. An exceptionally rare and interesting specimen of nephrite. Mother-of-pearl and coral stopper.

From the Edward Runge Collection. 1913.

81—Composition Glaze Snuff Bottle Jos. Warocque

Built of innumerable layers of orange, yellow, brown and red glaze. Butterflies and hawthorn blossom finely cameo cut in 20 relief, showing finish tints of the reds, oranges and transparent brown shades, upon a fine orange body. Probably a unique specimen. Silver and carved ivory stopper.

82—Unique Yellow Agate Snuff Bottle J. C. Willever

Of thick ovoid circular shape. Showing early Portuguese in- 20 fluence. On obverse and reverse a Spanish silver real coin of Charles III carved in low relief. Has rhinoceros-horn stopper.

83—Rare Quartzite Snuff Bottle C. J. Edwards

Flattened form, showing three gray bands circling the fine black 27.50 body of the bottle. Coral and carved gilt bronze stopper.

From the Edward Runge Collection. 1913.

84—Pork-white Jade Snuff Bottle Mrs. P. Strauss

Rectangular, with graceful rounded form, the surface showing a 30 deeply cut basket pattern covering the entire bottle. Flawless specimen of nephrite. Coral stopper.

From the Edward Runge Collection. 1913.

85—Glass Snuff Bottle Mrs. J. Straus

Carved in relief, palmation design at neck and waves of sea at base made to imitate Burmese amber. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

86—Glass Snuff Bottle Mrs. J. Straus

Snow-white body covered with a pigeon-blood ruby-red of great depth and brilliancy. A unique specimen. Imperial jade stopper.

Mrs. H. Sachs

87—Mammoth Tinted Ivory Snuff Bottle

Of ovoid shape with Joo-e head and vine design on foot and top of the bottle. Figures, trees and flowers most minutely and artistically carved on the obverse and reverse, and finely colored in delicate shades of coral and green. Illustrating the Chinese legend (21 B.C.) of the famous eight-tailed fox, the spirit of which was supposed to have been transformed into a beautiful woman with whom the Emperor fell in love. A mandarin bottle of the highest order, said to have been the property of the Emperor Chien-lung (1735-1796). Has carved colored vine ivory stopper.

88—Imperial Green Jade Snuff Bottle C. J. Edwards

Flat, ovoid shape. Carved from a mass of "moss and snow" jadeite. Thumb-polished. Fei-t'sui jadeite and silver stopper.

89—Unique Hair Crystal Snuff Bottle

Phœnix bird, rocks and trees in brown and fine hair crystal carved in the matrix in high relief on a silver crystal body, having vines and lotus flowers carved in low relief. Silver and red crystal stopper.

90—Jasper Snuff Bottle

Flat shape, with graceful elliptical contour. Showing a brilliant *sang-de-bœuf*, olive and yellow mottling of fine quality. Coral and pearl stopper.

From the Edward Runge Collection. 1913.

91—Aquamarine Snuff Bottle

Of flawless quality. Flattened form with rounded contour. Intricately decorated on the interior with swimming fish, rock, moss and poem, the obverse and reverse carved and thumb-polished so as to make a lens, giving depth to the painting on the interior surface. A mandarin bottle of the highest order. Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

92—Pink Coral Snuff Bottle

Of exceptional quality. Conventional flat shape; the carving, which is in high relief, depicts a boy climbing a rock to escape a frog, the bottle encircled with plumb blossoms. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

93—Fei-t'sui Snuff Bottle

Flat with round center. Fine enameled green with white showing the rare lavender tints; thumb-polished. Fei-t'sui jade stopper.

94—Lapis-lazuli Snuff Bottle

Quadrilateral-shaped, with four reserves carved in relief. Body shows six veins of brilliant cobalt blue on mottled blue ground. Silver stopper inlaid with semi-precious jewels.

From the M. C. D. Borden Collection.

95—Yellow Jade Snuff Bottle

Rectangular with fine rounded contour. On obverse, bird and hawthorn tree; on reverse, bamboo tree, all finely carved in slight reserve. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

96—Lapis-lazuli Snuff Bottle

Carved floral design and Chinese poem on sides. Amber and metal stopper. Has carved teakwood stand.

97—Composition Snuff Bottle

Built up by a series of layers of orange, yellow and red glaze, of a richly mottled texture and opaque surface. Silver and carved ivory stopper.

98—Amethyst Snuff Bottle

Of brilliant deep color. Flat with rounded contour; lotus flowers, leaves and bat, symbol of happiness and longevity, cut in high relief. Amethyst stopper.

From the Edward Runge Collection. 1913.

99—Chinese Gold Lacquer Snuff Bottle

Of ovoid circular shape, with carved head and scepter handles carved in relief. Unusual and rare specimen of Chinese gold lacquer, showing a soft mellow olive surface. A locust and other designs carved in relief on obverse and reverse. Has carved silver stopper and spoon.

100—Fei-t'sui Jade Snuff Bottle

Flat rectangular shape with rounded contour highly thumb-polished. Showing a fine mingling of the most brilliant emerald-green mottling on the clear white jadeite. Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

101—Oriental Green and Black Jade Snuff Bottle

Flat with fine rounded contour. Carved from a mass of beautiful apple-green and black mottled jadeite. Highly polished. A very rare and unusual specimen. Fei-t'sui jade stopper.

102—Unique Glass Snuff Bottle W. F. Heggell

Flattened circular shape. Cameo cut, snow-white mottled body with sapphire-blue Joo-e head handles; base and two large circular medallions on obverse and reverse, showing the seven famous horses of the Emperor Wu in cinnabar, brown and gold lacquer. Has brass and carnelian stopper.

103—Large Hair Crystal Snuff Bottle Mrs. W. Dowd

Flat and rounded shape. Exterior beautifully polished, showing large black hair-like streaking, through the transparent quartz. Fei-t'sui green jadeite stopper.

From the Edward Runge Collection. 1913.

104—Pekin Enamel Snuff Bottle O. Bernheimer

Of ovoid elliptical shape, showing a herd of goats grazing on obverse and reverse, and foliage and woodland scene in beautiful tones of pink and green. An exceptionally fine example. Rose crystal stopper.

105—Amethyst Snuff Bottle Mrs. Harry Sachs

Of clear violet color, carved in form of a group of one large and two smaller gourds, surrounded by leafage. Serpentine stopper in shape of a stem.

From the Edward Runge Collection. 1913.

106—Aquamarine Snuff Bottle J. C. Willever

Flat with graceful rounded contour. Thumb-polished on exterior and interior, thinly hollowed out, showing fine transparency. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

107—Carnelian Snuff Bottle Mrs. J. Straus

Of rich and fine translucent quality; melon-shaped. The surface completely covered with finely carved deer, cryptomeria tree, bats and vines in high relief. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

108—Tomb Jade (Han-yii) Snuff Bottle

Flat with elliptical contour, showing boats and nets carved in slight relief on obverse and reverse. Exceptional specimen. Chinese red and green glass stopper.

From the Edward Runge Collection. 1913.

109—Imperial Green Jadeite Snuff Bottle

Flat with graceful rounded contour. Showing deep and most brilliant mottling of great depth and beauty. Gold and rose crystal stopper.

110—Tomb Jade (Han-yii) Snuff Bottle

Flat pebble-shape. On obverse, monkey giving pomegranate to Taoist priest carved in relief in the white nephrite. On reverse, dark brown mottling and temple on side of mountain carved in slight reserve. Chien-lung (1736-1795) carving on excavated specimen of the Han Dynasty (206-220 B.C.). Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

111—Jasper Snuff Bottle

Flat ovoid circular shape. Showing brilliant *sang-de-bœuf*, turquoise, olive and yellow mottlings. A very rare example of this unusual agate. Coral stopper.

112—Transparent Burmese Amber Snuff Bottle

Of reddish hue, caused by climate or age, with elaborate carved sides in low relief. Coral and mother-of-pearl stopper.

From the Edward Runge Collection. 1913.

113—Rare Red Jade Snuff Bottle

Oval shape; a natural weathered pebble, showing brilliant red covering the entire bottle except reverse surface which is pork-white crystalline nephrite. Has small green serpentine stopper.

From the Captain F. J. Pell Collection.

114—Red Coral Snuff Bottle

Flawless specimen of the finest quality. Finely carved kylin, bats, household ornaments and emblems of good luck and happiness carved in high relief. Carved coral stopper.

115—Aquamarine Snuff Bottle F. Waldenberg

Flat, with rounded contour. Thumb-polished, with interior thinly hollowed out. Coral stopper.

From the Edward Runge Collection. 1913.

116—Fei-t'sui Jade Snuff Bottle F. Pope

Flat with graceful rounded contour, thinly hollowed out and highly thumb-polished. Showing the deepest emerald-green and "Kingfisher Plumes" on the obverse and reverse. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

117—Aquamarine Snuff Bottle F. N. Knapp

Pear-shaped, showing graceful rounded contour. Hawthorn blossoms, birds and branches covering the entire surface, beautifully carved in high relief. Rose quartz stopper.

From the Edward Runge Collection. 1913.

118—Cloisonné Snuff Bottle V. V. Crawford

Flattened ovoid-shaped body of silver, with two circular medallions showing Daruma descending from above on obverse, in Imperial yellow and sapphire blue, and showing foliage in beautiful shades of green and coral. On reverse, seated on turf, Chinese mandarin in sapphire blue, *sang-de-bœuf* and green enamel. Has silver stopper with cabochon sapphire.

119—Sard Snuff Bottle

Carved in form of a fruit (au-kuo), surrounded by leafage showing an aperture with the seeds. Serpentine stopper in shape of a stem.

From the Edward Runge Collection. 1913.

120—Rare Tourmaline Snuff Bottle

Light and dark green tourmaline, measuring 2¼ inches in height, flattened pear-shaped with a phœnix bird, the symbol of purity, carved in the portion of bottle showing a light green color. The remaining portion of the obverse and reverse shows nebulæ of fire upon which bats, the symbol of longevity, are flying, an ingenious and beautiful treatment of this rare mineral. Yellow ruby is the name applied to this peculiar shade by the Chinese and is by them highly prized owing to its change of color. Amethyst stopper.

121—Mottled Apple-green Jade Snuff Bottle

Fashioned in melon-shape; a fine mingling of light and dark shades of apple and emerald-green jadeite of great depth and beauty of color. Carved amethystine quartz stopper.

122—Rare Lavender Jade Snuff Bottle

Of graceful flattened ovoid shape. Uniform lavender jadeite of unusual dark color, showing no tint or flecking of green. A very rare and beautiful example of this rare and highly prized jadeite. Beautiful even-colored fei-t'sui jadeite stopper.

123—Oriental Moss Carnelian Snuff Bottle

Flat with graceful rounded contour. Showing a deep and transparent blue and white mottling. Highly thumb-polished. Coral stopper.

From the Edward Runge Collection. 1913.

124—Unusual Turquoise Snuff Bottle

Of ovoid flattened shape. Chien-lung (1735-1796) carving in low relief showing bird and kylins sporting with a temple ball. A mandarin example of the highest order. Has turquoise and coral stopper.

From the Edward Runge Collection. 1913.

125—Moss Green Jade Snuff Bottle

Rectangular with graceful rounded contour. Showing dragon chasing priceless pearl, finely carved in relief, covering the entire body of the bottle. Wax-like lustre. Coral lapis and silver carved stopper.

126—Quartzite Snuff Bottle

Showing beautiful red orange and brown mottling. Highly thumb-polished. Fei-t'sui jade and gilt bronze stopper.

From the Edward Runge Collection. 1913.

127—Coral Agate Snuff Bottle

Incised leaf design on neck. A beautiful specimen of the rare, coral mottled, translucent agate. Coral stopper.

128—Green Jade Snuff Bottle

Cameo cut, kylins, the priceless pearl and bird on hawthorn branch carved in high relief, in shades of golden brown on each face of the bottle. A specimen of nephrite of unusual rarity. Rare fei-t'sui jadeite stopper.

129—Unique Sardonyx Snuff Bottle

Flattened graceful oviform shape. Cameo cut, on strata on obverse of the bottle, a Dog Foo and temple bell in dark shades, and ribbons and nebulæ of fire in reds, all most artistically are finely carved in relief. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

130—Unique Mother-of-pearl Lacquer Snuff Bottle

Of conical quadrangular shape, with heavily incrusted mother-of-pearl inlay sides, showing great harmony and beauty of color. The reverse side showing two teachers surrounded by a floral vase, unusual instruments and scepter. The obverse shows a Chinese maiden with attendant in most delicate shades of mother-of-pearl inlay with an inscription in Chinese characters: "This maiden has been studying the history of Buddhism and has become so enchanted with its revelations that she devotes all her time to its study." A flawless specimen of Chien-lung (1735-1795) craftsmanship. Has lacquer incrusted mother-of-pearl stopper.

131—Chalcedony Snuff Bottle

Rectangular with graceful contour. On obverse, a perfect sunflower with dark brown stem and yellow brown leaves of natural formation in the agate. On reverse, fine brown yellow mottling. Highly thumb-polished.

From the Edward Runge Collection. 1913.

132—Beautiful Light Pink Coral Snuff Bottle

Of fine texture. Four kylins and hawthorn branch gracefully and finely carved in relief on body of the bottle. Specimen of the finest Chinese workmanship and quality. Chien-lung (1736-1795). Carved kylin coral stopper.

From the Edward Runge Collection. 1913.

133—Oriental Cerulean Agate Snuff Bottle

Flattened, with graceful rounded contour. Shows a mottled green moss surface which clearly defines three trees and a bird. An interesting natural result. Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

134—Light Green Jade Snuff Bottle

Flat with rounded contour, carved masks and ring handles in relief. Highly thumb-polished specimen. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

135—Flat Rock-crystal Snuff Bottle

Painted decoration on the interior surface. A snow scene, including mandarin boy and a horse, and a summer scene, with boats and mandarin with attendants, most exquisitely executed. Coral stopper.

From the Edward Runge Collection. 1913.

136—Fossil Coral Snuff Bottle

A pebble of fossil coral, showing beautiful gray markings hollowed out and made into a bottle. On side Chinese characters in reserve, with family name of owner "Jon-yo," also "Sui-Sein," meaning small hill. Coral stopper.

From the Edward Runge Collection. 1913.

137—Rare Red Jade Snuff Bottle

An exceptionally large and beautiful example of this rare color nephrite and in all probability unique. Rock amber and gold stopper.

138—Chalcedony Snuff Bottle

Flattened shape with graceful rounded contour. Showing monkey under a tree, all in the brown-yellow mottling of the agate. Coral, ivory and crystal stopper.

From the Edward Runge Collection. 1913.

139—Sea Stone or Oriental Shale Snuff Bottle

Rare and highly prized by the Chinese. Showing peacock and stork, with water and cryptomeria trees most artistically carved in low relief on sides. Carnelian and bronze stopper.

From the Edward Runge Collection. 1913.

140—Carnelian Snuff Bottle

Of rich semi-opaque quality, melon-shaped, the surface carved with grotesque deer, rock, phœnix bird, and hawthorn blossoms and birds in relief. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

141—Bloodstone Snuff Bottle

Flattened, with graceful rounded contour. A rare and unusual specimen. Turquoise and coral stopper.

From the Edward Runge Collection. 1913.

142—Oriental Moss Agate Snuff Bottle

Flat with round contour, showing brilliant green and red transducent mottling. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

143—Pork-white Jade Snuff Bottle

Carved in form of a gourd, enveloped by smaller gourds; leafage inserts carved in high relief. Highly polished flawless specimen of pork-white nephrite. Pork-white leaf jade stopper. Carved teakwood stand.

From the Edward Runge Collection. 1913.

144—Rare Water Drop Chalcedony Snuff Bottle

Carved in form of a mountain, upon the summit of which rests a bat, with trees and vines; bats and a snake emerging from crevice in rock. All in high relief. Shows a crevice in which is imbedded a small quantity of liquid, clearly visible through the agate.

From the Edward Runge Collection. 1913.

145—Tomb Jade (Han-yii) Snuff Bottle

Pear-shaped, showing men crossing bridge carved in relief, surrounded by cryptomeria trees. On obverse, a brilliant and deep red color. Han Dynasty (206 B.C.-220) specimen. Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

146—Carnelian Snuff Bottle

Cameo cut. Three monkeys playing with pomegranates carved in relief on a translucent surface of mottled red, pink and gray. Imperial jade and silver stopper.

147—Gray-blue Agate Snuff Bottle

Cameo cut. Showing darker strata enveloping the body of the bottle, upon which are carved a soldier on horseback shooting an arrow which a boy gazes at. Cryptomeria tree, rock, hill and phœnix bird, all in high relief. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

148—Glass Snuff Bottle

Of ovoid rectangular shape. Beautiful, flawless aquamarine transparent glass of exceeding purity and brilliancy. Five Taoist priests examining a scroll, beautifully and artistically carved in high relief. Yung-cheng (1723-1735). Has carved amethyst glass stopper.

149—Glaze Snuff Bottle

Unusual four-sided bottle, composed of innumerable layers of *sang-de-bœuf* and orange glaze. The four medallions have woodland scenes carved in relief in the reserves. The body of the most brilliant *sang-de-bœuf* mottling. Silver and carved ivory stopper.

150—Unique Fossilwood Agate Snuff Bottle

Highly thumb-polished. Flat shape with rounded contour and carved sides. The fossil wood on obverse in fine tone of red and yellows, shows on the reserve a Taoist priest. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

151—Red Agate Snuff Bottle

Flattened ovoid conical shape. Cameo cut, showing a bat, the token of long life and happiness, descending upon the shoulder of a Chinese warrior, all carved in slight relief in strata of red agate. On reverse, a boy jumping upon a rock. Chien-lung (1735-1796). Has fei-t'sui jade and tourmaline stopper.

152—Rare Water Drop Snuff Bottle

Starch-blue agate of exceptional smoothness and brilliancy. Carved in form of a fruit (su-keio), having a matrix of darker color encircling almost the entire body of the fruit. Cameo-cut leaves, insects and a grasshopper. Upon the reserve, upon which there is no carving, exists a cavity in the agate running almost from the top to the base in which liquid can be plainly seen.

From the Edward Runge Collection. 1913.

153—Pink Coral Snuff Bottle C. F. Edwards

Of fine even texture. Gourd-shaped; the carving, all in high relief, shows vines and four smaller gourds with boy at play, frog at his feet. Coral stopper.

From the Edward Runge Collection. 1913.

154—Black and Fei-t'sui Jade Snuff Bottle W. F. Wood

Carved on the four sides. Very rare and unusual specimen of nephrite. Has blue stone stopper.

155—Amethyst Snuff Bottle (Miss) E. Johnson

Of unusual evenness of quality. Flat and rounded, with elaborately cut ring and mask handles. Taoist priests in plum garden carved in reserve and in relief on obverse and reverse. Amethyst stopper.

From the Edward Runge Collection. 1913.

156—Unique Black Crystal Snuff Bottle P. Morillard

Cameo cut. A stratum of opaque gray white, covering the obverse and two sides, is carved in bold relief with a phœnix bird, branch and leaves. The black crystal body, face and back, is decorated with carving in low relief. Fei-t'sui jade and silver stopper.

157—Carved Pink Coral Snuff Bottle

Of the finest quality. Butterflies, insects and vines finely carved in relief. A mandarin bottle of the highest order. Coral stopper.

158—Jasper Snuff Bottle

In the design of the branching citron or "Buddha's-hand fruit" (Fo-show), of translucent, yellowish tone with brown clouding. Green glass stopper.

From the Edward Runge Collection. 1913.

159—Tomb Jade (Han-yh) Snuff Bottle

Conventional flat shape; has on obverse and reverse seven hibachis carved in slight relief; evidently of the Han Dynasty (206 B.C.-220) carving. Shows beautiful autumn-leaf coloring. Rare quartz stopper.

From the Edward Runge Collection. 1913.

160—Unique Golden-brown Agate Snuff Bottle

Cameo cut. Design of decoration, a horse, with mandarin saddle, tied to a post. The saddle, bridle, horse's mane and post-ring in opaque golden yellow; the horse and the post in translucent golden brown on a translucent golden-gray body. Fei-t'sui jade stopper.

161—Carnelian Snuff Bottle (Miss) E. Johnson

Of pure translucent quality. Flat with elliptical contour. The surface covered with pomegranates, vines, leaves and butterfly carved in relief. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

162—Pork-white Jade Snuff Bottle Wm. J. Bredhen

Carved in form of a fruit (su-kuo) surrounded by leafage and insects, all beautifully rendered in high relief. Highly polished flawless pork-white nephrite. Pork-white jade leaf stopper. Carved teakwood stand.

From the Edward Runge Collection. 1913.

163—Cloisonné Snuff Bottle J. K. Knapp

Of flattened pear-shape, with sapphire-blue, red and white lotus flowers on the obverse and reverse, and vines in green upon a beautiful turquoise body covering the remaining surface of the bottle. Has fei-t'sui jadeite stopper.

164—Tomb Jade (Han-yii) Snuff Bottle V. Vaise

Evidently an excavated pebble, showing monkey reaching for pomegranates carved in relief. The body of the nephrite shows rare black, green and autumn-leaf color. Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

165—Starch-blue Agate Snuff Bottle Wm. W. Seaman, Col.

Rectangular with graceful rounded contour. Cameo cut. The bluish gray body supports a red and black matrix on which are a rabbit and bird on branch of cryptomeria tree, all artistically and boldly carved in high relief. Mother-of-pearl, coral and crystal stopper.

From the Edward Runge Collection. 1913.

166—Pork-white Jade Snuff Bottle H. C. Shard

Flattened shape, with fine rounded contour and a delicate and beautiful relief carving presenting a dragon motif commonly known as "ts'ang-lung hsun-tsu" (Celestial dragon guarding its young). Coral, turquoise and ivory stopper.

From the Edward Runge Collection. 1913.

167—Rare Water Drop Snuff Bottle

Starch-blue Oriental moss agate. Carved to represent Hotei, the lucky God of the household. Imbedded in the body of the agate is a large cavity containing almost a teaspoonful of liquid, which clearly shows when held toward the light, causing Hotei to move like a bowl full of jelly.

From the Edward Runge Collection. 1913.

168—Rare Pewter Snuff Bottle

Pewter stopper.

From the Edward Runge Collection. 1913.

169—Extraordinary Glaze Mandarin Snuff Bottle

Of bulbous ovoid shape, made up of innumerable layers of glaze of the finest tones of *sang-de-bœuf*, more than rivaling the finest Lang-Yao specimens of the famous "flame" type. Gold and red amber stopper.

From the Edward Runge Collection. 1913.

Ruth Tesohner

170—Mammoth Carved Ivory Snuff Bottle

Of ovoid shape, with Joo-e head and Greek fret border. Figure of mandarin on horseback, with host of attendants. The microscopic carving shows the finest interpretation of the Yung-cheng (1723-1734) period; a mandarin bottle of the highest order and artistic merit. Has dome-shaped carved ivory stopper.

Height, 3¾ *inches.*

171—Carnelian Snuff Bottle (Miss) E. Johnson

Of rich semi-opaque quality. Carved in shape of a goldfish. Lotus leaf and birds in relief in the white matrix. Chien-lung (1736-1795). Has gold gilt and green jade stopper.

From the Brayton Ives Collection.

W. H. Boxenzi Esq.

172—Mammoth Oriental Cerulean Agate Snuff Bottle

Cameo cut. On the red-brown strata three Chinese spaniels are boldly and most artistically carved in high relief upon a beautiful cerulean body. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

173—Jade Snuff Bottle W. D. Breaker

Red, white and olive mottled, carved in conventional form. Highly thumb-polished. The base shows white nephrite, with strata of fine red above which shows an unusual red and olive mottled surface covering the entire body of the bottle. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

174—Mammoth Gray Blue Agate Snuff Bottle Roland A. Moore

Flattened, with graceful contour. Cameo cut, showing a light brown matrix covering the entire body of the bottle, upon which are beautifully carved in high relief a boy leading an ox, flying phœnix, man smoking a pipe under a cryptomeria tree and monkey riding a cow. Coral and crystal.

From the Edward Runge Collection. 1913.

175—Carnelian Snuff Bottle J. Owens

Of the most brilliant translucent quality. Melon-shaped, base carved in shape of basket with gracefully carved lotus flowers and vines covering the surface of the bottle. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

176—Mammoth Agate Snuff Bottle W. D. Breaker

Matrix mottled Oriental agate, with rounded contour, hand-polished and thinly hollowed out; translucent body, with beautiful red and deep blue opaque mottling. A rare example. Coral and turquoise stopper.

From the Captain J. F. Peel Collection.

177—Large Jade Snuff Bottle Mrs. S. Straus

Fei-t'sui jade of the most brilliant and translucent quality covers the face of the bottle, and a pure white jade, showing snow mottling on the reverse. Jade and gold stopper.

178—Glass Snuff Bottle Eugene Travis

In imitation of silver crystal, thumb-polished, and decorated with lotus flowers, pond and fish painted in almost transparent tints. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

179—Mammoth Pink Coral Snuff Bottle

Of exceptional quality. A Chinese sage feeding bats, the symbol of happiness and longevity, seated upon a rock in a cryptomeria grove, all finely carved in high relief. A mandarin bottle of exceptional quality. Has carved green jade stopper.

180—Jasper Snuff Bottle

Flattened, with fine rounded contour and carved sides of fine opaque quality beautifully stratified. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

181—Coral Agate Snuff Bottle

Flattened, with graceful rounded contour. Relief and incised floral and leaf design carved on side. Fine specimen of fossil coral seen through translucent surface. Gray and rose quartz stopper.

From the Edward Runge Collection. 1913.

182—Flawless Rock-crystal Large Snuff Bottle

Of the purest quality, and perfect polishing; carved sides. Coral stopper.

From the Edward Runge Collection. 1913.

183—Mammoth Oriental Moss Agate Snuff Bottle

Flattened shape, with graceful contour. Shows a dragon descending from clouds to the sea carved in relief on the red, green and brown mottling, leaving the reserves in the translucent clear body. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

184—Mammoth Burmese Amber Snuff Bottle

Of ovoid elliptical shape, with scepter handles carved in high relief. Burmese amber of exceptional quality and purity, showing two men holding horse on mountain side; on obverse, Taoist paradise with nephrites doing homage to a priest standing in a bamboo grove, all beautifully and artistically carved in high relief. A matchless Chien-lung (1736-1795) specimen of the highly prized Burmese amber. Has amber stopper.

185—Mammoth White Jade Snuff Bottle

With leaf design carving on sides. Conventional patterned shape with rounded contour. Highly thumb-polished specimen. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

186—Mammoth Oriental Moss Agate Snuff Bottle

Flattened rectangular shape, with elaborately carved mask and ring handles. Showing a green mottling through a translucent surface upon which are painted on the interior numerous goldfish, giving the effect of the fish seen swimming and resting in the moss and tufts of ferns to afford them a retreat from the light. A mandarin bottle of the highest order. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

SECOND AFTERNOON'S SALE

THURSDAY, JANUARY 8, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

BEAUTIFUL OLD CHINESE SNUFF BOTTLES

187—Glass Snuff Bottle P. Lorillard

15 Deep ruby red of exceptional quality and brilliancy. Thumb-polished. Coral and ivory stopper.

188—Glass Snuff Bottle W. D. Breaker

15 Unusual example of flaked goldstone, thumb-polished. Silver and glass stopper.

Roland N. Moore

189—Hair or Hornblend Crystal Snuff Bottle

Carved in flattened cylindrical shape, showing innumerable black 37.50 hair-like streaking rendering the crystal quartz almost opaque. Coral stopper.

From the Edward Runge Collection. 1913.

190—Glass Snuff Bottle W. D. Breaker

In imitation of crystal. Chinese in garden and mountain scene 15 Painted in delicate colors on the inner surface. Fei-t'sui jade stopper.

191—Yellow Crystal Snuff Bottle P. Morillon

Resembling topaz, of clear quality and brilliancy, with elaborate carved handles. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

192—Glass Snuff Bottle P. Morillon

Cameo cut. Temples arising from sea and surrounded by clouds in delicate *sang-de-bœuf* on transparent body. Coral and amber stopper.

193—Glass Twin Snuff Bottle W. D. Breather

In imitation of crystal, decoration of mountain scene. Bird on branch, river view and floral vase painted in subdued colors on the interior surface. Silver stoppers.

194—Hair or Hornblend Crystal Snuff Bottle W. D. Breather

Flat with rounded contour, showing beautiful fine hair-like streaking through the transparent crystal quartz. Green jadeite stopper.

From the Edward Runge Collection. 1913.

195—Onyx Snuff Bottle W. D. Breather

Rectangular, with round contour showing black strata on obverse and reverse, upon which are cameo-cut horses under tree, and birds and hawthorn branch. Amber stopper.

196—Amethyst Snuff Bottle Noel and D. Moore

Carved in design of a melon, with leaf, vine and a smaller melon carved in relief. Stopper.

197—Glass Snuff Bottle W. D. Breather

Body in imitation of jade, with phœnix bird and flowers carved in relief in deep and unusual tones of ruby red.

198—Glaze Snuff Bottle Jos. Worcester

Built up of layers of red and orange glaze. Red, the last layer, is carved to represent a basket for fish. The incisions showing the orange and red layers of the glaze. Chien-lung (1736-1795). Carved nut and gold stopper.

199—Glass Snuff Bottle

In imitation of silver crystal. Painting on the interior surface of woman alighting from boat and household interior view executed in most delicate reds, greens, blues and yellows. Gilt bronze and coral stopper.

From the Edward Runge Collection. 1913.

200—Carnelian Snuff Bottle

Highly polished. Glass stopper.

201—Monochrome Snuff Bottle

Hard paste, with lion-head and ring handles modeled in relief on sides. Invested with a brilliant sapphire-blue glaze. Chien-lung (1735-1795). Ivory stopper.

202—Hair Crystal Snuff Bottle

Well-defined and most minute hair-like streaking completely covering face of bottle, the back showing silver crystal. Glass stopper.

203—Amber Snuff Bottle

Ovoid shape; finely carved kylins in relief descending from the clouds to the sea. Has green lotus-leaf glass stopper.

204—Glass Snuff Bottle

Mottled gray, brown and bluish color, in imitation of onyx. Thumb-polished. Coral and ivory stopper.

205—Glass Snuff Bottle

In imitation of silver crystal with snowflake markings, relieved with green and sapphire spots. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

206—Carnelian Snuff Bottle

Cameo cut. Fisherman in boat being attacked by large *tie* finely carved in relief. Moonstone and silver stopper.

207—Burmese Amber Snuff Bottle W. D. Breadner

Showing clear soft mottled translucent surface. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

208—Glass Snuff Bottle P. Morillé

Cameo cut. Elaborate decoration, representing heaven and earth, cut in high relief on both sides of bottle on an ultramarine snowflaked transparent body. Stopper.

209—Chalcedony Twin Snuff Bottle W. D. Breadner

Fine and unusual mottlings of great depth and artistic beauty. Silver fei-t'sui jadeite and chalcedony stoppers.

210—Glass Snuff Bottle W. D. Breadner

Carved opaque white of exceptional quality, dipped in a brilliant sapphire-blue glass and cameo cut, showing a sea monster emerging from the waves of the sea. Sapphire-blue glass stopper.

211—Mocha Stone Snuff Bottle W. D. Breadner

Large size pebble, showing most beautiful mottling.

212—Fine Hair or Hornblend Crystal Snuff Bottle W. H. Lorenz, Esq.

Fashioned in pear-shape, with fine black hair-like streaking showing through the exceeding pure transparent crystal. Fei-t'sui jadeite and glass stopper.

From the Edward Runge Collection. 1913.

213—Glaze Snuff Bottle W. D. Breadner

Composed of innumerable layers of orange and red glaze. Having kylins, cameo cut in relief and showing fine red surface and yellow background. Coral stopper.

From the Edward Runge Collection. 1913.

214—Emerald Green Glass Snuff Bottle W. D. Breadner

Snowflaked. Thumb-polished. Emerald-green glass stopper.

Mrs. M. R. Vanderwoort

215—Yellowish-white Jade Snuff Bottle

10 Flat with rounded contour. Highly thumb-polished. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

216—Rock-crystal Snuff Bottle Eugene S. Bates

25 Cameo-cut, having strata of chalcedony upon face of bottle on which lotus flowers are carved in low relief. Coral stopper.

From the Edward Runge Collection. 1913.

217—Carnelian Snuff Bottle Mrs. Fulton Cutting

20 Cameo cut. Horses reclining near river bank on face, and spray of roses on back, finely carved in relief in dark carnelian on a golden yellow translucent body. Fei-t'sui jade stopper.

218—Glass Snuff Bottle Roland N. Moore

30 In imitation of silver crystal. Intricate painting on the interior surface of a white horse, mountains, trees, boy reading, cow and river, all in subdued and soft tones. Turquoise and carnelian stopper.

From the Edward Runge Collection. 1913.

219—Pure White Jade Snuff Bottle S. C. Willever

22.50 Of exceptional quality. Body of bottle most minutely carved in basket design. Fine Imperial jade stopper.

220—Burmese Amber Snuff Bottle S. C. Willever

30 Of even texture, showing prehistoric insects imbedded in the amber. Fei-t'sui jade stopper.

From the Edward Runge Collection. 1913.

221—Rock-crystal Snuff Bottle S. R. Knapp

22.50 Of fine brilliancy and quality, rounded contour thinly hollowed out and polished. Boat and shore view carved in low relief. Coral stopper.

From the Edward Runge Collection. 1913.

222—Amethyst Snuff Bottle

Boy seated on an ox driven by old man in hawthorn grove most minutely carved in low relief. Coral and silver stopper.

223—Glass Snuff Bottle

Ovoid cylindrical shape. Cameo cut, showing various animals in soft red upon a transluscent ground made to imitate jade. Coral and amber stopper.

224—Crystal Snuff Bottle

Cameo cut. Butterfly, chrysanthemum and leaves springing from rock, carved in relief on a gray ground. Coral stopper.

225—Amber Snuff Bottle

Bright ruby red of great depth and clearness, with elaborate carved sides in low relief. Green glass stopper.

226—Microscopic Hair Crystal Snuff Bottle

Flat with gracefully rounded contour, showing a beautiful fine black hair-like streaking through a transparent crystal quartz. Green jadeite stopper.

From the Edward Runge Collection. 1913.

227—Agate Snuff Bottle

Oviform shape. Strata of darker marking covering the entire body. Cameo cut, on the darker strata, boy with sword, ribbons and bats, the symbol of happiness and longevity. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

228—Glass Snuff Bottle

Café-au-lait body of beautiful texture, with lotus flowers and vines in relief on two sides, in beautiful tones of green. A most unusual example. Green glass and jade stopper.

229—Mottled Agate Snuff Bottle

Medallions carved in low relief. Silver and fei-t'sui jade stopper.

230—Burmese Amber Snuff Bottle

Of clear, soft, even texture. Fei-t'sui jade stopper.

From the Edward Runge Collection. 1913.

231—Burmese Amber Snuff Bottle

A companion to the preceding.

232—Rock-crystal Snuff Bottle

Ovoid circular shape. Clear white transparent crystal. Showing early Portuguese influence. On obverse and reverse is a Spanish silver 8-Real coin dated 1789, carved in low relief. Probably the only example of its kind known in crystal. Fei-t'sui green jadeite and silver stopper.

233—Red Hair Crystal Snuff Bottle

Flat with pear-shaped contour, showing red hair-like streaking, of irregular form, through the transparent crystal quartz. Fei-t'sui jadeite.

From the Edward Runge Collection. 1913.

234—Jasper Snuff Bottle

Flat with round contour. Surface of red and olive, cameo cut, in fine tones of yellow in high relief, of horse tied to post. Fei-t'sui jade and bronze stopper.

From the Edward Runge Collection. 1913.

235—Cinnabar Lacquer Snuff Bottle

The lacquer layers applied on metal. Butterfly, chrysanthemum, hawthorn and pomegranates finely carved in low reserve. Cinnabar lacquer and brass stopper.

236—Rare Bronze Snuff Bottle

Golden bronze, of graceful shape. Has two reserves of incised decoration, one of landscape showing figure, deer and trees, the other the "one hundred antiques." Incised carved bronze stopper.

237—Agate Snuff Bottle

Dark red, blue and green moss agate, highly polished. Of exceptional texture. The dark red is translucent, while the blue and green moss on the white, covering the bottle, is transparent, giving most beautiful contrast when held toward the light. Coral and silver stopper.

238—Mother-of-pearl Snuff Bottle

Flat with graceful rounded contour. Cameo cut, showing ducks swimming in water, with lotus flowers and leaves in high relief, exhibiting the beautiful pink of the shell. Coral stopper.

From the Edward Runge Collection. 1913.

239—Crystal Snuff Bottle

Of flawless texture and great brilliancy. Floral design delicately carved in low relief. Rose crystal stopper.

From the Edward Runge Collection. 1913.

240—Amber Snuff Bottle

Golden-brown Burmese rock amber. Carved to represent basket for fish. Gold stopper.

241—Brown Hair Crystal Snuff Bottle

Flat with rounded contour. Showing fine brown irregular hair-like streaking through the transparent crystal quartz. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

242—Glass Snuff Bottle

In imitation of silver crystal microscopic painting on the interior surface, representing a tea-house and horses bringing tea from the hills, all in subdued colors. Rose crystal stopper.

From the Edward Runge Collection. 1913.

243—Glass Snuff Bottle

Cameo cut. Hanging basket containing fruits and flowers covering the entire bottle, in soft ruby red on a transparent snow-spotted body. Carved coral and amber stopper.

244—Rock-crystal Snuff Bottle

47.50 Intricately painted on the interior surface with two winter landscapes; horse and figures exquisitely executed in soft and subdued colors. Coral stopper.

From the Edward Runge Collection. 1913.

245—Moss Green Jade Snuff Bottle Otto Bernet. Agt.

27.50 Elliptical with graceful contour. Showing phœnix birds and branches covering the body of the bottle, finely carved in relief; showing also the moss-like color with dense texture and wax-like lustre. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

246—Amalgamoid (Volcanic) Twin Snuff Bottle C. B. Edwards

32.50 Showing beautiful red, blue, yellow and gray incrustations on brown surface, having the appearance of cloisonné. Chinese green glass stopper.

From the Edward Runge Collection. 1913.

247—Jade Snuff Bottle D. Owens

27.50 Red and dark yellow. Carved in shape of melon with vines and fruit in high relief encircling the bottle. The leaves in red nephrite and body showing a rich yellow. Fei-t'sui jadeite stopper. Carved teakwood stand.

From the Edward Runge Collection. 1913.

248—Yellow Rock-crystal Snuff Bottle (Miss) P. Hoyt

37.50 Of exceeding purity, having quality of topaz. Boat and mountain scenery finely carved in low relief. Amethyst stopper.

From the Edward Runge Collection. 1913.

249—Bloodstone Snuff Bottle W. D. Breckenridge

25— Flat with rounded contour. Rare and unusual specimen. Coral stopper.

From the Edward Runge Collection. 1913.

250—Glass Snuff Bottle Mrs. Conner

30 Cameo cut. Branches of hawthorn flowers, buds and leaves in dark sapphire blue on a translucent snow-white body. Silver stopper.

251—Large Brown Hair Crystal Snuff Bottle Mrs. F. T. Frelinghuysen

20 Flat with rounded contour, showing large irregular hair-like streaking through the transparent crystal quartz. Coral and malachite stopper.

From the Edward Runge Collection. 1913.

252—Twin Snuff Bottle [illegible]

[illegible] Glass in imitation of jade, with allegorical figure and bird finely carved in bold relief. Early Chien-lung (1723-1796) workmanship.

253—White Jade Snuff Bottle C. T. Edward

22.50 Of clear opaque texture. Flat with rounded contour. Highly thumb-polished specimen. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

254—Glass Snuff Bottle [illegible] Morillar

[illegible] Bright ruby red, with a basket pattern carved in relief around the body. Coral and ivory stopper.

255—Burmese Amber Snuff Bottle (Miss) [illegible] Hoyt

[illegible] Gourd-shaped; floral, leaf and vine design, cut in high relief showing clear translucent surface. Fei-t'sui jade frog stopper. Has teakwood stand.

From the Edward Runge Collection. 1913.

256—Cinnabar Lacquer Snuff Bottle Roland N. Moore

27.50 On metal. Sages and attendants finely carved in high relief in mountain caves. Jeweled and silver stopper.

From the S. S. Carvalho Collection.

257—Silver Rock-crystal Snuff Bottle [illegible]

[illegible] Of beautiful quality, carved in basket design. Coral and mother-of-pearl stopper.

From the Edward Runge Collection. 1913.

258—Crystal Snuff Bottle J. C. Willever

With decoration of dragon pursuing the priceless pearl painted on the inner surface of bottle in apple-green, coral, yellow and brown. Has fei-t'sui jade stopper.

From the John La Farge Collection.

259—Amethyst Snuff Bottle W. D. Breaker

Of fine quality and purity. Carved in shape of pomegranate, with leaves and vine carved in high relief. Serpentine stopper in shape of a stem.

From the Edward Runge Collection. 1913.

260—Oriental Moss Agate Snuff Bottle J. R. Knapp

Flat with rounded contour and mask, and ring handles carved in relief. Shows red, green and brown closely joined mottling and has the appearance of bloodstone. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

261—Glass Snuff Bottle W. W. Seaman, Gilt.

In imitation of Burmese amber, with seven horses finely painted on the interior surface in finest of gold and yellow tints. A rare and interesting specimen. Rose quartz stopper.

From the Edward Runge Collection. 1913.

262—Composition Glaze Snuff Bottle H. F. Dawson

Pear-shaped, composed of innumerable layers of the finest tones of *sang-de-bœuf* and orange glaze showing great depth and beauty. Coral and agate stopper.

From the Edward Runge Collection. 1913.

263—Coral Agate Snuff Bottle Eugene Travis

Rectangular, with graceful rounded contour. Showing the fine mottling of fossil coral upon a translucent body. Finely thumb-polished. Carved coral and carved gilt bronze stopper.

From the Edward Runge Collection. 1913.

264—Carnelian Snuff Bottle Miss R. to. Hoyt

20 Of rich opaque quality. Round shaped, with vine, fish and waves of the sea carved in relief and reserve giving effect of fossil formation.

From the Edward Runge Collection. 1913.

265—Oriental Moss Agate Snuff Bottle Eugene Travia

12.50 Showing beautiful blue and white mottling on a translucent highly polished surface. Rose quartz stopper.

From the Edward Runge Collection. 1913.

266—Oriental Mottled Amber Small Bottle S. Moorian

25 Transparent golden brown and translucent golden yellow. Hawthorn flowers, buds and vine carved in relief. Fei-t'sui jadeite and silver stopper.

267—Ivory Snuff Bottle W. D. Breaker

15 Flat with elliptical contour. Decoration, carved in reserve, of Chinese woman looking in mirror, and on the reverse, two women in garden. Turquoise and ivory stopper.

268—Glass Snuff Bottle W. D. Breaker

15 Cameo cut. Elaborate carving representing a Chinese wedding, on body of bottle, in dark sapphire blue, on opaque snow-spotted body of white. Stopper.

269—Glass Snuff Bottle Mrs. F. T. Fedinghuysen

12.50 Dark brilliant sapphire blue, thumb-polished. Chien-lung (1736-1795). Colored ivory stopper.

270—Glass Snuff Bottle W. H. Morenz, Cal.

20 An unusual specimen of mottled amber color, in imitation of rock amber. Coral and ivory stopper.

271—Glass Snuff Bottle Otto Bernet, Cal.

15 Cameo cut. Two dragons chasing the priceless pearl in a nebula of fire, modeled in relief in the deepest of black. Coral and bone stopper.

272—Chalcedony Snuff Bottle F. N. Knapp

20 Flattened, with rounded contour. Shows in dark brown of the agate fine mottling and on one side a well-defined soldier with hat and gun. A remarkable freak of nature. Carnelian agate stopper.

From the Edward Runge Collection. 1913.

273—Jade Snuff Bottle Mrs. Ward Douglas

17.50 Pure pink-white translucent specimen of nephrite, water and reeds carved in slight relief. Colored crystal and metal stopper.

274—Glass Snuff Bottle F. Morillard

55— Fine and most unusual example, in imitation of fei-t'sui jade, showing mottling and gradations of color; so perfect an imitation that it will defy detection without test. Amber and green glass stopper.

275—Glass Snuff Bottle W. J. Breckre

15 Translucent, made in imitation of Indian mottled agate. Coral stopper.

276—Cream-white Jade Snuff Bottle Miss R. W. Hoyt

20 Rectangular form, with ring and mask handles in relief. On neck, palmation design. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

277—Yellow Agate Snuff Bottle J. Owens

15— Carved in shape of Buddha's-hand fruit with the symbolical ling-chi or fungus growth. Carnelian stopper.

From the Edward Runge Collection. 1913.

278—Glass Snuff Bottle Mrs Ward Douglas

15 Light amber color, in imitation of Burmese amber. Stone and metal stopper.

279—Fossil Coral Snuff Bottle W. W. Seaman, Agt.

50 Carved in slightly flattened shape, with graceful rounded contour, showing innumerable gray markings on black surface. The three specimens in this collection of this rare fossil coral are said to be the only specimens known. Coral stopper.

280—Bronze Snuff Bottle

Gold-flecked bronze of cylindrical shape, with four upright panels with symbols of the four seasons carved in full relief in golden bronze. A mandarin bottle of great beauty and merit. Has gold bronze octagonal carved stopper.

281—Golden Indian Agate Snuff Bottle

Translucent and highly polished. Horse tied to post carved in relief. Goldstone stopper.

282—Amber Snuff Bottle

Transparent deep red Oriental rock amber of exceptional quality and texture. Tiger heads handles carved in high relief on sides. Gold and copper stopper.

283—Chalcedony Snuff Bottle

Flattened ovate. Cameo cut, in brown yellow, of mandarin on horseback whipping horse. Turquoise and coral stopper.

From the Edward Runge Collection. 1913.

284—Transparent Burmese Amber Snuff Bottle

Of exceptional quality. With Chinese sage, children, duck and birds carved in high relief. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

285—Bowenite Snuff Bottle

Flattened shape, with graceful rounded contour. The obverse and reverse have finely carved grasshoppers on vase in relief. The bottle shows fine green mottling of the bowenite. Coral and turquoise stopper.

From the Edward Runge Collection. 1913.

286—Fossil Coral Snuff Bottle

Carved in flattened shape, with graceful rounded contour, showing fine tones of gray markings on black surface. This and preceding fossil coral bottles are exceedingly rare specimens. Malachite and gold stopper.

From the Edward Runge Collection. 1913.

287—Starch-blue Agate Snuff Bottle

Rectangular, with graceful rounded contour. Cameo cut. On darkest shades of the bluish gray is a woman sitting on rock with a dog and vase of flowers at feet, playing with a monkey upon which a butterfly is about to alight. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

288—Glass Snuff Bottle

Flattened ovoid shape. Cameo cut. Showing birds and vines carved in relief in shades of *sang-de-bœuf* upon an opaque turquoise body. Has carnelian stopper.

289—Chalcedony Snuff Bottle

Round with graceful contour. Cameo cut. Showing a darker matrix of agate covering the contour of the entire bottle, upon which are beautifully carved, in high relief, two men with lanterns in boat and fisherman sculling a raft. Coral and crystal stopper.

From the Edward Runge Collection. 1913.

290—Pekin Enamel Snuff Bottle

Floral decoration on body, with two triangular-shaped reserves containing figures; drawing showing the Dutch influence upon Chinese art. This example is peculiarly interesting for its unmistakable mimicry of the work of Rubens. Coral and brass stopper.

291—Hair or Hornblend Crystal Snuff Bottle

Flat form, with rounded contour, showing hair-like streaking through the translucent crystal quartz. Coral and ivory stopper.

From the Edward Runge Collection. 1913.

292—Mammoth Oriental Red Agate Snuff Bottle

Flat with rounded contour, hand polished and thinly hollowed out, opaque and translucent body with unusual beautiful red, orange, gray and white mottling. Rose crystal stopper.

293—Gray-blue Agate Snuff Bottle Roland N. Moore

40 Oviform, cameo cut, showing on the obverse and reverse beautiful and elaborately carved tigers, all in the brown and yellow strata in high relief upon the gray-blue body. A mandarin bottle of the greatest rarity. Fei-t'sui jadeite stopper.

From the Edward Runge Collection. 1913.

294—Starch-blue Agate Snuff Bottle W. D. Breadner

30 Flattened, with graceful contour. Cameo cut, in brilliant darker tones on a matrix of blue, is a Taoist priest sitting on the side of a mountain about to feed from a cup the fabled phœnix, all of which is executed in high relief. On reverse, a farmer feeding a cow. An example of great beauty and probably unique coloring. Coral stopper.

From the Edward Runge Collection. 1913.

295—Ruby Glass Snuff Bottle Otto Bernet, Esq.

45 Of ovoid rectangular shape. Beautiful flawless ruby transparent glass of exceeding purity and brilliancy. Dragons carved in relief on four sides of the bottle. An early and unusual Chien-lung (1735-1796) specimen. Silver and red amber stopper.

296—Chalcedony Mammoth Snuff Bottle F. W. Kaldenberg

55 Ovoid, with elaborately carved mask and ring handles. Cameo cut, in yellow brown, man trying to hold prancing horse by rope. Mother-of-pearl, coral and turquoise stopper.

From the Edward Runge Collection. 1913.

Roland N. Moore

297—Oriental Moss Agate Mammoth Snuff Bottle

25 Carved mask and ring side handles. Translucent mottlings of green, red and pink. Highly polished surface. Gold stopper.

298—Mammoth Jasper Snuff Bottle W. D. Breadner

27.50 Flattened, with rounded contour and carved sides. Of flawless opaque quality, highly thumb-polished. Coral and malachite stopper.

From the Edward Runge Collection. 1913.

W. D. Breaker

299—Green Jade Mammoth Snuff Bottle

Flawless specimen. Dragons, in nebulæ of fire, carved in relief covering the surface of the bottle. Colored crystal stopper.

MISCELLANEOUS ORIENTAL OBJECTS

The following described items (Nos. 300 to 366) although forming part of Mr. Hunter's collection, were inherited by Mrs. Hunter, his wife, and will be sold for her account.

300—Oviform Vase Eugene Travis

With short and wide truncated neck. Marbleized and clouded glaze of warm ruby-red and rich light yellow, built up of various layers and exhibiting a surface of soft lustre.

Height, 6 inches.

From the Edward Runge Collection. 1913.

301—Unusual Gallipot Park Avenue Antiques

27.50

Glaze of rich ruby color, or *sang-de-bœuf* of glowing, liquid quality, and glaze of a soft and fine pale yellow in which an indeterminate floral scroll appears, within the ruby ground, the whole built up of various layers. Shoulder and foot in yellow.

Height, 7 inches.

302—Composite Rouge Box with Cover P. Moorillare

50

Oval. Built up of a series of glaze layers, their colors variations of yellow, orange, green and brown, assembled in a soft and various neutrality. On the cover a sprig of leaves in relief, in greenish-gray.

Diameter, 4 inches.

Roland N. Moore

303—Glass Tripod Incense Burner *Ch'ien-lung*

17.50

Shallow cauldron shape with two loop handles springing from the rim. Translucent glass of a light imperial yellow, rich in quality.

Diameter, 4¼ inches.

304—Imperial Yellow Glass Bottle *Ch'ien-lung*

Globular, with bold and spreading foot, and tubular neck. Fine, semi-translucent, all but opaque glass, in a rich note of light and soft imperial yellow. Incised four-character mark under foot.

Height, 7¾ inches.

305—Cameo-glass Water Dish *Ch'ien-lung*

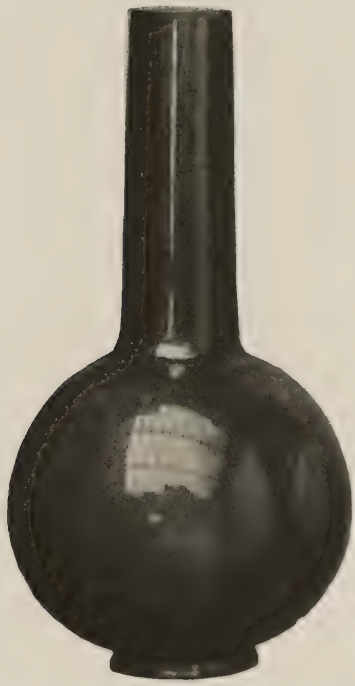
A writer's water bowl of shallow-ovoidal contour, in translucent cream-white glass of dull lustre which on the under surface shows seams and veinings of a vague tea-color; on this background a bold floral scroll in relief in an intense cobalt-blue. Underneath, incised seal mark of four characters.

Diameter, 4⅜ inches.

306—Turquoise-blue Glass Bottle *Ch'ien-lung*

Globular with slightly expanding foot, and tubular neck. Fine opaque glass of a pure and even note of turquoise, a blue of the sky lightly veiled with vapor indistinguishable as cloud. Seal mark incised.

Height, 9 inches.



307—Amethyst Glass Bottle *Ch'ien-lung*

Spherical body with low expanding foot and tubular neck. Transparent glass of pale amethyst hue, with slight milky modifications on the inner surface of the body. Under foot an incised seal of Ch'ien-lung.

Height, 8¾ *inches.*

308—Cameo-glass Rose Jar *Ch'ien-lung*

Ovoid, with delicate foot and blunt lip. Translucent glass of "pork-fat white," with a relief decoration in pale wine-color deepening to cherry-red, representing a dragon above rocky ground, with a growth of the sacred fungus (*polyporus lucidus*) springing from an outstanding rock. Under the foot an incised four-character seal mark of Ch'ien-lung.

Height, 4½ *inches.*

From the Edward Runge Collection. 1913.

309—Cameo-glass Bottle

Pear-shaped body on boldly flanged foot, with tubular neck lightly expanding, and flat, flanged lip. The body or ground, translucent glass in the tone of liquescent mutton-fat, resembling jade; over this an extensive decoration spreading itself over the entire surface of the bottle, carved in relief in a beautiful and translucent sapphire-blue. The decoration pictures pines and willows growing from a rocky ground, a pavilion and four figures below and conventional clouds above. Under the foot is an incised seal mark.

Height, 7 inches.

310—Cameo-glass Bottle *Chi'en-lung*

Ovoid with a low foot, and cylindrical neck. Translucent glass full of air bubbles, suggesting snow-masses, melting in clear water, this ground supporting a bold relief decoration carved in rich and deep cherry-color, representing five squirming dragons, four large and one small.

Height, 6⅝ inches.

311—Cameo-glass Vase *Chi'en-lung*

Cylindrical club-shape, on lightly defined foot, with high rounding shoulder, short, expanding neck and flanged cup-lip. The ground, brilliant translucent glass of a rich canary-yellow, this entwined by the ramifying and scrolled branches of a peach tree of the Immortals, bearing nine peaches, carved in relief in a soft translucent wine-red.

Height, 7¾ inches.

312—Amber Glass Bottle *Yung Chêng*

Low ovoidal body on a high octagonal foot, the edge of the foot beveled; the body is divided by ridges into eight slightly concave lobes, which continue in diminishng width up the slightly tapering neck, to the mouth. Semi-transparent glass of fine amber tones and soft amber lustre. Under foot an incised four-character seal mark of Yung Chêng.

Height, 5⅛ inches.

313—Turquoise-blue Glass Jar *Ch'ien-lung*

Writer's semi-globular water dish, with small mouth and everted lip. Opaque glass of fine quality and lustrous mirror surface, in a rare and fine *bleu-de-ciel.*

Height, 3½ *inches.*

314—Antique Jade Buckle

A disc of green jade with low-mounded surface carved in low relief, the carving being in the conventional lines of dragons' bodies, but no facial features being distinguishable. Both upper and lower surfaces show areas of silvery iridescence from long inhumation. Undoubtedly a symbolic jewel of the ancient ritual. Later mounted as one-half of a buckle or girdle-clasp, with a bronze backing, the bronze overlaid in front with a studding of silver bosses encompassing the jade.

Diameter, 2½ *inches.*

315—Lapis-lazuli Rouge Box with Cover

Circular, the cover dome-shaped. Lapis-lazuli of deep blue, with soft polish of dull lustre. Cover carved in relief with five bats, (for happiness), surrounding an incised Shou medallion (for longevity).

316—Aquamarine Paperweight Otto Bernet, Gol.

55 Aquamarine of pale note, with soft polish, carved as a dolphin-dragon, which appears in the round, squatting on two feet and arched tail, with head raised and thrown back. Below the head an internal fracture reveals a brilliant rainbow iridescence.

Length, 4 *inches.*

From the M. C. D. Borden Collection.

317—Quartz Crystal Tray E. Z. Moorian

20 Transparent crystal of reticulate structure in the interior and smoothly polished on the outside, of pale grayish-amber hue, is carved in the form of a flattened lotus-leaf with upcurling edges, resting on curling stems and leaves carved in relief; both upper and lower surfaces veined by incision. In relief on the upper side, carved in the crystal and a layer of grayish agate, is a fan-tailed fish with bulging eyes.

Length, 4⅞ *inches.*

318—Aquamarine Coupe Otto Bernet, Gol.

80 Writer's water receptacle, ovoidal on a low foot, with small circular mouth, the exterior carved in high relief with two dragons and a bat looking over the rim of the mouth, a fungus branch appearing opposite the bat.

Diameter, 3½ *inches.*

319—Amethyst Vase with Cover Mrs. Ward Douglas

65 Flattened flask-shape. Body carved in relief on both faces with lotus plants, bud and seed-pod, growing in a pond; on the sides, two figures in high relief. Cover finial, a dragon carved and undercut.

Height, 4½ *inches.*

320—Rock Crystal Vase with Cover Mrs. Ward Douglas

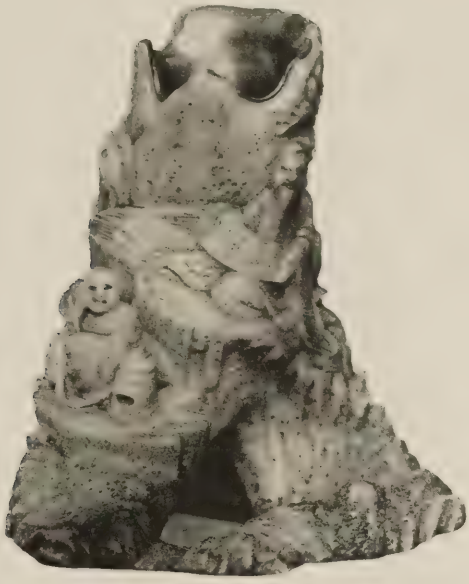
80 Shape ovoidal and slightly irregular. Two fungus-loop and loose-ring handles. Ornamentation in high relief and undercutting, four dragons, on the vase, with a fifth surmounting the cover.

Height, 5⅞ *inches.*

321—Rock Crystal Vase with Cover Wm. Bernel, Esq.

75 Elongated flask-shape, with two S-scroll handles; dome-shaped cover with knob finial. (Small chip out of edge of cover.)

Height, 7¼ *inches.*



322—Coral Flower Vase K. Oshima

Pink coral, carved and pierced, in the form of an aged and hollow tree stump issuing from among rocks, with a pine tree carved in relief about it and a sage reading a scroll under its shade, an attendant seated near by on a rock shelf. Vase fitted with silver lining.

Height, 4 inches.

323—Blue Agate Flower Vase Roland N. Moore

A triple-vase in agate of grayish violet-blue, variously mottled and striped, carved as an upstanding sprig of deep liliform blossoms, opening in stellate form.

Height, 5½ inches.

From the Prince Kung Collection.

324—Carnelian Agate Vase K. V. Painter

Carved in a flattened hollowed tree-stump form, in white agate, this surrounded by branches of trees of the peaches of longevity, in fruit. At base a stork, a fungus and a spotted stag, all emblems of longevity.

Height, 4¼ inches.

325—Turquoise Mountain, a God's Retreat S. Z. Mootian

125 A dense and heavy, most irregular block of turquoise in natural formation, its form resembling an upheaval of massive mountains, the surfaces given a soft polish of dull lustre. In an open grotto, under a huge overhang of the rock, an image of Shou-lao, god of longevity, is carved in relief. He is standing, holding a *ju-i* sceptre, and his emblem, the spotted stag, is observed lying at his feet.

Height, 5¼ inches.

From the Captain J. F. Peel Collection.

326—Quartz and Silver Ornamental Piece Eugene Trivia

55 A broad and relatively thin block of pink quartz in natural formation, with attaching white crystals on one face, and on both faces extensive admixtures of native silver, which present the aspect of trees among mountains.

Height, 5 inches.

From the Stefano Bardini Collection.

327—Amethyst Vase with Cover Roland M. Moore

Large flask-shape, carved in translucent amethystine quartz of delicate tone. The vase is surrounded by Fu-lions in bold relief and undercutting, and an additional lion surmounts the cover as finial (this one damaged at the muzzle).

Height, 8½ *inches.*

328—Turquoise Mountain F. C. Willever

A mass of turquoise in natural formation, shaped and carved as a rugged mountain with various summits, and with pine trees, a stag and a stork in relief. In one side a grotto, or shrine for a small image.

Height, 6 *inches.*

From the M. C. D. Borden Collection.

329—Purple Glass Bottle-form Vase P. Bourillard

Pear-shaped body on a bold, expanding foot, with a tall and wide cylindrical neck and trumpet lip. Translucent glass of clear, rich, deep and beautiful royal purple tone. Under foot an incised Ch'ien-lung seal mark.

Height, 11 *inches.*

330—Lapis-lazuli Carving . Wm. J. Wain

A large block of lapis-lazuli, the blue a deep and rich one, having an irregularly palmate outline and carved as the mountain shrine of a Buddhist deity. The figure of the deity is carved in bold relief within a deeply cut grotto; he sits upon a lotus throne, hands folded one upon the other, palms upward. On the reverse of the mountain, pine trees and fungus.

Height, 8 *inches.*

331—Rhinoceros Horn Cup Mrs. F. M. Crossman

Phoenix and peony, lotus and plum decoration on the exterior, in relief and undercutting; interior incised in representation of a lotus leaf.

Diameter, 5⅛ *inches.*

332—Rhinoceros Horn Cup Mrs. F. M. Crossman

Interior and exterior carved as a deep blossom of large petals; exterior carved in relief and undercutting with branch and leaf, bud and blossom ornamentation, entirely surrounding cup.

Diameter, 4⅞ *inches.*

333—Rhinoceros Horn Cup

The ornamentation is that of ancient bronzes. Under the lip an incised border of the *lei-wen* or thunder-scroll. Below this the same motive is employed as the ground-work of an incised band in which archaic dragons are carved in cavo-rilievo, and the lower body is carved with primitive conventional designs in low relief. Four arched feet; recurving handle with animal-head top.

Diameter, 5½ *inches.*

334—Two Rhinoceros Horn Cups

Floral decoration in relief encompassing exterior; interior incised in floral motive.

Diameter, 4⅞ *inches.*

335—Rhinoceros Horn Cup

Ornamentation bamboo, sacred fungus, and vine in bearing, surrounding exterior, in relief and undercut.

Diameter, 6⅞ *inches.*

336—Rhinoceros Horn Cup

Unusual form. The cup proper is carved as a deep bell-shaped flower, standing upon a long stem which extends to the blunted apex of the horn, this stem being paralleled and surrounded by twisting branches and leaves, all in openwork, the branches continuing upward on the cup where they are carved in relief and display also blossoms, buds and fruit.

Height, 8⅜ *inches.*

337—Carved and Gilded Wood Statuette with Pedestal

Standing figure of Bensai-ten, in voluminous robes, hands crossed before abdomen, a metal circular halo springing from a socket at back. Robes carved in relief, with decoration incised and gilded. He stands upon the back of a tortoise, which rests in turn upon rockery and a formal carved and gilded architectural pedestal. Black patina from incense fumes.

Height, with halo, 11 *inches.*

338—Red Lacquer Square Box with Cover *Ch'ien-lung*

Top and all four sides adorned with imperial dragons, painted in brown, green and black lacquers and delicately incised; various borders similarly executed.

Height, 4⅞ *inches.*

From the Thomas E. Waggaman Collection.

339—Carved Cinnabar Lacquer Circular Box with Cover

20 S. G. Noorian *Ch'ien-lung*

Cover-top adorned with a sage and attendants in the mountains, in cavo-rilievo on a ground of incised fret. Sides given to incised swastika borders.

Diameter, 4⅜ *inches.*

(*Illustrated*)

Wong Sang-hoi

340—Carved Cinnabar Lacquer Box with Cover *Ch'ien-lung*

32.50 In form of the peach of longevity. All visible surfaces richly carved; on the top, a sage under a pine tree in the mountains, carrying a fly-whisk, and around the sides profuse floral borders interrupted by peach medallions in pairs, carved with the swastika symbol.

Diameter, 4¾ *inches.*

(*Illustrated*)

341—Carved Cinnabar Lacquer Oblong Box with Cover

Rothbarth *Eighteenth Century*

37.50 Top and all sides covered with a floral decoration carved in relief on an incised fret ground.

Length, 5¼ *inches.*

342—Carved Cinnabar Lacquer Cake Box with Cover

62.50 K. Oshima *Ch'ien-lung*

Circular, with rounded top and retracted foot. On top a relief decoration of two flying storks among peonies and other flowers, and on sides and underbody floral borders similarly carved.

Diameter, 7½ *inches.*

Otto Bernet, Geneva

343—Carved Cinnabar Lacquer Cake Box with Cover

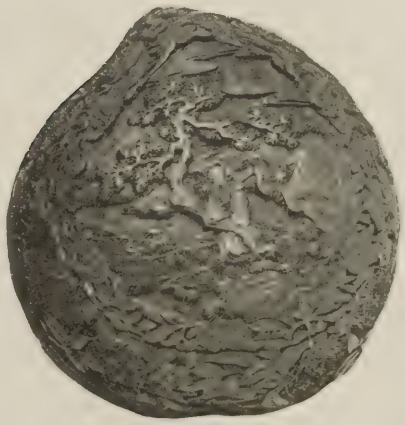
150— Circular, with rounding cover and underbody, and low foot. On cover a large medallion in bold relief carving, enclosing a stellate figure formed of five *ju-i* heads, each enclosing an emblem; at the center an imperial dragon within a circle. On shoulder and on underbody, bands of fabulous animals, including the dragon-horse and the dragon in other forms, similarly carved. Six borders, in relief and incised. Under the bottom an inscription incised and gilded: *Ta Ming Chia Ching nien chih.*

Diameter, 9 *inches.*

(*Illustrated*)

343

339



340

344—Cinnabar Lacquer-on-metal Vase

The vase flattened pear-shape, or elliptical, in four lobes, with quatrefoil mouth and foot, and broad neck. The lacquer is heavily applied, on a heavy metal foundation. An antique production, with finely carved ornamentation in relief on an incised fret ground, the ground a greenish-brown. On the face of each lobe, a panel-carving in the motives of the ancient bronzes, with two primitive conventional dragons surmounting a head of the *t'ao-t'ieh* ogre involved with two *ju-i* sceptre-heads. Six borders. (Repair at opposite sides of neck.)

Height, 10¼ *inches.*

From the A. D. Startseff Collection. 1904.

345—Cinnabar Lacquer Table Screen *Ch'ien-lung*

An oblong upright panel with frame, the upper corners rounded, set within a conventional standard. Relief and incised ornamentation, all surfaces being carved. The panel shows the phoenix amid a profusion of peonies, the standard the dragon over sea-waves and below clouds. In addition are varied border designs, and two Shou medallions.

Height, 17⅛ *inches.*

346—Pewter Incense Burner

Quadrilateral, with four low angular feet, and an insetting cover pierced in coin design. On the obverse an incised pine tree, on the reverse an incised inscription with seal. Dull grayish patina, mottled with cloud-like areas of yellowed whitish-gray. Underneath, an impressed seal mark of the Ming period.

Height, 3⅝ *inches.*

347—Tall Pewter Vase

Tubular with lightly expanding, molded lip, and flaring foot. Incised ornamentation; around the greater portion of the body, repeated ideographic symbols of large proportions, around the neck a deep hand of angular-fret and diaper, and around the foot a deep scroll-and-floral border and a border of thunder-scroll. Tan-gray patina.

Height, 12 *inches.*

S. Z. Noorian

348—Pewter Tea Jar *Seventeenth Century*

35 Inverted pear-shape with four loop handles on the shoulder, cap-shaped cover with the sides concaved, and an inner insetting cover with knob handle. Complete and intact, without ornamentation and wearing a soft and dull tan-gray patina profusely mottled with darker spots. Underneath foot a long seal mark of ideographic characters, impressed.

Height, 7¼ *inches.*

349—Pewter Tea Jar V. Noorillard *Seventeenth Century*

50 Ovoid, with cap-shaped cover, and an inner insetting cover with knob finial. Dull and soft silvery patina with grayish mottling and greenish tones. Under foot a maker's seal impressed. Complete and intact.

Height, 9 *inches.*

350—Pewter Tea Jar S. Z. Noorian

40 Ovoid with four loop handles on the shoulder, cap cover with concave sides and moldings at upper and lower rims, and an insetting inner cover with a knob handle; complete, intact. Olive and gray patina, variously mottled. Impressed seal under foot.

Height, 9½ *inches.*

351—Pewter Tea Jar T. F. Crowley *Seventeenth Century*

70 Large ovoid body with high, rounded and flattened shoulder, and short wide neck with flanged lip, supporting a cap-shaped cylindrical cover with a light molding at its lower and a heavy molding at its upper rim. Interior cover with knob handle. Soft greenish-gray patina with dull lustre, broadly mottled with dark gray spots and patches.

Height, 10½ *inches.*

S. Z. Noorian

352—Bronze Tripod Incense Burner with Cover

10 Cauldron-shape, with two scroll handles, and on the sides between them a lute, and a figure with woman's-head and fish-body, in high relief. Dome cover, pierced, and surmounted by a Fu-lion with the traditional ball. Brown patina.

Height, 4½ *inches.*

353—Bronze Incense Burner

Oblong, all sides slightly convex, with flat, expanding rim and four dragon feet. Entire exterior including the bottom diapered in lattice design. At each end an animalistic head and pendant in bold relief, and at the base of each side an animal-head in low relief, the mouth emitting a branching cloud of vapor. Relief seal under bottom. Brown patina.

Length, 4⅛ *inches.*

354—Bronze Incense Burner with Cover

Quadrilateral, the corners rounded, with four stump feet. Two dragon handles. On all four sides panels of fighting demons. Cover perforated, and surmounted by a Fu-lion on its haunches. Deeply cut seal underneath.

Height, 4⅝ *inches.*

355—Japanese Bronze Swinging Incense Burner

In form of a large flying stork, with Jurojin—god of longevity—riding on its back. The figure of the god lifts off, serving as a cover for the incense burner. Suspended by three chains, which swing from the elongated arm of a monkey whose other and shorter arm, raised up, acts as a hook by which the whole may be suspended from any support. Varied brown patina, and surfaces much blackened by incense fumes.

Length of bird from tip to tip, 10¾ *inches; height of whole, in suspension,* 11½ *inches.*

356—Japanese Bronze Incense Burner

Jurojin—Shou-lao—riding sidewise on a stag, his emblem. His robes fall from his shoulder and are incised, and he holds a scroll. On an oblong base with four angular feet. Brown patina, with black coating from the fumes of incense.

Height, 9 *inches.*

357—Japanese Bronze Tripod Incense Burner

Ovoid, modeled in six lobes, the feet *ju-i* form and scrolled; two scrolling dragon handles. Dome cover in rope design, surmounted by a Fu-lion. Yellowish and brown patina.

Height, 6 *inches.*

358—Bronze Bottle-shaped Vase W. D. Forster

10 Bulbous ovoidal body with flat foot and slightly tapering cylindrical neck. Decoration, three long, pointed, dependent leaf forms, with grounds of incised thunder-scroll, and a two-pronged form figure in low relief. Coppery and dark nut-brown patina.

Height, 6½ *inches.*

359—Bronze Incense Burner Geo. D. Zahn

10 Quatrefoil body on four long scroll feet with animal-head knees. Two elephant-head handles. Antique relief and incised decoration of formal conventional character surrounding the body. Black and dark green patina.

Height, 4⅜ *inches.*

360—Bronze Vase D. Owens

10 Hour-glass form, the two cones separated by a band of five molded rings. Delicate floral-scroll decoration, with incised floral, meander and *ju-i* borders. Yellowish-bronze and dull brown patina.

Height, 10 *inches.*

361—Bronze Tripod Incense Burner R. G. Packard, Sr.

30 Globular with three stump feet and two loop handles. "Sun-spot" bronze, without other decoration than the golden speckling. Brown, black and dull greenish patina. Deeply cut seal underneath.

Height, 5⅝ *inches.*

R. G. Packard, Sr.

362—Bronze Basketry Vase *Early Eighteenth Century*

32.50 In mammoth flask-shape, the central body smooth, the under and upper bodies including the neck and lip modeled in basket-work. Two basketry loop handles. Rich olive and black patina with russet mottling.

Height, 9¼ *inches.*

363—Japanese Takatori Jar T. F. Crowley

5.50 Ovo-cylindrical, with flat foot. Glaze of soft yellowish russet-brown, with a decoration in polychrome and fold representing fifteen figures in ceremonial dress and posture. In the interior a splash glaze is added.

Height, 5¼ *inches.*

364—Japanese Pottery Jar S. Chiat

6 Cylindrical, with two opposite sides pressed toward one another as they rise, giving an elliptical mouth; low foot. Encircled by three primitive incised wave-line borders and three pronounced but irregular channels, and by concentric rings beneath the lip. Brilliant mahogany splash glaze, which shows a metallic iridescence, over a thin copper-brown glaze, with considerable areas of a matt greenish-black.

Height, 7 inches.

Costikyan & Co

365—Antique Chinese Rug *Eighteenth Century*

2100 Short soft pile with a delicate sheen. Square field with a light tawny ground threaded by a floral scroll in pale old-gold, and boldly decorated in areas of formal scroll and with detached blossoms, in the conventional peony design, worked in turquoise and brilliant sapphire blue, white and seal brown. Near each corner a standing phoenix, and at the centre a panel with two Fu-lions in blue playing with the brocaded ball on a white ground. Conventional scroll and fret borders in the several colors.

Length, 12 feet 2 inches; width, 11 feet 2 inches.

366—Mahogany Inlaid Cabinet T. F. Crowley

140 A hexagonal table with lock drawer, scroll skirt, slender cabriole legs with Dutch feet, and a brace or under shelf of stellate pattern, the table covered with plate glass and surmounted by a tall hexagonal top, its sides and dome of glass, the dome surmounted by a turned baluster finial. The mahogany of both table and top case inlaid with satinwood.

Height, 6 feet 11½ inches; diameter, 37 inches.

365 ft Rug Costikyan & Co

350

THIRD AFTERNOON'S SALE

FRIDAY, JANUARY 9, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

BLUE AND WHITE PORCELAINS

Mo Bernet, agt.

368—MINIATURE BLUE AND WHITE VASE

35— Bulbous-shaped, with long neck. Soft paste, showing slight crackle. A Chinese garden ceremonial scene, showing eight figures, is finely penciled in cobalt blue; diaper design border at lip, and at base palmations. Chien-lung (1736-1795). Seal mark under the foot. Has carved teakwood stand.

Height, 1½ *inches.*

Mrs. M. K. Vanderwoort

369—MINIATURE BLUE AND WHITE BULBOUS-SHAPED VASE

Clear hard paste. Decoration of children at play with musical instruments painted in cobalt blue under the glaze. Chien-lung (1736-1795).

Height, 2 *inches.*

370—Miniature Blue and White Vase W. W. Seaman, Agt.

5.0 Conical-shaped. Finest soft paste, showing a rich soft crackle. Flowing double lines divide the body into sections, each of which contains the finest penciled tiger lilies in two shades of brilliant cobalt blue of great depth and beauty. Under the foot six-character marks of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

371—Miniature Blue and White Cylindrical Vase Miss Wetmore

7.50 Clear hard paste. Decoration of mandarin on horseback with attendant about to cross bridge, and mountain scenery finely painted under the glaze. Chien-lung (1736-1795).

Height, 2¼ *inches.*

372—Miniature Blue and White Cylindrical Vase Mr. Barney

3.0 Hard paste, decorated with a group of the eight Taoist immortals. Flying bats around lip. Seal mark of Yung-cheng (1723-1735) under the foot. Carved teakwood stand.

Height, 2¼ *inches.*

373—Miniature Blue and White Cylindrical Vase

Clear white porcelain of the Yung-cheng period, showing a five-clawed dragon pursuing the priceless pearl and an unusual key-pattern background, all in finest of cobalt blue. A rare Yung-cheng (1723-1735) specimen. Has carved teakwood stand.

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

374—Miniature Blue and White Cylindrical Vase

Clear hard paste. Decoration of finely painted hunting scene with mountain, bridge and trees, in underglaze blue. Chien-lung (1736-1795).

Height, 2¼ *inches.*

375—Miniature Blue and White Pilgrim Bottle

Clear hard paste of the Yung-cheng period, with pierced base and handles modeled in high relief. Decorated in brilliant underglaze blue, showing a sage and boy on sides in different attitudes. Most minutely penciled in hairline work.

Height, 2¼ *inches.*

From the George B. Warren Collection.

376—Blue and White Miniature Cylindrical Vase

Soft paste. Three figures on mountain road, finely penciled in rich sapphire blue. Seal mark of Yung-cheng (1723-1735).

Height, 2½ *inches.*

377—Miniature Temple Jar

Clear hard paste of unusually soft texture. Decoration in soft brilliant sapphire-blue of finely enameled figure of the Taoist Rishi, ma Shi-huang, who lived during the reign of Huang Li, 2697-2597 B.C., reclining on mountain side. The temple of the Taoist celestial paradise appears above. Yung-cheng (1723-1735). Carved teakwood stand.

Height, 1⅞ *inches.*

378—Blue and White Miniature Cylindrical Vase

Soft paste of exceptional quality. The decoration consists of two lions with curled manes indulging in gambols with a sacred gem. All penciled in the finest of cobalt blue. Seal mark of Yung-cheng (1723-1735) on foot. Has teakwood stand.

Height, 2½ *inches.*

379—Blue and White Miniature Soft-paste Vase

Adult figures in a garden crossing a bridge in cobalt blue. Yung-cheng (1723-1735). Carved teakwood stand.

Height, 2½ *inches.*

From the A. D. Startseff Collection. 1904.

Mrs. W. Sturman.

380—Miniature Blue and White Cylindrical Vase Gift.

75 Fine soft paste, showing brown crackle. Decoration in brilliant cobalt blue of finely penciled large lotus flowers and scrolls. On neck Joo-e head border. Seal mark of Yung-cheng (1723-1735).

Height, 2⅞ *inches.*

Mrs. Ward Douglas

381—Miniature Blue and White Cylindrical Vase

50 Clear white porcelain with decoration in brilliant sapphire blue of a coolie bringing goods to woman and child, mountain scenery and interior of house. Has four-character marks of Yung-cheng (1723-1735) on foot.

Height, 2⅛ *inches.*

From the Edward Runge Collection. 1913.

382—Miniature Gallipot Vase T. F. Crowley

27.50 Soft paste. Decoration of seven wise men in bamboo grove in brilliant cobalt blue under the glaze. Yung-cheng (1723-1735).

Height, 2½ *inches.*

383—Miniature Gallipot Vase T. F. Crowley

27.50 Companion to the preceding.

Height, 2½ *inches.*

Mr. Bennett Got.

384—Miniature Blue and White Ovoid Cylindrical Vase

12.50 Soft paste, showing fine brown crackle. Decoration of sixteen boys playing blind man's buff finely penciled in shades of rich cobalt blue. Yung-cheng (1723-1735).

Height, 2½ *inches.*

Mrs. Ward Douglas

385—Miniature Blue and White Cylindrical Vase

35 Beautiful clear white porcelain. Showing nine kylins in different poses in nebulæ of fire covering the entire vase, drawn in the finest cobalt blue. Under the foot, Yung-cheng (1723-1735) mark. Has carved teakwood stand.

Height, 2¾ *inches.*

W. W. Seaman, Got.

386—Miniature Blue and White Vase

35 Clear white porcelain, decorated in brilliant underglaze blue with figures of four horses in different attitudes grazing on mountain side. Four-character marks Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2¾ *inches.*

W. T. Bennet Got

387—Miniature Blue and White Cylindrical Vase

40 The decoration consists of numerous storks flying, walking and feeding. A wide range of variation may be noticed in the tones of blue used in the decoration. Four-character marks of Yung-cheng period (1723-1735). Has large carved teakwood stand.

Height, 2¾ *inches.*

Edward Goet

388—Miniature Blue and White Vase

20 Flattened cylindrical-shaped. Clear white porcelain of the Yung-cheng period. Penciled in finest of sapphire blue, showing dragon and sea serpent chasing the priceless pearl amidst the waves of the sea. Under the foot, figure of man fishing. Has carved teakwood stand.

Height, 1¾ *inches.*

From the Edward Runge Collection. 1913.

W. W. Seaman, Got

389—Miniature Blue and White Gallipot Vase

45 Soft paste of the Yung-cheng period, showing brown crackle. The decoration consists of numerous insects covering the body of the vase, all painted in various shades of cobalt blue. Under the foot a toad painted in blue of the same color as the body of the vase.

Height, 2⅝ *inches.*

From the Edward Runge Collection. 1913.

390—Miniature Blue and White Ovoid-shaped Vase

Clear soft paste, showing a fine soft brown crackle. Decorated in brilliant cobalt blue with a five-claw dragon emerging from the waves of the sea pursuing the priceless pearl, and a minutely penciled peony design covering the entire body of the vase. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2⅜ *inches.*

391—Miniature Blue and White Vase

Pear-shaped. Clear white porcelain carved in palmations. Joo-e head and diaper pattern. Eight reserve panels, in which are penciled in the deepest of sapphire blue eight reclining figures representing good luck, happiness and longevity. A most unusual specimen. Has six-character marks of Chien-lung (1736-1795) in blue on foot.

Height, 2⅞ *inches.*

From the J. W. Sprague Collection.

392—Blue and White Miniature Vase

Clear white wax texture. Decorated with mandarin on horseback, with attendants approaching a walled city on a mountain side. All finely drawn in bright shades of fine cobalt blue. Yung-cheng (1723-1735).

Height, 2½ *inches.*

393—Miniature Blue and White Pear-shaped Vase

Clear hard paste of the K'ang-hsi (1662-1722) period. Decorated in brilliant cobalt blue under the glaze, showing the "Nile flower" and vines covering the entire vase. Probably a unique specimen showing Egyptian influence. Has carved teakwood stand.

394—Miniature Blue and White Pear-shaped Vase

Soft paste of beautiful quality. Decoration, artistically drawn, of a New Year's procession, the figures carrying upon their backs a large dragon, all in the finest of cobalt blues. Four-character mark Yung-cheng (1723-1735) in blue under the foot. Has carved teakwood stand.

Height, 2½ *inches.*

395—Miniature Blue and White Vase W. W. Seaman, Agt.

Tall cylindrical shape. Clear soft paste, showing a fine brown crackle. Decorated in the most brilliant deep sapphire blue. At the foot showing the waves of the sea, with a background of the most minute and finely drawn wave design through which emerges the sacred five-clawed dragon pursuing the priceless pearl. Mark of Kea-tsing (1522-1567), but undoubtedly a Yung-cheng specimen of the highest order.

Height, 2¾ *inches.*

From the Edward Wasserman Collection.

396—Miniature Blue and White Bottle-shaped Vase W. W. Seaman, Agt.

Hard paste. Decorated in brilliant blue with eight medallions formed of dragons and nabulæ. On neck, face of Daruma carved in relief. Seal mark of Yung-cheng (1723-1735).

Height, 2¾ *inches.*

397—Miniature Blue and White Cylindrical Vase Mrs. Ward Douglas

Fine texture of "soft paste" type. Decorated, in underglaze blue of two shades on a brilliant white ground, with numerous monkeys so arranged as to appear to be saluting one who is examining the vase. Yung-cheng (1725-1735).

Height, 2½ *inches.*

398—Miniature Blue and White Vase

Conical-cylindrical shape. Fine crackle "soft paste" type. Decorated with imperial five-clawed dragons amid nebulæ of fire ascending and descending from waves of the sea, the Chinese messengers between earth and heaven, all in shades of cobalt blue on white. Chien-lung seal mark (1735-1795) on foot.

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

399—Miniature Blue and White Vase

Ovoid-cylindrical shape. Soft paste, marked with a brown crackle. Decoration, in fine tones of sapphire blue, shows a Chinese maiden looking from window gazing upon boy on a sacred cow, horse, dog, pig and rooster. Six-character marks of Yung-cheng (1723-1735) in blue. Has pink quartz top.

Height, 2½ *inches.*

400—Miniature Blue and White Gallipot

Hexagonal-shaped. Clear white soft paste of the finest quality. Beautifully penciled tiger lilies in twelve reserves surrounded by vines in the deepest shades of cobalt blue. Yung-cheng (1723-1735).

Height, 1¾ *inches.*

From the J. W. Sprague Collection.

401—Miniature Soft-paste Bottle-shaped Vase

Decoration of lotus flowers, with vines, on body of bottle, a trellis border at top, and an unusual vine border at foot. All in dark sapphire blue. Yung-cheng (1723-1735).

Height, 2¾ *inches.*

402—Miniature Blue and White Vase

Bulbous, with long neck. Clear hard white porcelain of the finest quality and having three raised bands around neck. Penciled in cobalt blue of the finest quality, showing the legendary dragon amidst fire emblems ascending from the waves of the sea. Around neck has palmation and conventional Joo-e head border. Four-character marks of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3 *inches.*

403—Miniature Cylindrical Blue and White Vase

Soft paste, showing depth and brilliancy. Decoration of Chinese fauna, showing grotesque and most interesting Oriental interpretations, all finely penciled in brilliant cobalt blue. Finely drawn dragon under the foot in blue. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2⅜ *inches.*

404—Miniature Blue and White Vase

Elliptical pear-shaped. Clear white porcelain. Decoration of monkey, kylin, rooster, sky lion, tiger, cow, dragon and chimera on mountain side, finely and artistically penciled in brilliant underglaze blue. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2⅞ *inches.*

405—Miniature Blue and White Cylindrical Vase

Clear white porcelain. Flowing lines divide the body into sections, each of which contains the finest of penciled lotus flowers showing microscopic lines in the most brilliant sapphire blues. On foot is a beautifully drawn medallion, showing a mandarin fishing. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2½ *inches.*

From the George B. Warren Collection.

406—Miniature Blue and White Cylindrical Vase

Companion piece to the preceding.

Height, 2½ *inches.*

407—Miniature Blue and White Vase

Unusual cube-shaped. Clear white porcelain of unusual texture. On the four sides is finely penciled the seal character "Show," the symbol of longevity, surrounded by bats. On lip and top, flying bats in deep cobalt blue. Yung-cheng (1723-1735).

Height, 1⅝ *inches.*

From the J. W. Sprague Collection.

408—Miniature Blue and White Vase

Cylindrical-shaped. Soft paste type. Decorated in brilliant sapphire blue, showing Taoist priest with three attendants emerging from a temple. The design covering the entire body of the vase. Yung-cheng (1723-1735). Has spiral foot.

Height, 2⅝ *inches.*

From the Edward Runge Collection. 1913.

409—Miniature Blue and White Vase

Ovoid cylindrical. Clear white porcelain of the finest texture. Decorated in beautiful sapphire blue. The design is a finely penciled phœnix bird amid cloud forms and fire emblems. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2⅞ *inches.*

410—Miniature Blue and White Ovoid-shaped Vase

Decoration of kylins amid cloud forms and fire emblems sporting with a brocade ball, penciled in two shades of underglaze blue. Four-character mark of Yung-cheng (1723-1735) under the foot. Has carved teakwood stand.

Height, 2½ *inches.*

From the E. O. Arbuthnot Collection.

411—Miniature Blue and White Cylindrical Vase

Clear white porcelain of the Yung-cheng period. Decorated in the finest shades of cobalt blue, showing Chinese maidens in boat being received by mandarin with attendant on reaching shore. An unusual decoration, artistically penciled. Has carved teakwood stand.

Height, 3 *inches.*

Mrs. Robt. Mayer

412—Miniature Blue and White Gallipot Vase

40 Clear hard paste of soft texture. Decoration shows on each side of the vase gracefully posed phœnix birds, symbols of purity, artistically penciled in brilliant sapphire blue. Yung-cheng (1723-1736). Has carved teakwood stand.

Height, 2¾ *inches.*

Mrs. Ward Douglas

413—Miniature Blue and White Lantern-shaped Vase

15 Clear hard paste of the Yung-cheng period. Decoration, "The Taoist Paradise," in brilliant underglaze blue. Has teakwood stand.

Height, 3 *inches.*

From the Deming Jarvis Collection.

Otto Bernet, Esq

414—Miniature Blue and White Cylindrical Vase

12 Soft paste. Passion flowers and leafy scrolls in reserves penciled in fine cobalt blues. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 3 *inches.*

415—Miniature Blue and White Ovoid Vase

Of semi-soft paste type. Unusual decoration of a five-clawed dragon rising from the waves of the sea, surrounded by peony flowers and vines which completely cover the body of the vase. All minutely painted in hair-lines in cobalt blue of the finest quality. Six-character mark of Yung-cheng (1723-1735).

Height, 2⅝ *inches.*

From the Edward Runge Collection. 1913.

416—Miniature Blue and White Cylindrical Vase

Of the soft paste type, showing brown crackle. Finely decorated in sapphire blue of the finest quality, showing the five-clawed dragon amid nebulæ of fire chasing the priceless pearl. Yung-cheng (1723-1735).

Height, 3 *inches.*

417—Miniature Blue and White Bottle-shaped Vase

Soft paste, showing brown crackle. Finely penciled in the most brilliant shades of cobalt blue, a woodland scene covering the entire side of the vase, a mandarin fishing from a boat and on the opposite side of the river a man fishing from the shore. Bats, the symbols of longevity and happiness, are flying over the water. Six-character marks of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

418—Miniature Blue and White Pear-shaped Vase

Clear hard paste of beautiful soft texture. Decorated in the highly prized "blue after the rain," showing a phœnix bird emerging from a trunk of a tree at the base and a reclining deer. Yung-cheng (1723-1735).

Height, 3 *inches.*

From the Edward Wasserman Collection.

419—Miniature Blue and White Temple Jar with Cap Cover

Soft paste of the finest texture, decorated in brilliant blue, with a scene representing a festival. Youths and men are playing upon the lawn, while mothers are caring for their babes in a summer-house. Four-character Yung-cheng (1723-1735) mark on foot. Has teakwood stand.

Height, 2⅝ *inches.*

From the George B. Warren Collection.

420—Miniature Blue and White Soft-paste Vase

Hexagonal ovoid shape. Peony flowers and leafy scrolls penciled in fine cobalt blue. Yung-cheng (1723-1735).

Height, 3½ *inches.*

421—Miniature Blue and White Vase

Cylindrical shaped. Soft paste, showing brown crackle. The design shows three Chinese maidens in a house looking out upon a garden showing profuse foliage, all finely penciled in the finest of cobalt blue. Yung-cheng (1723-1735). Has spiral foot.

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

422—Miniature Blue and White Gallipot

Clear white porcelain, penciled in cobalt blue, showing sixteen Buddhistic priests in the heavens viewing the earth, all most artistically and minutely penciled in hair lines. Four character mark of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

423—Miniature Blue and White Ovoid-shaped Vase

Clear soft paste, showing fine brown crackle. Decorated in the finest shades of cobalt blue, showing a mandarin on horseback with attendant, delicately and artistically executed. Has palace mark on shoulder of vase. Yung-cheng (1723-1735).

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

424—Miniature Ovoid-shaped Vase

With flattened base and foot. Clear white porcelain. Painted in fine shades of sapphire blue, with lotus flowers, leaves and vines gracefully covering the entire body of the vase. Has the four-character apocryphal mark of Cheng-hua (1465-1488) under the foot but undoubtedly a Yung-cheng (1723-1835) specimen. Carved teakwood stand.

Height, 3 *inches.*

425—Miniature Blue and White Ovoid Vase

Fine texture of "soft paste" type. Decorated in brilliant blue with a figure of a Chinese lady admiring a bronze stand supporting a swinging lantern. Underneath the foot, six-character marks of Kea-tsing (1522-1567) but undoubtedly a Yung-cheng (1723-1735) specimen.

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

426—Miniature Blue and White Pear-shaped Vase

Pure white thin porcelain of the K'ang-hsi period (1661-1722). Decorated in "Su-ma-ni" blue of brilliant and opaque quality with "Vandykes" of blue with white floriations. Has carved teakwood stand.

Height, 3⅜ *inches.*

427—Blue and White Miniature Pear-shaped Vase

Soft paste of fine quality. Decoration, "The Taoist Paradise," in brilliant underglaze blue. Six-character marks of Yung-cheng (1723-1735) in blue under the foot. Carved teakwood stand.

Height, 2¾ *inches.*

428—Miniature Blue and White Bulbous-shaped Vase

Hard paste. Has a hair-line drawing of a band of roses and floral design encircling the vase. Scepter-head border. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2 *inches.*

429—Miniature Blue and White Gourd-shaped Vase

The body of the vase in fine sapphire blue showing the conventionalized five-clawed dragon, the Chinese messenger between heaven and earth, in nebulæ of fire penciled in hair-line white lines upon a sapphire-blue background. Under the foot, has finely penciled dragon. Yung-cheng (1723-1735).

Height, 2⅞ *inches.*

From the Edward Runge Collection. 1913.

430—Miniature Blue and White Club-shaped Vase

Clear white porcelain of the finest texture, penciled in fine shades of cobalt blue, showing Chinese children playing games, covering the entire body of the vase. On neck, a bat design, the symbol of long life and happiness. Four-character mark of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

431—Miniature Blue and White Amphora

Clear white porcelain. The decoration, in fine cobalt blue, shows a monkey teasing a deer lying at foot of a tree around which birds are flying. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3 *inches.*

432—Miniature Blue and White Vase

Quadrilateral. Beautiful soft paste, showing a soft even crackled surface and with four upright medallions separated by key and floral borders and "Long Eliza," warrior, peony and passion flowers finely and artistically penciled in the most brilliant cobalt blue of exceptional delicacy and quality. Has Yung-cheng (1723-1736) character mark under the foot. Has carved teakwood stand.

Height, 3½ *inches.*

From the Edward Runge Collection. 1913.

433—Miniature Blue and White Cylindrical Vase

Soft paste. Decorated in brilliant underglaze blue, with eighteen monkeys in aggressive and defensive attitudes. Chien-lung (1736-1795) mark on foot.

Height, 3⅛ *inches.*

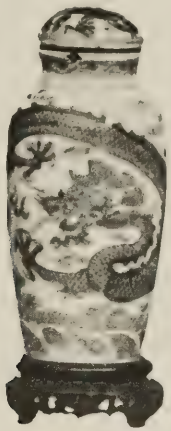
From the George B. Warren Collection.

434—Miniature Blue and White Ovoid-shaped Vase

Clear soft paste, showing a fine brown crackle. Decoration consists of the eight sacred Buddhistic emblems on body of the vase finely executed in the richest tones of sapphire blue. Yung-cheng (1723-1735).

Height, 3 *inches.*

From the Edward Runge Collection. 1913.



435—Miniature Blue and White Lantern-shaped Vase

With original porcelain cover. Of the soft-paste type, penciled in fine mazarine blue, showing two dragons rising from the waves of the sea, amid fire emblems, chasing the priceless pearl, the Chinese messenger between heaven and earth. Has Joo-e head border around neck. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3 *inches.*

436—Miniature Blue and White Cylindrical Vase

Of clear white porcelain. Decoration of ferns covering the body of the vase in underglaze cobalt blue. Chien-lung (1736-1795).

Height, 3⅛ *inches.*

From the E. O. Arbuthnot Collection.

437—Miniature Blue and White Cylindrical Vase

"Soft paste" brown crackle texture. Decorated, in brilliant cobalt blue, with finely penciled tiger looking up at a five-clawed dragon surrounded by nebulæ of fire. Symbolic of earth and heaven. Yung-cheng (1723-1735).

Height, 2¾ *inches*

438—Miniature Blue and White Cylindrical Vase

Soft paste, showing fine brown crackle. The decoration shows an artistic and most unusual treatment depicting the Taoist Paradise, all pencilled in the most delicate shades of cobalt blue Has six-character mark of Yung-cheng (1723-1735) on foot.

Height, 3¼ *inches.*

From the Edward Runge Collection. 1913.

439—Miniature Blue and White Cylindrical Vase

Clear white soft paste, showing crackle. Decoration showing two wrestlers artistically and finely penciled in cobalt blue. Unusual design. Four-character marks of Chien-lung (1736-1795) in blue.

Height, 3¼ *inches.*

From the J. W. Sprague Collection.

440—Miniature Blue and White Cylindrical Vase

Soft paste, showing crackled surface. Decoration of finely penciled peony and butterfly design in rich sapphire blue. Joo-e-head border around lip and palmation border at base of vase. Yung-cheng (1723-1735).

Height, 3 *inches.*

441—Blue and White Miniature Oviform Vase

Clear hard paste. Decorated with lotus blossoms amid leafy scrolls covering the entire body of vase, in brilliant cobalt blue, under a pellucid glaze. Chien-lung (1736-1795). Teakwood stand.

Height, 3 *inches.*

442—Miniature Blue and White Cylindrical Vase

Soft-paste brown crackle texture. The decoration depicts a monkey seated on a tree trunk scratching his back, surrounded by finely drawn tiger, horse, kylin and a dragon emerging from the clouds. K'ang-hsi period (1662-1722). Has carved teakwood stand.

Height, 2⅞ *inches.*

443—Miniature Blue and White Cylindrical Vase

Hard paste. Decorated, in brilliant blues, with nine medallions formed of dragons and cloud forms. Four-character mark of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3 *inches.*

From the Henry Graves Collection.

444—Blue and White Miniature Soft-paste Vase

Decoration representing the eighteen wise men admiring a tiger in cobalt blue. Yung-cheng (1723-1735).

Height, 3½ *inches.*

445—Miniature Blue and White Quadrangular Vase

Beautiful soft paste, showing soft even crackle. The four sides show the symbol of praise and good augury, with the eight lucky Buddhistic emblems on lip and foot of vase, and has the Joo-e head and bat decoration minutely penciled in sapphire blue of exceptional quality. Under the foot, the four-character mark of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3⅛ *inches.*

From the Edward Runge Collection. 1913.

446—Blue and White Miniature Cylindrical Vase

Soft paste. Fine medium crackle. Five-clawed dragons chasing the priceless pearl in brilliant blue. Yung-cheng (1723-1736). Teakwood stand.

Height, 3¼ *inches.*

From the A. D. Startseff Collection. 1904.

447—Miniature Blue and White Cylindrical Vase

Fine soft paste, showing crackled texture. Unusual decoration of tiger, monkey, cat, bull, horse, seafowl, rabbit, rooster, pig, goat and zebra artistically drawn in finest of cobalt blue with dragon in nebulæ of fire descending from the clouds upon the earth. Yung-cheng (1723-1735).

Height, 2⅝ *inches.*

From the Edward Runge Collection. 1913.

448—Miniature Blue and White Cylindrical Vase

Fine texture of "soft-paste" type. The decoration consists of the eight legendary chariot steeds (pa-chun-ma) used in the eleventh century B.C. by the Emperor Mu of the Chow Dynasty in his expedition in far Western China, and there allowed to roam freely through field and pasture. A wide range of variation may be noticed in the tones of blue used in the decoration of this specimen. Yung-cheng (1723-1735).

Height, 2⅞ *inches.*

From the Henry Graves Collection.

449—Miniature Blue and White Vase

Hexagonal melon-shaped. Soft paste. The decoration consists of branches of peaches, birds, and leaves gracefully grouped in each of six panels, penciled in brilliant cobalt blue. K'ang-hsi (1661-1722).

Height, 2¼ *inches.*

450—Miniature Blue and White Bulbous-shaped Vase

Soft paste of clear white texture. Invested with lotus flowers and vines covering the entire body and penciled in the finest of shades of cobalt blue. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3¼ *inches.*

451—Miniature Blue and White Bottle-shaped Vase with Short Neck

Soft paste, showing crackle texture. Decoration of Imperial five-clawed dragon rising from the waves of the sea, and a phœnix bird, the symbol of purity, on neck in the finest and most brilliant sapphire blue. Six-character mark of Yung-cheng (1723-1735) in blue under the foot. Has carved teakwood stand.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

452—Miniature Blue and White Vase

Broad cylindrical shape. Fine texture of soft-paste type, showing brown crackle. Decorated in two shades of fine mazarine blue, with a scene representing a festival. Youths and men are playing upon the lawn, while others are watching from the window and pavilion on shore of the sea. Has inscribed mark in blue, under the foot, of Shun-che (1644-1661), but undoubtedly a Yung-cheng (1723-1736) specimen. Has carved teakwood stand.

Height, 2⅜ *inches.*

From the Edward Runge Collection. 1913.

453—Miniature Blue and White Vase

Wide cylindrical, with contracted base. Clear white porcelain of the Yung-cheng period. Decoration consists of sixteen Chinese boys playing various games in a garden, all penciled in the darkest of sapphire blue. On the foot a five-clawed dragon chasing the priceless pearl.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

454—Miniature Blue and White Quadrilateral Vase

Soft paste, with four upright medallions separated by bat, lily and floral borders; with "Long Eliza," warrior, peony and passion flowers finely and artistically penciled in underglaze cobalt blues of exceptional delicacy and quality. Has six-character mark under the foot. Yung-cheng, 1723-1735.

Height, 3½ *inches.*

From the George B. Warren Collection.

455—Miniature Blue and White Globular Vase

Beautiful soft paste, showing soft even crackle. In eight reserves are the symbols of praise and good augury, on lip, scepter head border and encircling the foot, palmations, all finely painted in brilliant sapphire blue. Under the foot is an unusual Buddhistic period "Chang" symbol of longevity. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

456—Pair Miniature Blue and White Vases

Rectangular shape. Clear white hard paste. The four panels have the most minute and artistic drawing of a mandarin, warrior, women, and mountain scenery in the finest of translucent cobalt blues. Have four-character marks of Yung-cheng (1723-1735) period under the foot. Have finely carved teakwood stands.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

457—Miniature Blue and White Cylindrical Vase

Soft paste of exceptional quality and decorated in underglaze cobalt blue with the fable of the "Chinese Boys and the Broken Jar." Has Yung-cheng (1723-1735) mark under the foot.

Height, 2½ *inches.*

458—Miniature Blue and White Vase

Wide cylindrical shape. Of the soft-paste type. Decorated in brilliant underglaze blue, with eighteen monkeys in aggressive or defensive attitudes on rocks and trees artistically penciled. Yung-cheng (1723-1735) marks in underglaze blue. Has carved teakwood stand.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

459—Miniature Blue and White Vase W. W. Seaman, Gift.

110 Conical cylindrical shape. Soft-paste type. Finely penciled decoration of large lotus flowers and scrolls in two shades of underglaze blue. Chien-lung (1736-1795).

From the Brayton Ives Collection.

460—Superb Miniature Blue and White Vase Florence Gayley

20 Ovoid-shaped. Soft paste of the finest texture and quality. The decoration, in blue, which is remarkably fine, depicts a grandee with his family in a pleasure boat which is leaving a rock-bound coast. Yung-cheng (1723-1735). Has carved teakwood stand.

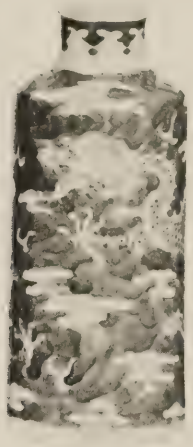
Height, 3⅜ *inches.*

From the Edward Runge Collection. 1913.

461—Miniature Soft-paste Oviform Jar N. H. Lorenz

30 Decoration of hunting party returning from the chase, approaching the walled gate of a city, penciled in cobalt blue under the glaze. Yung-cheng (1723-1735).

Height, 2¾ *inches.*



T. S. Hutchins

462—Blue and White Miniature Cylindrical Vase

60 Exceptionally clear white hard paste. The decoration, which is in white upon the deepest and richest of sapphire blue of the crackled ice variety, consists of finely drawn dragons with five claws, chasing the sacred jewel among nebulæ of fire. Yung-cheng (1723-1735). Teakwood stand.

Height, 3¾ *inches.*

B. C. Thomas

463—Miniature Blue and White Cylindrical Vase

12.50 Thin texture, crackled soft-paste type. Decoration consists of figures, warriors and boats engaged in a naval battle finely penciled in brilliant sapphire blue. Rare and unusual decoration. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2⅞ *inches.*

From the Edward Runge Collection. 1913.

W. W. Seaman.

464—Miniature Blue and White Cylindrical Vase

17.50 Soft paste, decorated in cobalt blue, showing the eight legendary chariot steeds (pa-chun-ma) used in the eleventh century B.C. by the Emperor Mu of the Chow Dynasty in his expedition in far western China, and then allowed to roam freely through field and pasture. Yung-cheng (1723-1735).

Height, 2⅞ *inches.*

465—Miniature Blue and White Vase

Ovoid cylindrical shaped. Clear white porcelain of even texture, decoration, in brilliant underglaze cobalt blue, of monkeys playing on side of a cliff, showing clouds and trees upon which are perched in graceful pose monkeys viewing the play of others below the cliffs. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2⅞ *inches.*

466—Miniature Blue and White Gallipot

Soft paste of fine texture, decorated in brilliant blue with an Imperial kylin looking up to a phœnix bird perched upon a rock, penciled with microscopic lines. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3¼ *inches.*

From the George B. Warren Collection.

467—Miniature Blue and White Tall Cylindrical Vase

Decoration in brilliant underglaze cobalt blue of eigtheen monkeys on and surrounding a pomegranate tree. Underneath the foot, a monkey sits entirely composed. Yung-cheng period (1723-1735).

Height, 3⅜ *inches.*

From the Henry Graves Collection.

468—Miniature Blue and White Amphora-shaped Vase

Soft paste, of the Yung-cheng (1723-1735) period. Decorated in fine cobalt blue, showing an artistically drawn village upon rocks emerging from the banks of the sea. Near a cryptomeria tree a man stands fishing. Has Joo-e-head decoration around the lip of the vase.

Height, 3⅛ *inches.*

From the Edward Runge Collection. 1913.

469—Miniature Blue and White Vase

Bulbous-shaped. Of the soft-paste type. Mandarin with attendant on shore watching the sea, artistically painted in the finest of sapphire blue. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3¼ *inches.*

From the Edward Runge Collection. 1913.

470—Blue and White Conical-shaped Vase Mrs. D. J. Hennessy

50 Beautiful clear white porcelain of the Yung-cheng period. Decoration of over one hundred apes, in every conceivable position, completely covering the body of the vase, finely penciled in brilliant cobalt blue. Six-character Yung-cheng (1723-1735) mark under the foot. Has carved teakwood stand.

Height, 4¼ *inches.*

From the Edward Runge Collection. 1913.

471—Miniature Blue and White Soft-paste Gallipot Mrs. E. V. Talmage

17.50 Decoration of children at play in floral garden beautifully painted in blue of brilliant quality. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 2½ *inches.*

472—Miniature Blue and White Bottle W. W. Seaman, Gst.

35 — With long neck. Of the Yung-cheng period. Peony and palmation design penciled in two shades of fine underglaze blue. Has carved teakwood stand.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

473—Unusual Miniature Blue and White Vase W. W. Seaman, Gst.

80 Semi-globular, with long neck. Soft paste of fine quality. Mountain scenery, river and fishing scene, artistically penciled in brilliant cobalt blues. Under the foot, miniature five-clawed dragon chasing the priceless pearl. Yung-cheng (1723-1735). Has carved teakwood stand.

Height 2½ *inches.*

474—Miniature Blue and White Water Bottle W. W. Seaman, Gst.

25 — Clear soft paste of the Yung-cheng period. Decoration of nine fighting kylins strongly and most artistically penciled in the finest of sapphire blue.

Height, 2⅜ *inches.*

475—Miniature Blue and White Cylindrical Vase Mrs. W. Kessel

30 Pure white porcelain. Decoration of pagoda and a stream with men fishing, most beautifully penciled under the glaze. Six-character marks of Yung-cheng (1723-1735) under the foot. Has teakwood stand.

Height, 3 *inches.*

476—Miniature Blue and White Pear-shaped Vase

Clear white porcelain of the K'ang-hsi period. Decorated in the finest cobalt blue, showing the "one hundred antiques" artistically and finely painted. Has conventionalized Greek border at lip and around body of the vase.

Height, 3¾ inches.

477—Rare Four-sided Miniature Blue and White Vase

Clear white paste, decorated with fern borders in cobalt blue under the glaze. The four panels showing boys occupied in various *wa-wa* games. Has Ming mark Ch'eng-hua, but a specimen of Yung-cheng (1723-1735). Carved teakwood stand.

Height, 2¾ inches.

478—Pair Miniature Blue and White Vases

Pear-shaped. White hard paste. "Long Elizas" and flowering plants in brilliant underglaze blues. Have leaf mark of K'ang-hsi period but undoubtedly Chien-lung (1736-1798) specimens. Have carved teakwood stands.

Height, 3½ inches.

Mrs. Jesse Straus

479—Miniature Blue and White Pear-shaped Vase

35 — Clear white porcelain, with fine reserve panels, upon which are floral designs typical of the seasons, finely penciled in brilliant cobalt blue. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 3½ *inches.*

From the Edward Runge Collection. 1913.

Arthur Hoe

480—Miniature Blue and White Pear-shaped Vase

20 Penciled in the finest of cobalt blue. The design shows the story of the broken vase. Has the four-character marks of Yung-cheng (1723-1735) in blue under the foot. Has carved teakwood stand.

Height, 2⅞ *inches.*

Otto Bernet

481—Miniature Blue and White Bottle-shaped Vase (101

Hard paste. Bird and hawthorn blossoms most minutely and artistically drawn in a brilliant shade of blue. On the inner surface of the vase are flying birds in brilliant blue under the glaze. Six-character marks of Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3 *inches.*

482—Miniature Blue and White Temple Jar

Clear white porcelain, decorated with flowers, vines and scrolls covering the entire body of the jar in shades of beautiful cobalt blue. Has the four-character mark in underglaze blue of Yung-cheng (1723-1735). Carved teakwood stand.

Height, 2 inches.

483—Miniature Blue and White Temple Vase

With spreading lip. Clear white porcelain, with decoration of mountain scenery with man in the foreground fishing, and flying bats, the symbol of happiness and longevity, finely penciled under the glaze in sapphire blue. Chien-lung (1736-1795).

Height, 2¾ inches.

484—Miniature Blue and White Temple Jar

Soft paste of crackled texture. Decorated in brilliant underglaze blue of unusual quality with Imperial dragons in nebulæ of fire in band around body of jar. Foot and lip decorated with Joo-e head and fan design. Has Ming mark of Hung-woo (1368-1399) in double ring under the foot, but is undoubtedly an early K'ang-hsi specimen. Has carved teakwood stand.

Height, 2½ inches.

From the Prince Kung Collection.

485—Blue and White Semi-globular Writing Coupe

Soft paste of eggshell texture. Decoration: Floral vendor offering flowers to mandarin and attendant, in brilliant sapphire blue of great depth. K'ang-hsi (1662-1722). Has carved ivory cover and stand.

Diameter, 2¼ inches.

486—Blue and White Rouge Box

Clear white porcelain. Cover showing an interior with figure of a young man, and a garden view with two figures finely penciled in the most brilliant of cobalt blues. Lower section with dentated border, under the glaze. Buddhistic leaf and scroll with filets under the foot. Yung-cheng (1723-1735). Has teakwood stand.

Diameter, 2 inches.

B. C. Thomas

487—Superb Miniature Blue and White Eggshell Globular Vase

105 Decorated, in brilliant sapphire blue, by a minutely and artistically drawn butterfly, pomegranate and vines which completely cover the body of the vase. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2 inches.

488—Unusual Blue and White Vase Arthur Hoe

20 Barrel-shaped. Clear white porcelain, with four reserves with "Long Eliza" and floral decoration. On neck and foot, floral and leaf designs, all finely penciled in cobalt blue. K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 4¼ inches.

489—Blue and White Rose-water Vase

35 Clear white porcelain with floral and "Long Elizas" decoration. Diaper border at neck and foot. Palmations raised in slight relief in the porcelain and penciled in rich cobalt blue. K'ang-hsi (1661-1722).

Height, 4 inches.

Arthur Hoe

490—Blue and White Cabinet Ovoid-shaped Vase

30 With long graceful neck. Clear white porcelain with four elliptical reserves in which are "Long Elizas" and floral decoration in brilliant cobalt blue under the glaze; on the neck and foot, pomegranate and peony decoration. K'ang-hsi (1661-1722).

Height, 4¾ inches.

491—Cabinet-size Gallipot Vase W. W. Seaman, Agt

4.0 Thin white porcelain of soft paste, showing exceptional clearness and beauty of texture. Decoration, in fine cobalt blue, of scrolling lines enclosing small blossoms and with a double palmation border. Inverted palmation border at base. Apocryphal mark of Cheng-hua (1465-1488), but is a Yung-cheng (1723-1735) specimen. Has carved teakwood stand.

Height, 4¼ *inches.*

From the Edward Runge Collection. 1913.

492—Blue and White Ovoid-shaped Vase V. F. Crowley

22.50 Clear white porcelain, with four elliptical reserves within which are painted, in cobalt blue, "Long Elizas" and floral decoration. Joo-e head border at lip with *café-au-lait* band at foot. K'ang-hsi (1661-1722).

Height, 5¼ *inches.*

493—Unique Blue and White Rouge Box E. A. Barnwal

25 Cylindrical shape. Soft paste of fine quality. Decorated in finest of cobalt blue, showing through a window a man playing the lute to two Chinese maidens in the garden, with mountain and clouds in distance, all penciled under the glaze. The cover has Joo-e head border with child at play in garden surrounded by flying bats, the symbol of happiness and longevity. K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 2 *inches.*

494—Blue and White Miniature Gallipot Mrs. Heness

22.50 Of the soft paste type. Pomegranate and vines on body of vase and scepter-head border at neck are finely painted in underglaze blue on a crackled surface. Chien-lung (1736-1795). Has carved teakwood stand inlaid with silver wire.

Height, 2½ *inches.*

495—Blue and White Semi-globular Writing Coupe Mrs. W. Douglas

90 Soft paste of egg-shell texture. Decoration of Chinese presentation scene in garden with nebulæ most artistically and finely drawn in the most brilliant cobalt blue. Has K'ang-hsi (1662-1722) mark of longevity in blue and white under the foot. Teakwood stand and cover.

Diameter, 3 *inches.*

496—Blue and White Wide Mouth Flower Vase

Clear white porcelain of the K'ang-hsi (1661-1722) period. With four elliptical reserves, upon which are painted in cobalt blue "Long Elizas" and floral decoration, floral sprays around the lip of the vase. Has the conventional socket foot, with the mark of the Tsing Dynasty in cobalt blue.

Height, 4½ *inches.*

497—Bulbous-shaped Jar with Socket Foot

Clear white porcelain of thin texture. Decorated with hawthorn blossoms and cryptomeria trees in slight relief modeled under the glaze. Has blue and white polished border on shoulder and two blue bands on foot. Yung-cheng (1723-1735). Has carved teakwood cover and stand.

Height, 4½ *inches.*

498—Cabinet-size Blue and White Gallipot

Soft, even waxen surface glaze, decorated with finely drawn chrysanthemum pattern band around body. The neck and foot with Joo-e head and palmation border, broken by white line, all in most brilliant of cobalt blue. Yung-cheng (1723-1735).

Height, 5 *inches.*

499—Miniature Blue and White Jar

Clear white porcelain of the K'ang-hsi (1661-1722) period. Decoration consists of dot and ring pattern at top, and flowers in fine cobalt blue on body. Has teakwood cover and stand.

Height, 3 *inches.*

500—Blue and White Small Beaker

With globular center, with panels on shoulder and base in slight relief. Hard paste of the K'ang-hsi period. "Long Elizas" chrysanthemum, peonies and carnations beautifully paneled in slight relief in leaf-shaped panels in brilliant underglaze blue. Has carved teakwood stand.

Height, 4¾ *inches.*

501—Blue and White Small Ginger Jar Roland N. Moore

30 Of the soft paste type. Unusual scepter-head border around body of jar, with finely penciled border at neck and base, all in underglaze brilliant blue over a soft crackled surface. Chien-lung (1736-1795). Has carved teakwood stand and cover inlaid with silver wire.

Height, 3¾ inches.

502—Blue and White Vase T. F. Crowley

30 Globular shape, with wide mouth. Decoration of the idealized flowers of paradise amid lofty scrolls beautifully painted in outline in pale blue. Chien-lung (1736-1795).

Diameter, 4 inches.

From the Henry Graves Collection.

503—Blue and White Bowl E. Bernard

30 Five medallions, chrysanthemum, leaf and vine, surrounded by scroll design, all minutely penciled in cobalt blue. Six-character palace mark of Yung-cheng (1723-1735).

Height, 2¼ inches; diameter, 4¾ inches.

504—Blue and White Bamboo Beaker W. W. [illegible]

40 Clear white sonorous porcelain modeled in shape of bamboo. With bamboo trees showing birds in sixteen positions finely penciled in cobalt blue under the glaze. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 6 inches.

Robt. Mayer

505—Blue and White Small Beaker with Globular Center

27.50 Clear white porcelain, profusely decorated with passion flowers and leaves in fine translucent cobalt blues. Has archaic design and globular center. Chien-lung (1736-1795). Has teakwood stand.

Height, 5½ inches.

506—Blue and White Bowl Mr. Putnam

25.50 Four medallions, surrounded by the eight Buddhistic symbols, chrysanthemum sprays and scepter heads, finely penciled in the most brilliant of sapphire blue. K'ang-hsi (1661-1722) mark underneath the foot.

Diameter, 5 inches.

507—Blue and White Vase C. T. Loo

With slender neck; ovated shape, with carved dragon head rings on slender neck. The cobalt blue decoration of four "Long Elizas" gracefully penciled in brilliant blue around body of vase. Has *café-au-lait* rims over lip. K'ang-hsi (1661-1722).

Height, 7 inches.

508—Blue and White Vase with Slender Neck

75 Companion to the preceding. C. T. Loo

Height, 7 inches.

509—Tall Mandarin "Butterfly Cup" K. Oshima

Thin white porcelain of the soft-paste type; K'ang-hsi (1662-1772). Has two upright panels showing Chinese maidens in the five-color enamel decorations, on a ground of honeycomb pattern in opaque blue, outlined in white, are numerous butterflies, other insects and sprays of peonies and chrysanthemums carved in the paste in relief and coated with a brilliant white glaze.

Height, 4⅝ inches.

510—Blue and White Mandarin Butterfly Jar Mr. Stearns

With original hat-shaped cover. This rare type of soft paste is known as the "Butterfly" pattern, having two upright panels which are decorated with landscape and river scenes. The ground of the vase is of deep blue, relieved by a honeycomb pattern and embellished with butterflies and peony sprays modeled in relief in the paste. Chien-lung (1736-1795). Carved teakwood stand.

Height, 7 inches.

From the Henry Graves Collection.

511—Blue and White Rose-water Sprinkler K. Oshima

32.50 White porcelain of exceptional purity of color and glaze. The body is divided into three panels containing sprays of roses, all penciled in the finest of cobalt blues. K'ang-hsi (1661-1722).

Height, 8 inches.

512—Matchless Blue and White Cylindrical Vase Mrs. Hoot

60 Of soft paste and perfect technique. The decoration, which is of a thoroughly artistic character, is painted in brilliant mazarine blue, and represents a large kylin with nebulæ of fire issuing from his mouth. Yung-cheng (1723-1735).

Height, 4¼ inches.

From the George B. Warren Collection.

513—Soft-paste Blue and White Deep Plate

With scalloped edge. Decoration, in brilliant blue, of a landscape, willow tree and river view, and delicately penciled border of scroll and diaper pattern interrupted by three butterflies. Chien-lung (1736-1795).

Diameter, 6¼ inches.

From the Henry Graves Collection.

514—Blue and White Deep Plate

Clear white porcelain of the Yung-cheng period. Decoration of willow pattern drawn with microscopic hair-line precision in finest *bleu-de-Nankin.* Has gold decoration over the glaze.

Diameter, 6¼ inches.

From Château Ramezay Collection, Montreal.

Said to have been one of a set exported from China for one of the early governors of Canada.

515—Blue and White "Hawthorn" Cabinet-size Ginger Jar

Clear white hard paste of the K'ang-hsi (1661-1722) period. Decorated with two irregular-shaped panels of ascending blossoming branches of prunus blossoms and birds upon a mottled background of the most brilliant deep cobalt blue which is covered with a reticulation of darker blue lines representing "cracking ice." K'ang-hsi (1661-1722) ring mark in blue under the foot. Has carved teakwood cover and stand.

Height, 4½ inches.

516—Beautiful Blue and White Pear-shaped Vase

Graceful oviform. Pure white thin porcelain of the K'ang-hsi period (1662-1722). Beautifully decorated in "Su-sua-ni," or Mohammedan blue, of brilliant and opaque quality with "Vandykes" of blue, with white floriations, apparently "tiger lily" conventionalized. Has carved teakwood stand.

Height, 6¼ inches.

The South Kensington Museum Catalogue says that this design was copied from the metal vases so long in use by the Chinese at their religious festivals and no doubt was originally taken from the Joo-e head. A companion vase with less brilliant blue was in the J. Pierpont Morgan Collection, Metropolitan Museum.

517—Blue and White Eggshell Bowl

Pierced and decorated in "Blue of the Sky after the Rain." Is of pure white eggshell porcelain. The interior decorated with floral and leaf designs and a trellis border with four white floral reserves. The exterior with a floral rim, trellis and Joo-e head border, sprays of hydrangea, chrysanthemum and hawthorn buds and flowers. The bowl, covered with a pierced outer casing, honeycombed with openwork designs of "swastika" reserves. K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 3½ inches; diameter, 6¼ inches.

518—Blue and White Bowl

Very thin porcelain, of finest quality and beautifully decorated in rich cobalt blue. At the base is an elaborate diaper pattern, and around the body are four phœnixes and lotus scroll designs. Interior decoration of Chinese Sage resting on branch of tree. Six-character marks of K'ang-hsi (1661-1722).

Diameter, 7½ inches.

519—Blue and White Ginger Jar

Soft paste of waxy texture. Has finely drawn lotus-flower decoration on body and scepter-head and palmation decoration around neck and foot. The blue is of fine quality, with iridescence. K'ang-hsi (1661-1722). Carved teakwood cover and stand.

Height, 6 inches; diameter, 4½ inches.

520—Small Beaker-shaped Vase

Clear hard paste of the K'ang-hsi period (1662-1722). Panel decoration of hawthorn blossoms and chrysanthemum flowers painted in fine cobalt blue on a white ground. Surrounded by leafy scrolls in white reserve on an opaque blue ground. Has teakwood stand.

Height, 6 inches.

521—Blue and White Lantern-shaped Vase

Thin white porcelain, of soft paste type of exceptional clearness. Decoration of deer ("luh"), the emblem of longevity, with mountain, trees and bats all finely penciled in the most brilliant tones of sapphire blue. Yung-cheng (1723-1735). Carved teakwood stand.

Height, 7 inches.

From the Edward Runge Collection. 1913.

522—Blue and White Club-shaped Vase H. C. Bauer

40 Unusually clear soft texture. Two vases with decoration, books, scrolls, stand, and the eight Chinese symbols finely penciled in rich cobalt blue. Has "fish-roe" border circling neck. K'ang-hsi (1661-1722).

Height, 8 *inches.*

523—Blue and White Clair-de-lune Bottle-shaped Vase Mr. Putnam

130 Pure white porcelain of the K'ang-hsi period, invested with a soft *clair-de-lune* glaze. The shape same as in the famous peach-bloom and *clair-de-lune* types, and undoubtedly made by the same potter. The decoration, which is of simplicity, consists of phœnix-bird medallions around the body and graceful dragon and fungi around the neck, finely drawn and executed in under-glaze blue of fine quality. Underneath the foot, written in blue, is the mark of Cheng-hua (1465-1488), but the specimen is undoubtedly of the K'ang-hsi (1662-1722) period. Has teak-wood stand.

Height, 8½ *inches.*

T. F. Crowley

524 Superb Blue and White "Vandyke" Pear-shaped Vase

290 Pure white thin porcelain of the K'ang-hsi period (1661-1722). Decorated in the finest of Mohammedan blue of brilliant quality with "Vandykes," having four reserves showing "tiger lily" and the sacred pearl. Tiger lily decoration on shoulder. Has carved teakwood stand.

Height, 8¾ *inches.*

525—Blue and White Soft-paste Plate R. H. Lorenz, Esq.

30 A diaper border is marked with faint blue circles, the center one decorated with a jardinière containing dwarf pine, bamboo and flowers. A trellis-work diaper band on the side is broken by four W-shaped spaces containing a fish-shaped object. The back has two circles on the flange, one at the top of the rise and another at the edge, and two prunus and two peony sprays. K'ang-hsi (1661-1722).

Diameter, 8 *inches.*

526—Blue and White Small Plate E. Baerwald

7.50 Semi-eggshell, floral and leaf-shaped panels in white reserve on a blue ground. Border design to conform, penciled in underglaze blue, on a brilliant white ground. Has "swastika" mark of the K'ang-hsi period (1662-1722).

Diameter, 6½ inches.

From the Henry Graves Collection.

527—Blue and White Plate T. F. Crowley

17.50 Semi-eggshell porcelain of finest quality arabesque and flowers in light and dark blue on the inner and outer surfaces. Shou marks in center. Yung-cheng six-character marks under the foot (1722-1736).

Diameter, 8 inches.

From the Baron Von Brandt Collection.

528—Blue and White Gallipot Cabinet Vase Mrs. Hoey

40 White hard-paste porcelain, sustaining various border motifs, including delicately painted leafy scrolls and small blossoms in cobalt blue under a pellucid glaze. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 6½ inches.

T. F. Crowley

529—Blue and White Cabinet-size Bottle-shaped Vase

40 Hard paste, with ribbed body. The medallions contain fish, birds and waves of the sea. The neck has deep blue dragons. K'ang-hsi (1661-1722) mark under the foot.

Height, 7½ inches.

From the A. D. Startseff Collection. 1904.

530—Small Blue and White Hawthorn Jar Arthur Hs

25 Graceful oviform, of clear white texture. Decorated with hawthorn blossoms upon a mottled background of reticulations of dark blue and highly fired as they are in reserve to represent cracking ice on brilliant sapphire blue. K'ang-hsi period (1662-1722). Has carved teakwood stand and cover.

Height, 5½ inches.

531—Superb Blue and White Jar G. A. Lawrence

130 Graceful ovoid shape, uniformly decorated in cobalt blue, showing the so-called Vandyke patterns, in the form of scalloped lance-shaped bordering, with floral arabesque filling. Carefully rendered under the pellucid glaze. The South Kensington Catalogue says: "The Vandyke style is said to be copied from the metal vases so long in use by the Chinese at their religious festivals, and no doubt was originally taken from the Joo-e head." K'ang-hsi (1662-1722). Have carved teakwood stands and covers.

Height, 7½ inches.

532—Blue and White Ginger Jar G. A. Lawrence

130 Companion to the preceding.

Height, 7½ inches.

533—Blue and White Rice-grains Bowl Wm. Bennett, Esq.

50 The exterior decoration consists of palmations and a trellis border of cobalt blue, the surface covered with a pierced design cut in the porcelain and filled in with translucent glaze known as "lace" or "rice-grains" decoration. On the interior is a diaper border with peach and fine flying bats in center of bowl. Seal mark of Chien-lung (1736-1795). Carved teakwood stand.

Height, 2¾ inches; diameter, 7¼ inches.

Edw. Root, Jr.

534—Small Blue and White Mandarin "Butterfly Vase"

50 Thin white porcelain of the soft-paste type. In two upright panels of ivory-white tint are two mountain scenes in two tones of brilliant cobalt blue under the glaze. On a ground of honeycomb pattern of opaque blue and outlined in white are numerous butterflies and other insects, and sprays of peonies and chrysanthemums carved in relief and enameled in a brilliant white glaze. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 7½ inches.

From the George B. Warren Collection.

535—Unique Amphora Vase

White sonorous porcelain of the K'ang-hsi period (1661-1722) invested with a pellucid monochrome glaze of "moon white" or *clair-de-lune* of perfect purity. A decoration under the glaze, in brilliant cobalt blue, consists of three attendants bringing one of the famous war steeds to the Emperor Mu Wang of the Chang Dynasty. This specimen was undoubtedly made by the same artist as the justly celebrated peachbloom examples, being similar in shape, size, texture, and quality of glaze; it is identical with the best specimens of that family. Has six-character marks arranged in two columns of Cheng-hua (1465-1488) in blue underglaze on white foot, but is an authentic K'ang-hsi specimen. Has carved teakwood stand.

Height, 8 *inches.*

536—Blue and White Gracefully Shaped Beaker

Clear white hard paste. Decorated with a band of scepter heads, scrolls, borders and palmations, relieved by key and scepter heads encircling the body of the beaker, all painted in brilliant sapphire blue. Ring mark, K'ang-hsi (1661-1722).

Height, 7½ *inches.*

537—Rare Blue and White Oviform Vase

With small neck. Dense and fine hard paste, clear porcelain, sustaining lotus blossom and scroll designs, under a pellucid glaze in rare Mohammedan blue. The foot bears six-character mark, "Ta ming Hsuan-Te nien-chih," but undoubtedly an early K'ang-hsi (1662-1722) specimen. Has carved teakwood stand.

Height, 8½ *inches.*

538—Blue and White Bottle-shaped Vase

With tubular neck. Ch'ing Dynasty porcelain of soft fine white texture. The cobalt blue decoration presenting two symbolic bat forms in archaic clustering. Under the foot, six-character mark of K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 8¼ *inches.*

Mrs. L. Hessel

539—Blue and White Pear-shaped Vase

120

With slender neck lightly expanding. Chrysanthemum sprays and Buddhistic emblems about the middle of the body. Between deep and broad bands are borders of foliations in blue ornamented with blossoms and leaves in white reserve. These are succeeded by a narrow conventional border and slender sprays on the neck, and an interrupted border of detached sprays about the foot. K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 9½ inches.

From the Henry Sampson Collection.

K. Oshima

540—Blue and White Quadrangular Lantern Vase

25

Soft paste. Border and symbols molded in relief in the paste, representing the Chinese symbol of "Earth," the vase decorated with floral designs and vines in the finest of blues within panels. K'ang-hsi (1661-1722).

Height, 7¾ inches.

W. Fridenberg

541—Blue and White "Butterfly" Pear-shaped Vase

50

Of graceful form and fine texture, known as the butterfly pattern. Two panels are decorated with Chinese ladies in garden, showing river and bridge. The body of the vase is of deep blue, relieved by a background pattern and embellished with butterflies and peony sprays modeled in relief in the paste. Yung-cheng (1723-1735).

Height, 9½ inches.

542—Blue and White Gallipot-shaped Vase W. Chandler

60

Clear white porcelain of the K'ang-hsi period, with panels on shoulder and base in slight relief. Leaf hawthorn bands on shoulder and foot. The body decorated in brilliant cobalt blue, showing stages of a pilgrimage finely drawn. Below shoulder, six river scenes and floral decoration in foliated panels in slight relief. Twelve panels in slight relief at base. K'ang-hsi (1662-1722). Has carved teakwood cover and stand.

Height, 9 inches.

543—Blue and White Gracefully Shaped Vase

With slender and slightly everted neck. Early clear white Ch'eng Dynasty porcelain, sustaining blue floral and border motif under the glaze, with flowering peony and other plants among rocks, together with butterflies and grasshoppers. K'ang-hsi ring mark (1662-1722) under a socket foot. Carved teakwood stand.

Height, 9 *inches.*

544—Soft-paste Quadrilateral Oviform Vase

Decoration of dragon heads, archaic scroll and fret pattern and bands of peonies and leafy scrolls painted under the glaze in cobalt blue of brilliant quality. Has seal mark of Chien-lung (1736-1795) on foot. Has carved teakwood stand.

Height, 9 *inches.*

From the Deming Jarvis Collection.

545—Blue and White Club-shaped Vase

Clear white porcelain, with mei-hua trees, branches, buds and flowers slightly raised in the paste, decorated in deep cobalt blue with white blossoms set off by blue clouding under the glaze. The design is in free rendering, with the spreading branches of the tree encircling the body. Double ring mark. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 8¾ *inches.*

From the John Getz Collection.

546—Blue and White Graceful Pilgrim Bottle

Hard paste. Decoration of lotus-flower and vine design with dragon and floral medallions. Painted in cobalt blue. On the neck is the symbol of happiness, also in cobalt blue. Chien-lung (1736-1795).

Height, 10½ *inches.*

From the A. D. Startseff Collection. 1904.

547—Blue and White Ginger Jar B.C. Thomas

160 Perfect ovoid shape. Clear white Cheng porcelain, with brilliant cobalt-blue decoration under a pellucid glaze showing the lily pattern in form of conventional lotus flower with seed-cup centers freely posed amid scrolling stems of floriations. Yung-cheng (1723-1735). Has carved teakwood cover and stand.

Height, 8 inches; diameter, 7 inches.

548—Unique Blue and White Pear-shaped Vase Wean Schinazi

50 Clear hard paste of almost eggshell thinness of the Yung-cheng (1723-1735) period. Beautifully decorated with floral wreaths surrounding undecorated reserves, and branches of leaves filling the intervening spaces, exquisitely executed in two shades of underglaze blue on a brilliant white ground. Has carved teakwood stand. *Height, 10¾ inches.*

From the Brayton Ives Collection.

549—Pair Mandarin Vases W. W. Seaman, Agt.

220 Clear white hard-paste porcelain with twelve reserves, decorated in *bleu-de-Nankin*, of finely drawn landscape views, the body slightly mottled and relieved by floral decorations in blue. Chien-lung (1736-1795).

Height, 11¼ *inches.*

V. F. Crowe

550—Superb Blue and White "Dragon on Band" Cylindrical Vase

170 Pure white thin porcelain of the K'ang-hsi (1661-1722) period. Beautifully decorated in the most brilliant shades of cobalt blue of the finest quality. This pattern is known as the "dragon on band" decoration and specimens are of the finest quality. The companion vase was in the J. Pierpont Morgan Collection, Metropolitan Museum of Art. Has two underglaze ring marks on foot. Has carved teakwood stand.

Height, 11½ *inches.*

551—Graceful Blue and White Beaker Vase V. F. Crowe

50 White hard paste of the K'ang-hsi (1661-1722) period. The decoration, in pure blue, is composed of plum tree, deer and figures finely drawn.

Height, 12½ *inches.*

552—Blue and White Bottle-shaped Vase Edw. Groet

180 Of the K'ang-hsi period (1662-1722). Of beautiful shape and perfect technique. The decoration, which is finely painted in brilliant underglaze cobalt blue, consists of gracefully painted chrysanthemum and leafy scrolls from which drop ribbon ornaments and tassel pendants, various borders and bands of scepter-head scrolls, and fret and floral motives.

Height, 12 *inches.*

553—Blue and White Bottle-shaped Vase Edw. Groet

180 Companion to the preceding.

Height, 12 *inches.*

554

554A

554—Superb Blue and White Jar Edw. Goetz

290 Graceful oviform shape. Clear white hard paste of the K'ang-hsi period (1661-1722). Decorated in underglaze "Su-ma-ni" or Mohammedan blue of the most brilliant and opaque quality. On the body are four reserves of baskets of flowers, plum in blossom, the sacred lotus and various symbols, surrounded by floral sprays with "tiger lily," and encircling the shoulder and foot are scepter-shaped panels with flowers and leafy scrolls in white reserve. Has carved teakwood cover and stand.

Height, 10¼ *inches; diameter,* 5 *inches.*

From the Edward Runge Collection. 1913.

554A—Blue and White Jar Edw. Goetz

290 Companion to the preceding.

Height, 10½ *inches; diameter,* 5 *inches.*

555—Blue and White Low Jar W. W. Seaman. Agt

60 Clear white porcelain of the K'ang-hsi (1662-1722) period. Decoration consists of a dragon, the Chinese messenger between heaven and earth, in pursuit of the priceless pearl amid nebulæ of fire, all penciled in fine shades of cobalt blue. Has the two ring marks of the period. Teakwood stand.

Height, 6½ *inches; diameter,* 8½ *inches.*

Robt. Mayer

556—Blue and White Ginger Jar with Original Cover

37.50 Ovoid-shaped, with fluted body, clear soft texture. Decorated with elliptical medallions in which floral vase, fish vase and scroll are surrounded by the eight Chinese symbols, all of which are artistically painted. Scepter-head band at shoulder and foot. Has Cheng-hua (1465-1488) with incised ring work on foot, but undoubtedly K'ang-hsi (1661-1722). Carved teakwood stand.

Height, 9 *inches; diameter,* 8 *inches.*

E. Baerwald

557—Blue and White Ginger Jar with Original Cover

50 Ovoid-shaped, with fluted body. Clear soft waterlike texture. Decorated with four medallions, finely drawn, of phœnix and dragon pursuing the priceless pearl in fine sapphire blue of exceptional quality. Buddhistic emblems at foot and flying storks and nebulæ of fire at shoulder. Has swastika K'ang-hsi (1662-1722) and ring marks under the foot.

Height, 9 *inches; diameter,* 8 *inches.*

558—Blue and White Ginger Jar W. Schinasi

60 Of pure white soft texture of the K'ang-hsi period. Decoration consists of three medallions of scepter heads with figures of children and floral sprays, all in fine sapphire blue. Graceful floral sprays separating the medallions. K'ang-hsi (1662-1722) ring marks under the foot.

Height, 8 *inches; diameter,* 8 *inches.*

559—Blue and White Ginger Jar W. Schinasi

60 Companion to the preceding.

Height, 8 *inches; diameter,* 8 *inches.*

560—Blue and White Ginger Jar

Oviform, decorated, in lustrous opaque-blue on a brilliant white ground, with landscape, rocky cliffs, birds, clouds and three finely drawn deer. K'ang-hsi (1662-1722). Has carved hawthorn pattern cover and carved teakwood stand.

Height, 9½ inches; diameter, 7½ inches.

561—Unusual Starch-blue Bottle-shaped Vase

Starch-blue body with white reserves. Decorated with a band of Sanscrit characters. Borders of scepter-head scrolls, diaper pattern and palmettes in underglaze blue. Chien-lung (1736-1796). Has carved teakwood stand.

Height, 13 inches.

From the Brayton Ives Collection.

562—Blue and White Pear-shaped Vase

Clear white porcelain of the K'ang-hsi period (1662-1722). Decorated with a brilliant cobalt-blue glaze of exceptionally fine quality showing palmations, Vandyke design and Buddhistic emblems around the neck. Has four reserves around body, showing boldly and artistically painted kylins in different positions. Has carved teakwood stand.

Height, 18 inches.

563—Blue and White Temple Jar

Clear pure white porcelain. Decoration of four women and groups of children at play in a garden, most gracefully and beautifully painted in brilliant cobalt blue underneath the glaze. Around the neck are various symbols. Ring marks of K'ang-hsi (1661-1722) underneath the foot. Jade and carved teakwood cover, and carved teakwood stand.

Height of jar, 14 inches.

564—Notable Medallion Blue and White Beaker

Hard paste. The white ground has an incised foliated pattern. The decoration consists of eight medallions in cobalt blue, containing finely drawn landscape, river view and objects for presentation. Has ring and artemisia leaf symbol of K'ang-hsi (1661-1722) under the foot.

Height, 12½ inches.

From the A. D. Startseff Collection. 1904.

Mr. L. J. O'Reilly

565—Superb Blue and White Gallipot Vase

360

Of the Yung-cheng period (1723-1735). The decoration, which is finely drawn and executed in two shades of cobalt blue, of fine opaque quality, consists of a grapevine in bearing and figures of two foxes eating the fruit, upon a ground of pellucid ivory-white with the rare orange-peel surface. Round the base of the short neck and encircling the foot are Greek fret bands.

Height, 15 *inches.*

From M. C. D. Borden Collection.

566—Blue and White Tall Beaker Arthur Hoe

120 Landscape and river view in deep sapphire-blue decoration with raised band around the center decorated with floral sprays. K'ang-hsi (1661-1722).

Height, 17 *inches.*

567—Blue and White Mandarin Ginger Jar W. Oshima

170 Of graceful form and beautiful texture, of the K'ang-hsi period (1662-1722). It is artistically decorated with the finest of underglaze cobalt blue, showing four large reserves containing garden scenes surrounded by scrolls and musical instruments. Sprays of roses, honeycomb and lotus decoration cover the body of the jar. Harmonious borders encircle the neck and foot. Has the Buddhistic shell and double circle of the K'ang-hsi period under the foot in underglaze blue. Carved teakwood cover.

Height, 12½ *inches.*

From the Prince Kung Collection.

Mrs. Hooch

568—Blue and White Hawthorn Temple Jar

260 Ovoid-shaped, of graceful form and finished technique. Decorated in most deep and brilliant cobalt blue, with blossoming branches and twigs of the prunus blossoms, the branches spread alternately upward and downward, so as to display their white blossoms and buds reserved upon a mottled background of blue, which is covered with a reticulation of darker blue lines to represent cracking ice. Ring marks of K'ang-hsi (1661-1722) under the foot. Finely carved teakwood cover and stand.

Height of jar, 13½ *inches.*

K. Ohima

569—Large Blue and White Mandarin "Butterfly Vase"

110 Thin white porcelain of the soft-paste type; K'ang-hsi period (1662-1722). In two upright panels of ivory-white tint are two unusual scenes representing mandarin ladies in their gardens, painted in two tones of brilliant cobalt blue applied under the glaze; on a ground of honeycomb pattern of opaque blue and outlined in white are numerous butterflies and other insects, sprays of peonies and chrysanthemums carved in the paste in relief and enameled in brilliant white glaze. Has had a portion of one of the panels broken and repaired along the line where severed. Has carved teakwood stand.

Height, 17 *inches.*

From the Deming Jarves Collection.

570—Unusual Decorated Oviform Vase with Tall Cylindrical Neck

70 W. J. O'Reily

Pure white porcelain of exceptional quality. The decoration represents the Emperor Khan on horseback, with Wang, the famous Chinese heroine of romance and her attendant, at the banks of the Amur River. On the shoulder it has the presentation inscription by the Emperor K'ang-hsi to the Imperial artist, also an inscription describing the story. Six-character marks of K'ang-hsi (1661-1722) under the foot. Gold-lacquered carved teakwood stand.

Height, 17½ *inches.*

From the McMurtrie Collection.

571—Blue and White Beaker Vase

K. Oshima

50 Clear white sonorous porcelain. The vase is entirely covered with trellis-work, in which are four reserves, top and bottom, decorated with the eight immortals. The penciling is unusually fine and the cobalt blue of exceptional translucent quality. K'ang-hsi (1662-1722).

Height, 17½ *inches.*

572—Blue and White Temple Jar

Arthur Hoe

90 With original bell-shaped cover. Clear white porcelain of the K'ang-hsi period (1661-1722). Profusely decorated with large passion flowers amid leafy scrolls, painted in brilliant underglaze blue. Has carved teakwood stand.

Height, 17 *inches; diameter,* 9 *inches.*

573—Blue and White Temple Jar

Arthur Hoe

90 Companion to the preceding.

Height, 17 *inches; diameter,* 9 *inches.*

FOURTH AFTERNOON'S SALE

SATURDAY, JANUARY 10, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SINGLE-COLOR PORCELAINS

574—MINIATURE APPLE-GREEN CYLINDRICAL VASE, WITH RAISED MEDALLIONS

12.50 Arthur Hoe

Clear white porcelain, invested upon an orange-peel surface with apple-green glaze, showing two irregular medallions in the paste. Chien-lung (1736-1795).

Height, 2½ *inches.*

W. W. Seaman. Agt.

575—MINIATURE TEA-DUST BULBOUS-SHAPED JAR

27.50 Clear white porcelain, invested with a soft tea-dust glaze showing unusual brilliancy of color and texture. Glaze running into the mouth of the jar. Chien-lung (1736-1795). Has carved teak-wood stand.

Height, 2⅜ *inches.*

From the Edward Runge Collection. 1913.

Arthur Hoe

576—MINIATURE EEL-SKIN CYLINDRICAL VASE

[illegible] Clear white porcelain, with fishroe crackle invested with a soft brilliant eel-skin yellow showing the rare amber shades at lip and foot.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

577—Miniature Straw-yellow Bottle-shaped Vase

Clear white porcelain with fishroe crackle, invested with the rare soft straw-yellow glaze of great depth. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

578—Miniature Mirror Black Gourd-shaped Vase

Clear white porcelain, invested with a soft but brilliant mirror back glaze of even texture. The entire body of the vase decorated in gold showing a Chinese garden scene. Chien-lung (1736-1795).

Height, 3¼ *inches.*

579—Miniature Tall Ovoid-shaped Vase

Clear white porcelain, covered with a brilliant peacock-green glaze of exceptional quality. Chien-lung (1735-1795). Has carved teakwood stand.

Height, 3¼ *inches.*

580—Miniature Pear-shaped Vase

Clear white porcelain, with fishroe crackle, invested with a sombre lemon-yellow glaze. Chien-lung (1736-1795).

Height, 2⅝ *inches.*

581—Miniature Gallipot

Pure white porcelain, covered with a peculiar metallic lustre of various iridescent shades, with mirror-black markings. Ring mark, K'ang-hsi (1661-1722), under the foot.

Height, 3 *inches.*

582—Miniature Ovoid-shaped Cylindrical Vase

Clear white porcelain of the Chien-lung period. Enameled with a glaze showing the peach-bloom of the K'ang-hsi period, shading from the ashes of rose to the mottled peachbloom tints at the base. Carved teakwood stand.

Height, 2¾ *inches.*

583—Miniature Canary-yellow Vase

Bulbous bottle-shaped. Clear white porcelain, invested with a soft canary yellow glaze. Yung-cheng (1723-1733). Has carved teakwood stand.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

584—Miniature Pear-shaped Vase

Clear white porcelain, with medium crackled surface, invested with a brilliant pea-green glaze. Chien-lung (1736-1795).

Height, 2⅝ inches.

585—Mustard-yellow Miniature Tall Vase

Flat rounded body. Clear white porcelain, with fishroe crackle. Invested with a mustard yellow glaze of even quality.

Height, 3 inches.

586—Miniature Ovoid Bottle-shaped Vase

Clear white porcelain, covered with a camellia-leaf green glaze. Chien-lung (1735-1795).

Height, 2¾ inches.

587—Miniature Café-au-lait Amphora-shaped Vase

Clear white porcelain, coated with an evenly applied soft brilliant café-au-lait glaze of great depth. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 3 inches.

588—Miniature Cylindrical Vase

White porcelain of dense texture, enameled with a brilliant mottled glaze of the *sang-de-bœuf* type, showing celadon bands at top and base. Chien-lung (1736-1795).

Height, 2¾ inches.

589—Miniature Melon-shaped Vase

Of graceful form, invested with a brilliant olive-green glaze, showing graduation and iridescence of color. Chien-lung (1736-1795).

Height, 3 inches.

590—White Porcelain Miniature Vase

Clear white porcelain, with mandarin fishing on bank with cryptomeria trees and mountains in distance incised in the glaze. Chien-lung (1736-1795).

Height, 3¼ inches.

591—Miniature Robin's-egg Soufflé Cylindrical Vase

Clear white porcelain, invested with a fine robin's-egg soufflé glaze of even quality. Chien-lung (1736-1795).

Height 3¼ inches.

592—Miniature Ovoid-shaped Vase De Lamay Kountze

15 White porcelain, with fishroe crackle, invested with a monochrome glaze of mustard yellow. Chien-lung (1736-1795).

Height, 3 *inches.*

593—Camellia-leaf Green Miniature Vase Mr. Putnam

20 Gourd-shaped, showing gourds and vines modeled in high relief in the paste, invested with a brilliant but soft camellia-green glaze. Chien-lung (1736-1795).

Height, 3 *inches.*

594—Miniature Gourd-shaped Vase W. W. Seaman, Agt.

15 Clear white porcelain of fine texture, invested with a camellia-leaf green glaze of soft and brilliant quality. Chien-lung (1736-1795).

Height, 3 *inches.*

595—Miniature Ovoid-shaped Vase V. F. Crowley

65 Yung-cheng (1723-1735) porcelain with fishroe crackle surface and invested with a fine pea-green glaze. Has teakwood stand.

Height, 2¾ *inches.*

D. Gibbs

596—Miniature Bottle-shaped Vase, with Wide Neck

35 Invested with a brilliant mustard yellow glaze of fine quality and texture applied on a surface of medium crackle. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 3¼ *inches.*

From the Edward Runge Collection. 1913.

597—Miniature White Fên-ting Vase Roland N. Moore

17.50 Rectangular four sided, with stand. Soft paste of the finest quality. Has Joo-e head, palmation, diaper, feather and Pwa-kwa design cut in the paste. Evidently modeled after a Ming bronze. K'ang-hsi (1661-1722).

598—Miniature Coral Amphora-shaped Vase S. D. Brown

32.50 Clear white porcelain, invested with a brilliant soft coral glaze. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 3⅝ *inches.*

599—Apple-green Elliptical-shaped Coupe P. Lorillard

55 Of the Chien-lung period (1736-1795), covered with a brown crackle surface, over which is an apple-green glaze of even and most brilliant opaque quality running over the lip into the body of the coupe. Has carved teakwood stand.

Diameter, 3 *inches; height* 1⅞ *inches.*

600—Miniature Starch-blue Ovoid Vase J. B. Phillips

T 2.50 Clear white porcelain, invested with a soft starch-blue glaze. Has Cheng-hua (1465-1488) under the foot, but undoubtedly of the K'ang-hsi (1661-1722) period. Has carved teakwood stand.

Height, 2½ *inches.*

From the Edward Runge Collection. 1913.

601—Miniature Starch-blue Ovoid Vase J. B. Phillips

T 2.50 Companion to the preceding.

Height, 2½ *inches.*

602—White Cabinet-size Pear-shaped Vase Mrs. Ward Douglas

55 Of exceptional beauty and form. Clear white hard paste, invested with a soft brilliant white glaze of great depth and purity of color. A flawless specimen of Yung-Cheng (1723-1735). Has carved teakwood stand.

Height, 4¼ *inches.*

603—Statuette of Kwannon Seated on a Rock Mrs. Ward Douglas

60 Clear white porcelain, of soft and even texture. Fine and beautiful modeling of the Ming Dynasty (1368-1644). An excavated specimen.

Height, 4¼ *inches.*

604—Pale Celadon Small Circular Tray J. H. de Forest

50 Ornamented, top and bottom, with symbolical bats and leaf forms in pâte-sur-pâte beneath a pale celadon glaze. When held toward the light, the design on side so held is transparent. Seal mark, Chien-lung (1736-1795). Carved teakwood stand.

Diameter, 4½ *inches.*

605—Dark Apple-green Gallipot P. Lorillard

105 Of cabinet size. Invested with a brilliant apple-green glaze showing great depth of color which is minutely crackled throughout with a network of well-defined lines. Has the usual rice-grain foot of a celadon color. K'ang-hsi (1662-1722).

Height, 3¾ *inches.*

606—Writer's Coral-red Water Vessel

Of graceful form and finished technique. Clear white porcelain, invested with a monochrome glaze of coral red of even and lustrous quality. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 2 inches; diameter, 2¾ inches.

607—Cabinet Turquoise-blue Gallipot

Invested with a monochrome, glaze of brilliant turquoise-blue over a fine crackle known as *truitée*, commonly called "fishroe" crackle. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 4½ inches.

608—Apple-green Bottle-shaped Vase

Clear white medium crackle porcelain of the K'ang-hsi (1661-1722) period. Invested with soft apple-green glaze of fine texture. Has carved teakwood stand.

Height, 4¾ inches.

609—Cabinet-size White Oviform Jar

Hard paste of the Yung-cheng period; decoration of peony flowers delicately etched in the paste. Yung-cheng (1723-1736). Carved teakwood stand.

Height, 4¼ inches.

610—Pea-green Pear-shaped Vase

Of the Chien-lung period (1736-1795). Enameled with a soft brilliant monochrome glaze of pea-green, which extends over the surface inside the mouth and covers the foot underneath. Has carved teakwood stand.

Height, 5 inches.

611—Coral-red Bowl

Exterior covered with a thick bluish iridescent powdered coral-red glaze of soft and uniform texture. Interior decorated with fish. Yung-cheng (1723-1735).

Diameter, 3¾ inches.

From the A. D. Startseff Collection. 1904.

612—Metallic Lustre Brown Rose Jar

Soft texture, iron-rust glaze covering the exterior and interior of jar. K'ang-hsi (1661-1722).

Height, 4 inches.

613—Bottle-shaped Vase DeLancey Kountze

20 Clear white Chien-lung (1733-1795) porcelain with fishroe crackle surface. Invested with a mustard yellow glaze. Has teakwood stand.

Height, 5 inches.

614—Clair-de-lune (Pearl Color) Vase J. D. Brown

70 Of graceful pear shape and of unusually fine technique. A soft pure clair-de-lune glaze of uniform quality covers the outer surface of the vase and runs over and into the lip and body of the vase. Seal mark in blue of Chien-lung (1736-1795), under the foot. Has carved teakwood stand.

Height, 5 inches.

From the Edward Runge Collection. 1913.

Parrish Watson

615—Rare Pistache-green Pear-shaped Vase

175 Clear white porcelain of the Yung-cheng period, showing a lemon pearl surface, and is invested with a beautiful pale but brilliant pistache-green glaze of soft and even texture. Has a slight spiral foot. Has carved teakwood stand.

Height, 5½ inches.

From the Edward Runge Collection. 1913.

616—Liver-color Gallipot DeLancey Kountze

50 Soft rich glaze of exceptional quality and orange-peel surface. Seal mark of Chien-lung (1736-1795) in blue under the foot. Carved teakwood stand.

Height, 9 inches.

617—Camellia-leaf Green Vase W. H. Doering, Jr.

25 Graceful bottle-shaped, of cabinet size. Clear white porcelain. Invested with a monochrome glaze of camellia-leaf green. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 6 inches.

618—Ovoid-shaped Vase Arthur Hoe

25 White porcelain of the Chien-lung (1733-1795) period, with fishroe crackle surface. Invested with a mustard yellow glaze. Has teakwood stand.

Height, 4½ inches.

619—Fen-Têng Coral-color Bowl S. Feder

27.50 Clear soft paste, with diaper, palmations and floral designs carved in the paste, under a coral-color glaze. Gold decoration in center of bowl. Chien-lung (1736-1795).

Diameter, 6 inches.

620—Dark Apple-green Bulbous Jar W. W. Seaman, Agt.

70 Of cabinet size. Invested with a beautiful monochrome glaze of brilliant apple-green, showing great depth, beauty and iridescence applied over a surface which is minutely crackled throughout with a network of well-defined lines. Has the usual rice-grain foot of a eladon color. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 3½ inches.

621—Lace-work Bowl Walk Teschner

65 Semi-eggshell porcelain, pierced with an elaborate floral design representing peonies in the midst of leafy scrolls, which is filled in with glaze so as to form a delicate "rice-grain" transparency, giving the effect of lacework. Has Chien-lung seal mark (1735-1795) in blue under the foot. Finely carved teakwood high stand inlaid with ivory.

Diameter, 5¼ inches; height, 2¼ inches.

622—Small "Mustard-seed" Vase Arthur Hoe

25 Graceful bottle-shape. Coated with a soufflé glaze known as "mustard-seed" or camel's-hair color, of the finest of quality and texture. Exceedingly rare and unusual specimen. Yung-cheng (1723-1735). Has the carved teakwood stand.

Height, 6 inches.

From the Henry Graves Collection. 1909.

623—Mustard Yellow Oviform Jar C. T. Hoo

45 Pure white porcelain. Iridescent mustard yellow crackled glaze. Chien-lung (1736-1795).

Height, 4 inches.

624—Ivory White Libation Cup S. Feder

40 Made in imitation of ivory. Has deer, bird, dragon, hawthorn blossom and tree modeled in high relief in the paste. The paste and glaze is of exceedingly soft and fine quality. Ming specimen.

Height, 3 inches; diameter, 5¾ inches.

625—Celadon Bowl

50 Dense porcelain of crackle surface and coated with a brilliant green celadon of apple-green type. K'ang-hsi (1661-1722).

Height, 2 inches; diameter, 6 inches.

626—Iron-rust Globular Jar

22.50 Of graceful form. Invested, with an iron-rust glaze of soft even quality. K'ang-hsi (1661-1722).

Height, 5 inches.

627—Robin's-egg Blue Gallipot

52.50 Pure white porcelain, covered with a monochrome glaze of robin's-egg blue. Chien-lung (1736-1795). Carved teakwood stand.

Height, 6 inches.

From the A. D. Startseff Collection. 1904.

628—Celadon Gourd-shaped Vase

35 Clear white porcelain invested with deep soft celadon glaze of fine quality. Yung-cheng (1723-1735). Has teakwood stand.

Height, 6⅜ inches.

629—Lapis-lazuli Bulbous Vase with Short Foot

45 White porcelain invested with a soft waxy lapis-lazuli blue of even texture. Chien-lung (1736-1795).

Height, 6 inches.

630—Beautiful Pear-shaped Vase

35 Copper-rust glaze, showing microscopic flecking and soft texture of great beauty; glaze extends over the lip into the inner portion of the vase. Chien-lung (1736-1795). Has teakwood stand.

Height, 6 inches.

From the Edward Runge Collection. 1913.

631—Copper-rust Bottle-shaped Vase

22.50 Pure white porcelain, covered with a russet-red iridescent glaze finely speckled with metallic points. K'ang-hsi (1661-1722).

Height, 7 inches.

632—Coral-red Soufflé Vase

160 Globular bulbous-shaped, with long cylindrical neck. Clear white porcelain, invested with mottled coral-red glaze of fine and even texture. K'ang-hsi (1661-1722).

Height, 6 inches.

633—Rare Coral-red Pear-shaped Vase Otto Bernet, Agt.

240 Invested with soft coral-red glaze showing bluish iridescence. K'ang-hsi (1661-1722). Carved teakwood stand.

Height, 6 inches.

From the A. D. Startseff Collection. 1904.

634—Blanc-de-Chine Statuette W. W. Seaman, Agt.

190 Godama, beautifully modeled, seated upon a lotus pod rising from the wave of the sea. Vitreous white "Fuchien-yao," coated with a cream-white glaze of a soft velvety quality. Ming dynasty (1368-1628).

Height, 7⅝ inches.

Mrs. W. A. Schiffer

635—Blanc-de-Chine Quadrilateral Floral Vase

30 Clear hard paste of the K'ang-hsi period (1662-1722), modeled after the pattern of a Han Dynasty (206 B.C. to 220) vase, representing the earth or one of the quarters thereof.

Height, 6½ inches.

636—Rich Coral-red Conical Vase Edw. Goetz

320 Exhibits bluish iridescence. K'ang-hsi (1661-1722). Carved teakwood stand.

Height, 7 inches.

From the A. D. Startseff Collection. 1904.

637—Graceful Coral-red Pear-shaped Vase Maxwell Douglas

150 Fine white hard paste of the K'ang-hsi (1662-1722) period, invested with a soufflé coral color glaze of exceptional depth and even quality.

Height, 7¾ inches.

From the Herter Collection, 1887. Dehaney Kountze

638—Beautiful Tall Clair-de-lune Ovoid-shaped Vase

100 It is invested with a beautiful glaze upon the inner portion as well as on the outer surface, a monochrome glaze of the purest "moonlight" white or clair-de-lune of perfect purity. The mark written underneath in cobalt blue is Ta Ching K'ang-hsi nien chih (made in the reign of K'ang-hsi of the great Ching Dynasty). Has carved teakwood stand.

Height, 5¼ inches.

639—Graceful Rose-d'or Amphora-shaped Vase

Pure white porcelain of exceedingly fine texture and finished technique. It is invested with a brilliant rose-d'or glaze of soft and even quality which is applied so as to leave a well-defined white rim around the mouth. Has six-character marks of the K'ang-hsi in blue under the glaze, but undoubtedly is a Chien-lung period (1736-1795) specimen. Has carved teakwood stand.

Height, 8¾ *inches.*

640—Pistache-green Hexagonal Flute-shaped Vase

Of graceful form and texture. Clear white porcelain, invested with a soft brilliant pistache-green over a medium crackled surface. K'ang-hsi (1662-1722).

Height, 8¼ *inches.*

641—Matchless Turquoise-blue Amphora-shaped Vase

Invested with a monochrome glaze of turquoise blue of brilliant quality, which extends over the rim at the mouth into the neck. The surface underneath the glaze is covered with a fine crackle which is commonly called "fishroe" crackle. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 7½ *inches.*

642—Graceful Bottle-form Vase

Black, with metallic lustre covering the entire vase. Chien-lung (1736-1795). Carved teakwood stand.

Height, 7½ *inches.*

From the A. D. Startseff Collection. 1904.

643—Tea-leaf Lance-shaped Vase

Metallic lustre evenly covers the vase. Chien-lung (1736-1795). Carved teakwood stand.

Height, 7¼ *inches.*

644—Mirror Black Gourd-shaped Vase

White porcelain, invested with a deep soft mirror-black of brilliant and even quality. Chien-lung (1736-1795).

Height, 6¾ *inches.*

645—Rare Shagreen Soufflé Pear-shaped Vase

Clear white porcelain, invested with a brilliant but soft soufflé of peacock-blue, or shagreen glaze of exceptional quality. K'ang-hsi (1661-1735). Has carved teakwood stand.

Height, 7½ inches.

646—Turquoise-blue Wall Vase

Fashioned in form of a hawk, with flat side for hanging against the wall. Coated in marvelous monochrome turquoise-blue, showing iridescence. Glaze of deep tone, which shows small crackle. Yung-cheng (1723-1735).

Height, 9 inches.

647—Ivory-white Incense Bowl

On three feet. Round the body is a series of incised key pattern bands. K'ang-hsi (1661-1722).

Diameter, 5½ inches; height, 2½ inches.

648—Coral Plate

Pure white porcelain, invested with a thick iridescent powdered coral-red glaze of soft and uniform texture. The "swastika" K'ang-hsi (1661-1722) mark in blue and black.

Diameter, 8¼ inches.

649—Aplle-green Bowl

Clear white porcelain, invested with a brilliant apple-green glaze showing iridescence. Seal mark in blue of Chien-lung (1736-1795).

Diameter, 7½ inches.

650—Mustard-yellow Cabinet-size Vase

Oviform. It is covered with a brilliant soft monochrome glaze of mustard-yellow without a blemish and minutely crackled throughout. Under the foot is a mark of Suen-tih (1426-1436) in black, but the specimen is undoubtedly of the Yung-cheng (1723-1735) period. Has carved teakwood stand.

Height, 7½ inches.

From the Edward Runge Collection. 1913.

651—Tea-leaf Cabinet-size Bottle

Beautiful soft surface, mottled tea-leaf glaze. Chien-lung (1736-1795) seal mark.

Height, 7½ inches.

652—Clair-de-lune Vase

Graceful conical shaped and of exceptionally fine technique; a beautifully pure clair-de-lune glaze covers the entire surface and runs over and into the mouth of the vase. Seal marks in blue characters of the Chien-lung (1736-1795) Dynasty. Carved teakwood stand.

Height, 7¾ *inches.*

From the Thomas E. Waggaman Collection, No. 2680.

653—Flambé Bottle-shaped Vase

Covered with a flambé glaze, running from a very purplish tint to a pale lilac and gray blue. Chien-lung (1733-1795).

Height, 8 *inches.*

654—Lapis-blue Bottle-shaped Vase

Clear white porcelain, invested with a soft deep lapis-blue of even texture and showing iridescence. K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 7½ *inches.*

655—Beautiful Sapphire-blue Vase

Of charming form and finished technique. Invested with a monochrome glaze of brilliant quality sapphire-blue applied so as to leave a well-defined white rim around the mouth. Underneath the foot, finely penciled in underglaze blue, is an apocryphal Ming mark, but a Yung-cheng (1723-1735) specimen. Has carved teakwood stand.

Height, 9 *inches.*

From the Edward Runge Collection. 1913.

656—Rare Canary-yellow Lantern-shaped Vase

Of exquisite form and texture. Clear white porcelain of the K'ang-hsi period, invested with iridescent canary-yellow on an even fishroe crackled surface. K'ang-hsi (1662-1722).

Height, 8½ *inches.*

657—Imperial Yellow Vase

Pear shape, with tall graceful neck; invested with a soft but brilliant glaze of the finest quality of Imperial yellow over a lemon-peal surface. A beautiful and flawless example of this unusual pale yellow. Chien-lung (1723-1795). Has carved teakwood stand.

Height, 10 *inches.*

658—Powder-blue Gallipot-shaped Vase

The sapphire-blue of great brilliancy and depth. Ring marks of K'ang-hsi (1661-1722) under the foot.

Height, 9¼ *inches.*

659—Powder-blue Club-shaped Vase

Clear white sonorous porcelain of the K'ang-hsi period. Invested with a brilliant powder-blue of the finest quality. Has K'ang-hsi ring marks (1662-1722) under the foot. Carved teakwood stand.

Height, 9¾ *inches.*

660—Celadon Jar

Of cabinet size. The body is covered with a decoration of floral and palmation scrolls carved in the paste in low relief, invested with a monochrome celadon glaze of sea-green tint. Wan-li (1573-1619).

Height, 6½ *inches; diameter,* 7 *inches.*

661—Pair Celadon Gourd-shaped Vases

Pure greenish celadon glaze of exceeding purity. The glaze runs over the lip into the vases, and covers the entire inner surface, K'ang-hsi (1661-1722).

Height, 9½ *inches.*

662—Unusual Celadon Figure

Of one of the five Gods of Heaven. Pei-Fang Hsuan Tii, the God of the North, seated upon a rock with a turtle and snake at his feet, representing his attendants. Celadon glaze of soft brilliant tone covers the entire figure. Cheng-hua (1465-1488).

Height, 10 *inches.*

PEACHBLOOM, CLAIR-DE-LUNE AND APPLE-GREEN PORCELAINS

663—Miniature Pear-shaped Vase

Clear white porcelain, invested with a brilliant mottled glaze of *sang-de-bœuf,* showing celadon at lip. Has six-character mark of K'ang-hsi (1661-1722) penciled in blue under the foot. Has carved teakwood stand.

Height, 3¼ *inches.*

664—Miniature Peach-bloom Gallipot E. Berwald

65 Clear white porcelain, invested with spots of verdigris-green, showing on body and forming a necklace at the foot. Has six-character marks of K'ang-hsi (1662-1722) under the foot in cobalt blue. Has carved teakwood stand.

Height, 3¼ *inches.*

From the Edward Runge Collection. 1913.

665—Miniature Pear-shaped Vase Otto Bernet, Agt

25 Clear white porcelain of the Chien-lung (1733-1795) period. Coated with a most brilliant red glaze. Has teakwood stand.

Height, 3 *inches.*

E. Berwald

666—Cabinet-size Ruby-red Pear-shaped Vase

30 Clear white porcelain, invested with a smooth ruby-red glaze of great depth and brilliancy and showing gradations of color. Chien-lung (1736-1795). Carved teakwood stand.

Height, 3½ *inches.*

667—Miniature Ovoid-shaped Vase A. B. Case

35 Clear white porcelain, invested with a brilliant *sang-de-bœuf* glaze, showing celadon at lip to the darkest and most brilliant shades of *sang-de-bœuf* at foot. Has four-character marks of Chien-lung (1736-1795) penciled in blue under the foot. Has carved teakwood stand.

Height, 2 *inches.*

668—Miniature Globular-form Vase Otto Bernet, Agt

35 White Yung-cheng (1723-1735) porcelain, invested with a peach-color glaze of soft and even quality. Has teakwood stand.

Height, 2 *inches.*

669—Miniature Ovoid-shaped Jar Mrs. R. Le Roy

75 Clear white porcelain of fine texture. Enameled with a monochrome glaze of rose-color of very fine even quality. Underneath the foot, penciled in underglaze blue, four-character marks of Chien-lung (1736-1795). Has teakwood cover and stand.

Height, 2⅝ *inches.*

670—Sang-de-bœuf Bulbous-shaped Vase Arthur Hoe

75 Showing green and white lip and shading to brilliant *sang-de-bœuf.* K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 4 *inches.*

671—Writer's Imperial Yellow Water Receptacle

Of the K'ang-hsi period (1662-1722). Semi-globular shape. Incised in the paste are three disks of archaic dragon form, like the peachbloom vases of the same type. It is coated with a monochrome glaze of brilliant opaque quality. Has carved teakwood stand.

Diameter, 5 inches; height, 3¼ inches.

672—Peachbloom Shallow Water Receptacle

An extraordinary specimen, owing to the deep shade of red and its metallic lustre, the result of the gold or other metallic influences in the composition of the glaze. The foot is marked with the six-characters of K'ang-hsi (1661-1722) penciled in underglaze blue. Has antique carved ivory stand and cover.

Diameter, 4⅞ inches.

673—Writer's Peachbloom Water Dish

Low circular shape. It is invested with a beautiful glaze, which is variegated with mottled clouds of apple-green and "crushed strawberry" tints. The specimen exhibits a wonderful variation of tones and a quality of texture rarely equaled. The marks, written underneath in blue in large characters, are: "Made in the reign of K'ang-hsi of the Great Ch'ing Dynasty" (1662-1722). Finely carved teakwood stand and cover.

Diameter, 4½ inches.

674—Peachbloom Shallow Water Vase

Low circular shape, with a beautiful mottled glaze and fine gradation of color, which suggests the ripening peach. The foot is marked with the six characters of K'ang-hsi (1661-1722). Has carved ivory cover and stand.

Diameter, 4¾ inches.

From the Thomas B. Clarke Collection.

675—Writer's Unique Peachbloom and Clair-de-lune Water Dish

Thick porcelain of the K'ang-hsi period (1661-1722). Inner portion invested with a mottled "peachbloom" glaze, showing verdigris tints. The outer surface invested with a translucent clair-de-lune glaze. In blue, under the glaze, are the six-character marks of the K'ang-hsi period. Has finely carved ivory stand.

Diameter, 5¼ inches.

Otto Bernet, Agt.

676—Clair-de-lune Globular-shaped Vase

200 Low circular shape, of graceful and finished technique, invested with a pellucid monochrome glaze, known as "moonlight white" or clair-de-lune. The six-character mark, penciled in blue, arranged in two columns, reads: "Ta Ch'ing K'ang-hsi nien chih" (Made in the reign of K'ang-hsi) (1662-1722). Carved ivory stand.

Height, 2¾ inches; diameter, 4 inches.

Otto Bernet, Agt.

677—Clair-de-lune Globular-shaped Vase

200 Companion to the preceding.

Height, 2¾ inches.

Clarence Dearborn

678—Clair-de-lune Writer's Water Vase

125 Low circular shape, of graceful and finished technique, covered with a pellucid clair-de-lune glaze of exceeding purity on inner and outer surface of vase. Marked in blue characters under the glaze and signifying that this specimen was made in the reign of K'ang-hsi (1661-1722) of the great Ch'ing Dynasty. Has fine carved ivory cover and stand.

Height, 2 inches; diameter, 4½ inches.

From the Imperial Palace Collection.

Otto Bernet, Agt.

679—Writer's Clair-de-lune Water Receptacle

125 Semi-globular shaped. Invested with a pellucid clair-de-lune glaze of exceeding purity. Three disks of incised archaic dragon form are drawn in the paste. Has incised rim on foot of vase, with six blue characters under the glaze, signifying that this specimen was made in the reign of K'ang-hsi (1661-1722) of the great Ch'ing Dynasty. Has fine carved ivory cover and stand.

Height, 2⅜ inches; diameter, 4 inches.

680—Peachbloom Rouge Box Clarence Dunce

130 Clear white porcelain, invested with a soft slightly mottled peachbloom glaze. The tones in this specimen exhibit the ashes of roses tint and are exceptionally rich and varied. Six-character marks of K'ang-hsi (1662-1722) written underneath the foot in cobalt blue.

Diameter, 3 inches.

679

676

678

680

S. S. Baird

681—Writer's Superb Peachbloom Water Dish

1075 Low circular shape. It is invested with a rich glaze of velvety aspect, exhibiting the most beautiful play of colors of fine mottled peachbloom, with verdigris-green markings, varying tones of pink predominating. Under the foot is the six-character mark of K'ang-hsi (1662-1772) penciled in brilliant underglaze blue, arranged in two columns. Has carved ivory stand and cover.

Height, 1½ *inches; diameter,* 5 *inches.*

Arthur Hoe

682—Superb Writer's Peachbloom Water Receptacle

625— Low circular shape. In this superb example the mottled shade of rich "crushed strawberry" is emphasized by mottled clouds of intense emerald-green and the rich color of the ripening peach is also represented. The foot has the six-character marks Ta-ching K'ang-hsi nien chih (1662-1722) in cobalt under glazed blue, showing the wide spacing indicative of an example of the earliest K'ang-hsi (1662-1722) period. The specimen ranks among the finest of its form known and shows a wonderful variation of tones and a quality of texture rarely equaled. Has carved ivory cover and high carved teakwood stand.

Diameter, 5 inches; height, 1½ inches.

Otto Bernet
agt.

683—Writer's Peachbloom Water Receptacle

10 Semi-globular shaped. Invested with a peachbloom glaze. Three disks of incised archaic dragon forms are drawn in the paste. The tones in this specimen are of ashes-of-roses and gives a slight suggestion of overfiring in some of its almost smoky tints, yet the tones are rich and varied. Six-character mark of K'ang-hsi (1662-1722) written underneath the foot in cobalt blue. Teakwood stand.

Diameter, 5 inches.

Otto Bernet
agt

684—Peachbloom Semi-globular Water Vessel

150 An example of the pink red and pink mottling. Prized by the Chinese. The incised dragon medallions are quite distinct, and the much-prized verdigris dots take the form of a necklace. Bears the six-character marks of the K'ang-hsi (1661-1722) period. Has carved teakwood stand and gold and silver cover.

Height, 3 inches; diameter, 5 inches.

Otto Bernet Agt

685—Superb Peachbloom Semi-globular Vase

400 Of graceful shape. Clear white porcelain, showing three incised medallions in the paste, over which are invested the exceedingly rare "mottled peach" tints showing the verdigris-green mottling at the foot. Over the velvety surface are flecks of the ripe peach color. Under the foot is the six-character mark of K'ang-hsi (1662-1722) in brilliant underglaze blue. Has carved teakwood stand.

Diameter, 5 inches; height, 3½ inches.

686—Lang-Yao Coupe H. B. Case

100 Covered with a monochrome glaze of fine *sang-de-bœuf*. The varied tones pass from ruby red to the deepest crimson, and are of brilliant quality. The lip is defined by a line of pure white and the foot is invested with a brilliant apple-green glaze. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 3½ inches.

687—Superb Peachbloom Amphora

Of graceful shape. This variety is known as the exceedingly rare "mottled peach" color. Over the velvety surface are tones of the ripening peach.

The glaze of this vase is almost identical with that of the famous ring-neck amphora in the Mary J. Morgan sale, now in the W. T. Walters Collection of Baltimore. The neck has been restored with gilt metal of Oriental design. The mark, penciled in brilliant underglaze blue, is composed of six minute characters arranged in two columns, reading Ta Ching K'ang-hsi nien chih (Made in the reign of K'ang-hsi of the great Ch'eng Dynasty). Has Oriental gilt metal stand.

Height, 6 inches.

688—Peachbloom Vase Otto Bernet, Agt.

170 Clear white porcelain of the K'ang-hsi period (1661-1722). Invested with a mottled "peachbloom" glaze in varied tints of the ashes-of-roses variety and of fine quality gold lip. Has finely carved ivory stand.

Height, 8 *inches.*

Parish Watson

689—Matchless Peachbloom Chrysanthemum Vase

6200

So called owing to the deep chrysanthemum border springing from the base, the border being molded in the paste. Is of bottle-form, with ovoidal body and slender neck. Inner and outer portion of the vase invested with a beautiful glaze which is variegated with mottled clouds of intense emerald-green and "crushed strawberry" tints, exhibiting a wonderful variation of tones and a quality of texture unequaled in vases of this family. The six marks in underglaze cobalt-blue are "Made in the reign of K'ang-hsi (1662-1722) of the Great Ch'ing Dynasty."

Height, 8¼ *inches.*

No. 689—MATCHLESS PEACHBLOOM CHRYSANTHEMUM VASE

690—Unusual Peachbloom Vase Mrs. P. McNay

150 Graceful ovoid-shaped body. With tall trumpet-shaped neck. Clear white porcelain, invested with a soft brilliant glaze with fine gradations of color; at foot ashes-of-rose, at body brilliant ripening peach, at neck brilliant verdigris green. Has mark of Cheng-hua (1465-1488), but is undoubtedly an early K'ang-hsi (1662-1722) specimen. Has carved ivory stand.

Height, 6½ inches.

Mrs. Harry Sachs

691—Apple-green Cylindrical Vase

1700 Of dense porcelain of the K'ang-hsi (1661-1722) period. Outer surface invested with a monochrome apple-green glaze of fine quality, applied over a network of bold crackles. The inner surface covered with a pale celadon glaze over a pronounced brown crackle. Has ivory cover and carved wood stand.

Height, 5½ inches.

692—Apple-green Bottle-shaped Vase B. D. Brown

Of the K'ang-hsi period (1662-1721). It is of dense porcelain and is invested with a fine monochrome glaze of a soft brilliant opaque apple-green which has been applied over a surface covered with a network of brown crackle. Has carved teakwood stand.

Height, 6 inches.

From the Edward Runge Collection. 1913.

Mrs. Harry Sachs

693—Beautiful Apple-green Bottle-shaped Vase

Of cabinet size. Invested with a fine monochrome glaze of apple-green of very fine opaque quality which is minutely crackled throughout with a network of well-defined line. K'ang-hsi (1662-1722). Has carved teakwood stand.

Height, 6 inches.

694—Unique Rose-du-Barry Miniature Beaker

Clear white porcelain of exceptional quality, invested with a soft and mellow tone of *rose-du-Barry* of exceptional brilliancy of color on an orange-peel surface. Chien-lung (1736-1795). Carved teakwood stand.

Height, 4½ inches.

695—Lang-Yao Beaker

Enameled with a monochrome glaze of the *sang-de-bœuf* mottled tints of the celebrated Lang-Yao porcelains. The interior is coated with the same rich red glaze. The lip is defined by a prominent line of white, and the foot by an apple-green edge which encloses a base invested with a rice-color crackled enamel. K'ang-hsi period (1662-1722). Teakwood stand.

Height, 7½ inches.

From the Henry Graves Collection. 1909.

696—Superb Lang-Yao Bottle-shaped Vase

Of the K'ang-hsi period (1662-1722), of rare type and coloring. The crackled ground exhibits the usual brilliantly mottled tones, passing from the ruby shades into the deepest flaming crimsons. The foot shows unusual celadon rice crackled color with deep *sang-de-bœuf* markings. This specimen is one of great beauty and stands in the very highest rank among Lang-Yao monochrome vases.

Height, 8 *inches.*

697—Unusual Sang-de-pigeon Pear-shaped Vase

Clear white porcelain, invested with a brilliant glaze of *sang-de-pigeon* without defect or flaw of any kind. Six-character marks in blue of Yung-cheng (1723-1735) under the foot.

Height, 9½ *inches.*

698—Blush-red Plate

Pure white porcelain, invested with a glaze of mottled blush-red, showing harmonious gradations of color. Seal mark of Chien-lung (1736-1795) under the foot.

Diameter, 6½ *inches.*

699—Bluish-red Gallipot

Pure white porcelain, invested with a thick glaze of mottled bluish red. K'ang-hsi (1661-1722). Carved teakwood stand.

Height, 5¼ *inches.*

From the A. D. Startseff Collection. 1904.

700—Matchless Sang-de-bœuf Oviform Vase

Of the K'ang-hsi period (1662-1722). Of graceful form and of finished technique. Over a clair-de-lune glaze of the most brilliant ruby-red shades into a deep flaming crimson, almost surpassing in brilliancy and technique of the famous Lang-Yao specimens. Has carved teakwood stand.

Height, 6⅞ *inches.*

From the M. C. D. Borden Collection.

701—Lang-Yao Sang-de-bœuf Gallipot

Enameled with the celebrated Lang-Yao red glaze of the reign of K'ang-hsi. It is coated with rich mottled tints of the *sang-de-bœuf* applied over a transparent celadon glaze, and passes from ruby-red to the deepest crimson of brilliant quality. The lip is defined by a white line and the foot panel is invested with the rice-grain crackle showing a pale green glaze. K'ang-hsi (1662-1722). Carved teakwood stand.

Height, 7 *inches.*

702—Lang-Yao Gallipot-shaped Jar

Of the K'ang-hsi period (1662-1722), of rare type and magnificent coloring. The crackled ground exhibits the usual brilliantly mottled tones, passing from the paler ruby shades into deep crimson. The foot is invested with a rice-color crackled glaze. Has carved teakwood stand and cover.

Height, 7 *inches.*

From the Edward Runge Collection. 1913.

703—Beautiful Lang-Yao Ginger Jar

Of the K'ang-hsi period (1661-1722). Enameled with monochrome glaze of the rare *sang-de-bœuf* type which displays a beautiful variation of color applied over a crackled surface stopping at the base, showing the white porcelain at the foot. The foot underneath is enameled with the characteristic rice-color crackled glaze. Has antique carved teakwood stand and cover.

Height, 8½ inches; diameter, 7 inches.

704—Ruby-red Plate

Clear white porcelain, the outer and inner surface invested with a mottled ruby-red glaze of great depth and beauty. Seal mark in blue of Chien-lung (1736-1795).

Diameter, 8¼ *inches.*

705—Sang-de-bœuf Plate

Of the celebrated Lang-Yao, reign of K'ang-hsi. Covered with a characteristic monochrome glaze of *sang-de-bœuf* color. Rice-grain crackled foot.

Diameter, 8 *inches.*

706—"Crushed Strawberry" Coupe

Of low circular shape. The outer surface is enameled with a soft monochrome glaze of "crushed strawberry" tint applied over a boldly crackled surface. Pinhole gray-white bottom, showing effect of the great heat required to produce these rare specimens. K'ang-hsi (1662-1772). Has finely carved teakwood stand and cover.

Diameter, 7½ *inches.*

From the Henry Graves Collection. 1909.

707—Liver-colored Wine Bowl on Pedestal

Outer surface covered with a soft glaze of liver-red, showing gradations of color. In the socket base are the six-character marks of Yung-cheng (1723-1736).

Diameter, 8 *inches.*

From the A. D. Startseff Collection. 1904.

708—Brilliant Sang-de-poulet Bottle-shaped Vase

Clear white porcelain, invested with a brilliant *sang-de-poulet* glaze of even quality. Yung-cheng (1723-1735).

Height, 9 *inches.*

709—Superb Clair-de-lune Vase

Of graceful lantern shape and fine technique, the entire surface is coated with a pellucid monochrome glaze known as "moonlight white" or clair-de-lune of perfect purity, which extends over the lip into the neck of the vase. The mark written underneath in cobalt blue is Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 10 *inches.*

710—Coral-red Bottle

560

Globular body, with tall tubular neck. Hard paste of the Chien-lung period (1736-1795). Invested with a soft dense coral glaze of perfect purity and quality. Underneath the flawless foot, penciled in underglaze blue, a seal mark of the period. Has carved teakwood stand.

Height, 12 *inches.*

From the Edward Runge Collection. 1913.

711—Fine Sang-de-poulet Gallipot

60

Graceful form and fine texture. Covered with a monochrome glaze of *sang-de-poulet* of lustrous and even quality. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, 8⅜ *inches.*

From the Henry Graves Collection. 1909.

712—Graceful Pear-shaped Bottle

Pure white porcelain, covered with a dark cherry-red glaze of soft texture. Yung-cheng (1723-1736). Carved teakwood stand.

Height, 12¼ *inches.*

From the A. D. Startseff Collection. 1904.

713—Lang-Yao Vase

Cylindrical shape, with swelling body. The rich deep glaze passes from ruby red to the deepest crimson and is of great depth. The upper edge of neck has been reground. Underneath the foot is covered with crackled "rice-color" glaze. K'ang-hsi (1661-1722). Carved teakwood stand.

Height, 11 *inches; diameter,* 9 *inches.*

714—Unique Mauve Vase T. F. Crowley

Globular-shaped vase, with tall slender tubular neck of most charming form and perfect technique. It is invested with a monochrome glaze of rare mauve color of the finest quality, showing rich mottled tones and slight iridescence. The foot shows the rare incised spiral mark of the early K'ang-hsi (1662-1722) period. Has carved teakwood stand.

Height, 16¼ *inches.*

715—Pure White Pear-shaped Vase

Hard paste of the K'ang-hsi period (1662-1722). The decoration, which is etched in the paste, consists of foliated panels of pomegranates, floral scrolls and border designs of gadroons and leaf patterns under a pellucid white glaze. Has carved teakwood stand.

Height, 13 *inches.*

716—Tall Ivory-white Statue

Of the rare soft-paste variety. Representing Sakya-muni, the historical Buddha (Gautama Siddhartha), standing erect upon a lotus thalamus pedestal, its top ornamented like a seed-pod, uniformly carved in ivory-white toned glaze. The Buddhistic divinity, modeled in this peculiar white porcelain of the Fu-chien potteries, appears with loose garment, bare breast and feet. The hair in curly knots and the protuberance (ushinisha) of the skull are signs of his auspiciousness, like the "urna" work on the forehead, and long-lobed ears, while the hands are held in the traditional position of the "all wise," holding the sacred gem in the left hand, the right arm being dropped down by the side and the palm of hand open. Ming Dynasty.

Height, 16¾ *inches.*

717—Blanc-de-Chine Statuette

Standing figure of Kwan-yin, the Buddhistic Madonna, arising from the waves of the sea, holding in her right hand a scepter of bamboo and wavy white, and with her left hand holding her draperies, showing her jewels, and wearing an elaborately carved head-dress. The whole composition is one of consummate grace and repose. The ornaments of the head-dress, the jewels, and the detail of the costume, and the full folds of the draperies are examples of the most artistic and delicate achievements of China's unsurpassed modelers.

Height, 18 *inches.*

718—Unique Graceful Coral-red Amphora-shaped Vase

Of semi-eggshell texture. Invested with a soufflé coral-red glaze of a very fine quality and iridescent lustre. Has six-character mark of K'ang-hsi (1662-1722) in cobalt blue under the glaze. Carved teakwood stand.

Height, 17½ *inches.*

719—Monochrome Globular-shaped Vase

With short, tubular neck and scalloped flange. Is of clear white porcelain, invested with a most brilliant, mirror-black glaze. K'ang-hsi (1661-1722) ring mark in blue on cream-yellow foot. Has carved teakwood stand.

Height, 10½ *inches.*

From the W. C. Oastler Sale.

716

717

720—Tea-color Bottle-shaped Vase

White hard paste, invested with a tea-dust soufflé glaze of soft and beautiful quality. Incised six-character marks of Hsien-feng (1851-1861) under the foot.

Height, 13½ *inches.*

From the Auguste F. Chamot Collection. 1907.

721—Flaming-neck Bottle Vase

Invseted with an ivory-white glaze of fine quality over a giant crackle. K'ang-hsi (1661-1722) mark in blue under the foot. Carved teakwood stand.

Height, 14 *inches.*

722—Celadon Bottle-shaped Vase

Dense hard paste of the Chien-lung period (1736-1795). Enameled with a soft waxy celadon glaze of sea-green tint, applied over a surface with medium brown crackle. Has carved teakwood stand.

Height, 14½ *inches.*

723—Starch-blue Bottle-shaped Vase

Graceful shape. Invested with a soft and translucent monochrome glaze of starch-blue. Round the shoulder is a band of palmettes modeled in low relief. Underneath the foot, seal mark of Chien-lung (1736-1795), penciled in cobalt blue.

Height, 10 *inches.*

724—Mustard-seed Soufflé Bottle-shaped Vase

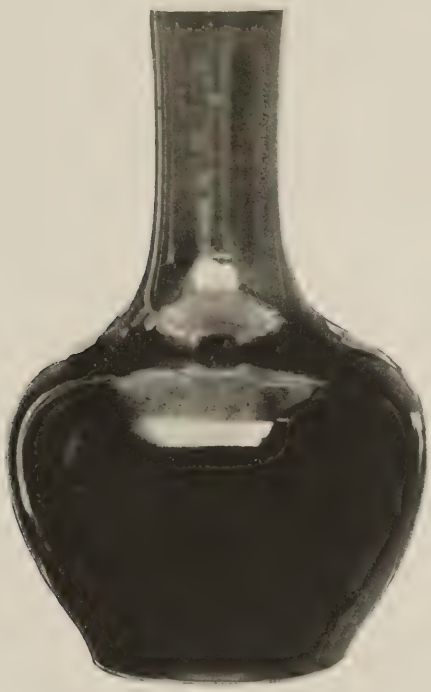
Clear white porcelain, invested with a smooth and oily mustard-seed soufflé of great depth and beauty. Under the foot, has incised seal mark of Cheng-hua (1461-1488), being even more Arabic than those usually drawn, but undoubtedly a K'ang-hsi (1661-1722) specimen.

Height, 15½ *inches.*

725—Unique Pistache Gourd-shaped Vase

Pure white porcelain, showing even fishroe crackle and coated with a glaze of the finest shade of pistache of iridescent quality. Marked K'ang-hsi (1661-1722) on incised square in socket foot of the vase. Carved teakwood stand.

Height, 17 *inches.*



726—Brilliant Mirror-black Biberon

Clear white porcelain, invested with a soft yet brilliant mirror-black glaze of great depth and beauty. Shows trace of gold decoration of hawthorn branch and blossoms mellowed by age. Has six-character seal mark of Yung-cheng (1723-1735) in blue under the foot.

Height, 15 *inches.*

727—Interesting Bottle-shaped Vase

White hard paste of the K'ang-hsi period (1661-1722), coated with a monochrome glaze of dense brown-black color, and flecked with iron-rust soufflé.

Height, 15½ *inches.*

From the Auguste F. Chamot Collection. 1907.

728—Large Pilgrim Bottle Vase Mr. Nolle Barth

250 Of noble form. Dense porcelain of the Yung-cheng period (1723-1735). The scrolled openwork handles, which connect the neck and shoulders, are fashioned in the form of grotesque dragons. Invested with a monochrome glaze of clair-de-lune color over a network of brown crackle. Seal mark penciled in blue underneath the foot.

Height, 20 *inches.*

729—White Ovoid-shaped Vase

With graceful, spreading neck. Beautiful white porcelain of almost egg-shell thinness. The decoration, which is fashioned after an antique bronze, is carved in low relief, beneath a glaze of purest white. On the neck are conventionalized palm medallions, over which is a narrow band of key pattern. Floral and leaf design around body; at foot a border of palmations. Chien-lung (1736-1795). Carved teakwood stand.

Height, 16 *inches.*

DECORATED CHINESE PORCELAINS

730—Miniature Hawthorn Vase

Decoration of brown and purple branches, with ivory-white and red hawthorn flowers and blossoms, and birds perched on the limbs. All in iridescent enamels. Seal mark, Chia-ch'ing (1796-1819), under the foot. Carved teakwood stand.

Height, 2¾ *inches.*

731—Miniature Cylindrical Vase

Dragon modeled in high relief, with *famille verte* decoration of garden and mountain scene, the figures most finely drawn in fine shades of blue and aubergine, with predominating iridescent greens. Chien-lung (1735-1795).

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

732—Miniature Gourd-shaped Vase

Clear white porcelain, with gourds modeled in the paste in relief. Finely penciled gourd and vines in coral, yellow, blue and green enamel. Chien-lung (1723-1795) seal mark under the foot. Has carved teakwood stand.

Height, 2⅜ *inches.*

733—Miniature Oviform-shaped Vase

Gourds and vines modeled in high relief and painted in very rich coloring of reds, greens and browns. Chien-lung (1736-1795).

Height, 3 *inches.*

734—Miniature Black Hawthorn Vase Mrs. J. Strauss

Flat pear-shaped. Clear white porcelain, with branch, blossoms and hawthorn buds carved in relief in paste on a beautiful soft black enamel ground. K'ang-hsi mark under the foot, but more properly ascribed to Yung-cheng (1723-1733).

Height, 2⅞ *inches.*

From the Edward Runge Collection. 1913.

735—Miniature Robin's-egg Soufflé Vase Mr. Bennet

Clear white porcelain, invested on the interior of vase as well as on outer surface, with a beautiful soft robin's-egg soufflé glaze. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 2⅞ *inches.*

From the Edward Runge Collection. 1913.

736—Miniature Cylindrical Vase W. W. Freeman Esq.

Clear white, with phœnix bird, the symbol of purity, cryptomeria tree, sacks and foliage modeled in relief. Body of Imperial yellow; decoration in blue, green, white and brown. K'ang-hsi (1661-1722). Has carved teakwood stand.

Height, 2¾ *inches.*

From the Edward Runge Collection. 1913.

737—Miniature Gallipot Vase Mr. Putnam

Clear white porcelain; decoration of battle scenes penciled in five-color enamels. Has seal mark, Taou-Kwang (1821-1850), under the foot. Has carved teakwood stand.

Height, 2⅝ *inches.*

738—Miniature Robin's-egg Vase Mrs. J. Strauss

Pear-shaped. Clear white porcelain, invested with a soft robin's-egg glaze, of iridescent quality. Chien-lung (1736-1798). Has carved teakwood stand.

Height, 2⅞ *inches.*

From the Edward Runge Collection. 1913.

739—Miniature Five-color Cylindrical Vase N. Oshima

Clear white porcelain. Decoration of camel, elephant and kylin, with eight finely penciled figures in five-color enamels. Chia-ch'ing (1796-1821).

Height, 3¼ *inches.*

740—Superb Hard-paste Snuff Bottle

Of ovoid rectangular shape. The ornamentation, modeled in high relief, showing the full forms of the figures. Boating scene with three immortals on obverse, and on the reverse five immortals on horseback, leading an elephant, all painted in subdued enamel colors. An unusual Chien-lung (1736-1795) specimen. Has red seal mark under the foot. Possibly the finest bottle of this period in existence. Has green jade and amber stopper.

741—Miniature Pink Speckled "Pi-T'ung"

Ovoid cylindrical-shaped, showing pink soufflé with white speckling. Chien-lung (1736-1795). Has carved teakwood stand.

Height, 3¼ *inches.*

742—Decorated Miniature Pilgrim Bottle

Black enamel ground with figures decorated in colors illustrating the lovers' story. Chien-lung (1736-1795).

Height, 3 *inches.*

From the A. D. Startseff Collection. 1904.

743—Miniature Cylindrical Vase

Lotus flowers, with vine design in cobalt blue on a surface of variegated peachbloom tints of great depth and beauty. Chien-lung (1736-1795).

Height, 3 *inches.*

From the Samuel Coleman Collection.

744—Miniature Blue Speckled "Pi-T'ung"

Graceful, cylindrical shape, with white speckling, showing rare blue soufflé. Chien-lung (1736-1795).

Height, 3 *inches.*

From the Edward Runge Collection. 1913.

745—Sang-de-bœuf and Blue Cylindrical Vase

Clear white porcelain, with a most minutely drawn five-clawed dragon in translucent blues chasing the priceless pearl. The body marked with the most brilliant *sang-de-bœuf*, showing the apple-green tints on the shoulder. A most unusual and probably unique specimen. Yung-cheng (1723-1733). Has carved teakwood stand.

Height, 3¼ *inches.*

746—Miniature Mandarin Vase Mr. Putnam

Clear white paste, with orange-peel surface, invested with pistache-green glaze showing raised floral reserves. The decoration consists of landscape, butterfly and floral design in *famille verte.* Chien-lung seal mark (1735-1795) under the foot. Has carved teakwood stand.

Height, 3¼ *inches.*

747—Miniature Apple-green Hawthorn Vase Mrs. J. Strauss

Clear white porcelain, invested with a brilliant iridescent apple-green glaze, with peacocks and hawthorn decoration on body and upper portion of vase. Has Chia-ch'ing (1796-1821) mark under the foot.

Height, 3¼ *inches.*

748—Miniature Lantern-shaped Vase Mr. Putnam

A Chinese bathing and fishing scene, artistically drawn in mazarine blue and brilliant peachbloom tints harmoniously blended. Six-character mark of Yung-cheng (1723-1735) under the foot.

Height, 3½ *inches.*

749—Soft-paste Bottle Mrs. J. Strauss

Of ovoid elliptical shape. Obverse and reverse finely carved in relief, showing the Taoist immortals and a boating scene, beautifully decorated in brilliant enamel colors. Has gold gilt and coral stopper.

750—Miniature Cylindrical Vase Mr. Putnam

Blue and peachbloom tint. Decoration of children at play, minutely penciled. Yung-cheng (1723-1735).

Height, 3 *inches.*

751—Miniature Bulbous Hexagonal Vase E. Bulewski

White medium crackled surface with floral and palmation design painted in yellow, green and coral on band, lip and base of vase. Chien-lung (1735-1795).

Height, 3¾ *inches.*

752—Shallow Water Vessel J. D. Brown

Clear white hard paste. Decorated in coral-red on the outside, and within with penciled five-clawed dragons chasing the priceless pearl. Yung-cheng (1723-1736). Teakwood stand.

Diameter, 3¾ *inches.*

From the A. D. Startseff Collection. 1904.

754—Pair Palace Cups and Saucers

Of the "black hawthorn" family. Clear white sonorous porcelain, of the K'ang-hsi period, with black, green, yellow and aubergine floral design radiating from the center in spiral reserves. The back of the saucer and inner portion of the cups have the hawthorn blossom and buds on iridescent black reserves. K'ang-hsi (1661-1722) marks in blue.

Diameter, 4¾ inches; height, 2¼ inches.

755—Palace Bowl

Semi-eggshell porcelain. The four important Buddhistic symbols most carefully painted in enamels of the Chien-lung period. Unusual coral key and T border at rim. Joo-e head border at foot. Seal mark of Taou-Kwang (1821-1850) in blue under the foot.

Height, 2½ inches; diameter, 4¼ inches.

756—Unusual Plate

Pure white porcelain, decorated on the sides with the black and green hawthorn, relieved by colored spray on small white reserves. Marked Yung-cheng (1723-1735) in blue on base.

Diameter, 6 inches.

757—Pair Coral-red Bowls

Clear white porcelain. Outer surface covered with a soft coral-red glaze. Decoration of roses and branches in white reserve, most artistically and delicately painted. Seal mark of Chien-lung (1730-1795).

Diameter, 5 inches.

758—Pair Leeds Plates With Soft-paste Pedestal

White porcelain, of the Chien-lung (1733-1795) period, with soft-paste pedestals, open-work design showing "Shou" symbol of longevity, decoration of band of persimmons and leaves in beautiful translucent enamel glaze.

Diameter, 6 inches.

759—Decorated Bowl Geo. W. Dickerman

Clear white soft semi-eggshell texture, with incised design of five-clawed dragons under the glaze. Floral decoration of roses and butterflies in iridescent aubergine, yellow and green enamels. Six-character mark under the foot of K'ang-hsi (1661-1722). Finely carved teakwood stand.

Height, 3¾ *inches.*

760—Bell-shaped Bowl Mr. Putna

Pure white porcelain, invested with a café-au-lait glaze and decorated with white hawthorn flowers and buds springing from rocks. K'ang-hsi (1661-1722) ring mark on base in blue under the glaze.

Diameter, 6¼ *inches.*

761—Bowl Mr. Putnam

Sonorous pure white porcelain, with Imperial yellow glaze, decorated with hawthorn flowers in pomegranate-shaped medallion and with floral sprays in coral, green and aubergine. Floral spray and diaper border in cobalt blue under the glaze. Unusual floral K'ang-hsi (1661-1722) mark.

Diameter, 6 inches.

762—Decorated Plate Ruth Teschner

The face bearing a decoration in five colors of a basket of flowers. Specimen of K'ang-hsi (1661-1722), although bearing Seuen-tih (1426-1436) mark.

Diameter 6¾ *inches.*

From the A. D. Startseff Collection. 1904.

763—Pair Unusual Decorated Bowls E. Barwald

Clear white porcelain, with peaches, pomegranates, branches and leaves most artistically painted in blue under the glaze, and decorated over the blue in green, pink and yellow enamels. Six-character mark in blue of Ching-hua (1463-1488), but undoubtedly K'ang-hsi (1661-1722) specimens.

Diameter, 5¾ inches.

764—Rare Eggshell Plate S. B. Deligman

Pure white porcelain of fine texture, the center decorated with the "mille-fleurs" design in many subdued enamels. Marked K'ang-hsi (1661-1722) in circle underneath the foot.

Diameter, 8 inches.

765—Pair Decorated Plates H. W. Dahn

Pure white porcelain, with a rich powdered iridescent coral border relieved by white reserves decorated, in *famille verte* style, with figures and garden view. Marked Ching-hua (1465-1488) in blue under glaze, but undoubtedly K'ang-hsi (1661-1722) specimens.

Diameter, 6½ inches.

766—Rose Back Eggshell Plate T. F. Crowley

Similar to a specimen described in the South Kensington Museum Catalogue as: "Plate. Chinese eggshell porcelain painted with two arches and flowers; pink flowered margin; rose colored border under." K'ang-hsi (1661-1722).

Diameter, 8¼ inches.

767—Pair Deep Powder-blue Plates, with Decorated Medallions

Thin sonorous porcelain of the K'ang-hsi period (1662-1722). Fine powder-blue ground and decorated with flowering plants in brilliant enamel five-colors, in white, reserve panels of various shapes. Have "Che" plant symbol of longevity in blue under the glaze.

Diameter, 9 inches.

768—Decorated Bowl

Covered inside and outside with a rich iridescent apple-green glaze of unusual smoothness and depth, decorated with floral spray in aubergine, yellow and white. Inside there is a fungus in yellow with green leaves. The base is left white, a "swastika" seal being in blue under the glaze. K'ang-hsi (1661-1722).

Diameter, 8 inches.

769—Bell-shaped Bowl

Covered inside and outside with a lovely, rich iridescent brown aubergine glaze; a decoration consisting of three flower sprays is executed in yellow, green and white. "Swastika" seal penciled in blue, under the glaze. K'ang-hsi (1661-1722). Carved teakwood stand.

Dimaeter, 7½ inches; height, 3½ inches.

770—Bell-shaped Bowl

Clear white porcelain, decorated with three boldly drawn peaches and leaves in fine peachbloom tint. Six-character mark of Yung-cheng (1723-1735) in blue.

Diameter, 7½ inches.

771—Decorated Bowl

Clear white porcelain, decorated with flowers and vines in blue under the glaze, the outline filled with green, aubergine, red and coral over the glaze. Marked Ching-hua (1465-1488) in blue under the foot.

Diameter, 7½ inches.

772—Decorated Bell-shaped Bowl Mr. Putnam

Pure white porcelain, decorated in underglaze blue and coral-red with a series of Chinese fabulous animals emerging from the sea, finely drawn in the richest of blues, and deep iridescent coral-red, leaving slight white reserves. Diaper border in blue at top and foot of bowl. Seal mark of Chien-lung (1736-1795) in blue. Carved teakwood stand.

Diameter, 8¼ *inches; height,* 3¾ *inches.*

773—Miniature Coral and White Jar Nelson N. Moore

10 Decoration of flying bats and dragon forming three medallions. Seal mark of Chien-lung (1736-1795).

Height, 4¼ *inches.*

From the A. D. Startseff Collection. 1904.

774—Coral-red Lantern-shaped Vase J. D. Brown

35.50 Exterior covered with dark powdered coral-red glaze of soft and uniform quality. Has chrysanthemum and floral decoration in soft tones of gold on the body of vase. Seal mark of Chien-lung (1736-1795). Carved teakwood stand.

Height, 4½ *inches.*

775—Pink Speckled Porcelain Pi-T'ung Mrs. M. S. Barnet

17.00 Slender cylindrical shape, showing pink soufflé with white speckling. Green glazed interior. Chien-lung (1736-1795). Has teakwood stand.

Height, 5½ *inches.*

776—Decorated Lantern-shaped Vase Mr. Putnam

17.00 Of the "black hawthorn" family. Clear sonorous white porcelain of the K'ang-hsi era, upon which are penciled, in green and black, waves of the sea, out of which are emerging mythological animals, painted in green, yellow and aubergine. Six-character mark of K'ang-hsi (1661-1722) in blue under the foot.

Height, 5¾ *inches.*

777—Unique Amphora-shaped Vase Mr. Bernard Joy

75 Of hard paste. Has fourteen fabulous figures, modeled in high relief, descending from the clouds to the waves of the sea, enameled in fine colors. The neck is of hard paste and externally looks as if put after, but the interior texture proves that the white hard paste had been turned over the neck. An extreme rarity of the Chien-lung (1736-1795) period. Has carved ivory stand.

Height, 6 *inches.*

778—Mustard-yellow Vase

Mith marbleized apple-green markings. Clear white porcelain, with body covered with a mustard-yellow glaze with marbleized apple-green of great brilliancy over the body of the vase. Chien-lung (1736-1795).

Height, 6¼ inches.

779—Blue of the Sky after Rain Vase

Pear-shaped. Clear white porcelain, with dragon modeled in high relief in the paste. Invested with the rare blue of the sky after rain, showing great softness and brilliancy, together with a slight iridescence. Ming Dynasty (1368-1628). Has carved teakwood stand.

Height, 7¼ inches.

780—Small Black Hawthorn Vase

Dragon and cloud decoration in green, yellow and aubergine on a black ground. The clay, glaze and heavy weight, together with the thin biscuit-like overglaze and the deep scraping marks inside of the base, all coincide in declaring the merit of the art of this K'ang-hsi (1661-1722) production. Has teakwood stand.

Height, 6¼ inches.

781—Decorated Clair-de-lune Ginger Jar

Clear white porcelain, invested with a soft clair-de-lune glaze of great depth and beauty. Pomegranates and vines artistically drawn in sapphire-blue and peachbloom tints under the glaze. Rare and unusual treatment. Chien-lung (1735-1795). Has original cover, and carved teakwood stand.

Height, 6 inches.

782—Starch-blue Gallipot

Clear white porcelain, invested with a soft starch-blue glaze showing iridescence. Has a decoration of a dragon chasing the priceless pearl in nebulæ of fire and a phœnix bird finely penciled in brilliant sapphire-blue. Six-character mark of K'ang-hsi (1662-1722) in blue under the foot. Carved teakwood stand and cover.

Height, 6 inches.

783—Pair Decorated Bottle-shaped Vases

Pure white hard paste, the bodies decorated with three gracefully drawn kylins in peachbloom tint and showing occasional flecks of green resembling verdigris. Yung-cheng (1723-1736). Carved teakwood stands, inlaid with silver wire.

Height, 7¼ inches.

784—Decorated Cylindrical Vase T. F. Crowley

75 Landscape and river view, carefully painted in a variety of shades of green and aubergine. Marked K'ang-hsi (1661-1722). Teakwood stand.

Height, 5½ inches.

785—Marbleized Glaze Lantern-shaped Vase Mr. Putnam

20 Pure white porcelain, covered with a soft and iridescent marbleized glaze. An unusual specimen. Chien-lung (1736-1795). Carved teakwood stand.

Height, 7½ inches.

786—Coral-red and Blue Pilgrim Bottle Mr. Putnam

32.50 Pure white porcelain. Decoration of vines in blue under the glaze, and lotus flowers and four finely penciled phœnix birds in pursuit of the fire ball in coral-red over the glaze. Chien-lung (1736-1795). Carved teakwood stand.

Height, 8½ inches.

From the A. D. Startseff Collection. 1904.

787—Decorated Garniture K. Oshima

10 Café-au-lait, with *famille rose* decoration. Consists of one beaker, and two vases. Café-au-lait body, with six irregular reserves, with floral *famille rose* decoration showing fine ruby tones. Floral and archaic decorated bands on shoulder and foot. Chien-lung (1736-1795).

Height, 7½ inches.

J. D. Brown

788—Yellow Hawthorn Rectangular Tapering Vase

500 Heavy-weight porcelain of the K'ang-hsi (1661-1722) period. Green, yellow and aubergine decoration, showing the Emperor Han working in garden with attendant. Has square socket foot, showing artemisia leaf mark painted in blue under the glaze.

Height, 9¼ inches.

789—Decorated Cabinet-size Beaker J. D. Brown

510 Of the "black hawthorn" family, with flaring neck and foot. Has finely modeled dragon on base in high relief. Decorated with finely penciled floral and butterfly design in yellow, green and aubergine, covering body of the vase and relieved by a background of brilliant black. Yung-cheng (1723-1735).

Height, 10 inches.

J. D. Brown

790—Unique Pair of Eggshell Gallipot-shaped Jars

720 Clear white eggshell porcelain, of the finest quality and texture. The decoration consists of two slender damsels and boy watching dogs at play; has also a beautifully penciled floral decoration of rose and "mei" blossoms on obverse side, all in most beautiful and subdued rose, blue, green and yellow enamels. K'ang-hsi (1661-1722). Have fine carved double rosewood stands.

Height, 8½ *inches.*

Roland N. Moore

791—Robin's-egg Blue Lantern-shaped Vase

77.50 Of graceful form, covered with a bold and beautiful soft iridescent glaze of robin's-egg soufflé of great depth and beauty. Seal mark of Chien-lung (1736-1795). Carved teakwood stand.

Height, 9½ *inches.*

792—Five-color Garniture Percy H. Pyne

1000 Consisting of three temple jars and two beakers. All five pieces are of clear white porcelain, decorated in four panels, two of which are of brilliant sapphire-blue under the glaze, with white reserves containing kylins finely painted in red, green, yellow and aubergine, showing fine iridescence, and the other two show a diaper pattern of yellow, green and aubergine, with a coral medallion superposed and showing peonies in white reserve and gold. The lips show similarly treated panels in alternate order, and the lips of the beakers are embellished with a floral design. K'ang-hsi (1661-1722).

Temple jars: Height, 11½ *inches.*
Beakers: Height, 10 *inches.*

793—Mandarin Jar With Original Cover J. Feder

10 The borders and marking off of the medallions are in blue under the glaze, the surface between being covered with gold scroll marks, while between the small reserves at the sides there are flower sprays. These small medallions are ornamented with red flowers with sepia foliage. The large panels, beautifully drawn, consist of ladies in dull pink of the period, the attendants being in blue and green and the children in iron red. The pavilion has a sepia roof and red sides with green panels. The landscape is in red, with purple foliage and blue enamel clouds. Ch'ien-lung (1736-1795). Carved teakwood stand.

Height, with cover, 20 *inches.*

794—Bottle-shaped Vase with Bulbous Neck J. D. Brown

600 Clear white porcelain with two dragons; the priceless pearl, clouds and nebulæ of fire modeled in high relief in the paste and covered with an aubergine glaze showing beautiful iridescence and relieved by green and peachbloom glaze. A rare and unusual specimen. K'ang-hsi (1661-1722). Carved teakwood stand.

From the Captain Brinckley Collection. *Height,* 13½ *inches.*

795—Superb Beaker of the Black Hawthorn Family C. A. Healy

1200 With flaring neck and foot. Decorated with the typical flowers of the four seasons. The tree peony, emblem of spring; the lotus of summer, with other water plants; the chrysanthemums of autumn; and the flowering plum of winter, are all beautifully painted in rich greens, yellow and purple, and relieved by a background of brilliant black with a purplish iridescent surface. K'ang-hsi (1662-1722). Has typical spiral foot.

Height, 18 *inches.*

FIFTH AFTERNOON'S SALE

MONDAY, JANUARY 12, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

STAFFORDSHIRE POTTERY CUP PLATES OF THE EARLY NINETEENTH CENTURY

796—THREE EARLY NINETEENTH CENTURY RED STAFFORDSHIRE PATTERN CUP PLATES W. W. Seaman. Agt

6

Circular shape. Printed, in carmine and mulberry, with English landscapes and floral borders.

Diameters, 4⅜, 4¼ *and* 4 *inches.*

797—FOUR EARLY NINETEENTH CENTURY RED STAFFORDSHIRE POTTERY CUP PLATES Mrs. Geo. Bishop

8

Circular shape. Printed, in carmine, with Fort Edward (?) landscapes with houses and stream and scrolled and floral borders.

Diameter, 4 *inches.*

798—FOUR EARLY NINETEENTH CENTURY STAFFORDSHIRE POTTERY CUP PLATES Mrs. Geo. Bishop

Circular shape. Printed, in carmine, with various designs and paneled borders.

Diameter, 4 *inches.*

799—Four Early Nineteenth Century Staffordshire Pottery Cup Plates N. S. Clarke

12 Circular shape, with scalloped edges. Printed in carmine, green and sepia with Italian landscapes, suspension bridge and floral and scrolled borders.

Diameter, 4 *inches.*

800—Six Early Nineteenth Century Staffordshire Pottery Cup Plates G. B. Whitredge

12 Scott in his native house. Circular shape, five with scalloped edges. Printed, in carmine, with various views and borders.

Diameter, 4 *inches.*

801—Six Early Nineteenth Century Red Staffordshire Pottery Cup Plates W. W. Seaman, Agt

24 Circular shape, five with scalloped edges. Printed, in carmine, with seascapes and landscapes, and with floral and paneled borders. By Adams.

Diameter, 4 *inches.*

802—Six Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman, Agt

12 Circular shape, three with scalloped edges. Printed, in mulberry color, and sepia, with Pomerania pattern, cows and view in Massachusetts (?).

Diameters, 4 *inches and* 3¾ *inches.*

803—Four Early Nineteenth Century Staffordshire Pottery Cup Plates Edward C. Dean

3 Circular and polygonal shape. Printed, in carmine, purple, sepia and colors, with women watering flowers and feeding deer, medallions and scrolled borders.

Diameters, 4⅛, 4 *and* 3½ *inches.*

804—Six Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman, Agt

6 Circular shape, three with scalloped edges. Printed, in sepia, mulberry color and purple, with Claude Lorrain seaport and various landscapes and borders.

Diameters, 4 *and* 3⅛ *inches.*

N. F. Clarke

805—Anglo-American Staffordshire Pottery Cup Plate

3 Circular shape, with scalloped edge. Printed, in carmine, with subject of "The Millennium," with All-seeing Eye, and floral border. B. No. 30s.

Diameter, 3½ *inches.*

806—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Emil Carlsen

3 Circular shape, two with scalloped edges. Printed, in red, with Continental landscapes and views, and with various borders.

Diameters, 4 *and* 3 1-3 *inches.*

807—Four Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman, Agt

4 All of similar design. Circular shape, with scalloped edge. Printed, in green, purple and black, with "urn" pattern and paneled borders.

Diameters, 4 *inches.*

A. B. Knickerbocker

808—Anglo-American Staffordshire Pottery Cup Plate

8 Polygonal shape. Printed, in sepia, with subject of Penn's treaty (Penn and two Indians) and zigzag border. B. No. 312.

Diameter, 3⅞ *inches.*

809—Five Early Nineteenth Century Staffordshire Pottery Cup Plates E. N. Woomis

5 Circular shapes. Printed, in sepia, with whaler and Continental views and paneled and scrolled borders.

Diameter, 4 *inches.*

W. W. Nolen

810—Anglo-American Staffordshire Pottery Cup Plate

6 of Harvard College and floral border. Made by Jackson. (Repaired.)

Diameter, 4⅛ *inches.*

A. B. Knickerbocker

811—Anglo-American Staffordshire Pottery Cup Plate

2 Circular shape, with scalloped edge. Printed, in sepia, with "View in Massachusetts" (?) and scrolled and floral border. Made by Clews.

Diameter, 4 *inches.*

812—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Edw. C. Dean

6 Circular shape. Printed, in sepia, with views of mansions, landscape, and floral, bird and paneled borders.

Diameter, 3⅞ inches.

813—Seven Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. Chas. Soden

5 Circular shape, some with scalloped edges. Printed, in sepia, blue and black, with subjects of pagodas and landscapes and varied borders.

Diameters, 4 and 3 1-3 inches.

814—Six Early Nineteenth Century Staffordshire Pottery Cup Plates Wm. W. Seaman. Agt

6 Circular shape with scalloped edges. Printed, in purple, with floral and other designs and floral and paneled borders.

Diameters, 3⅞ inches.

815—Six Ealy Nineteenth Century Staffordshire Pottery Cup Plates Wm. W. Seaman. Agt

12 Circular shape with scalloped edges. Printed, in mulberry color and black, with the "Cambridge" pattern, "Harrowing" and Continental views.

Diameters, 4 and 3⅝ inches.

816—Five Early Nineteenth Century Staffordshire Pottery Cup Plates Edw. C. Dean

20 Circular shape. Printed, in purple and in brown and orange, with figure subjects, a seaport, and floral, scrolled and paneled borders.

Diameters, 4 and 3¾ inches.

817—Four Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. Chas. Soden

8 Circular shape, with scalloped edges. Printed, in black, with "Fountain Bridge," "Swiss View" and "Harrowing," and with floral, scrolled and paneled borders.

Diameters, 4 inches.

818—Six Early Nineteenth Century Staffordshire Pottery Cup Plates Otto Bernet, Agt

18 Circular shapes, some with scalloped edges. Printed, in black, with landscapes and floral and scrolled borders.

Diameters, 4 and 3⅞ inches.

819—Four Early Nineteenth Century Staffordshire Pottery Cup Plates E. C. Dean

8 Circular shape with scalloped edges. Printed, in sepia, with landscapes and figure subjects and with floral and scrolled borders.

Diameters, 3⅞ inches.

820—Four Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. Chas. Boden

4 Circular shape with scalloped edges. Printed, in sepia, with "Cambridge" pattern, seascapes and ruins and with floral, paneled, and lace borders.

Diameters, 4 and 3⅞ and 3½ inches.

821—Five Early Nineteenth Century Staffordshire Pottery Cup Plates A. B. Knickerbocker

5 Circular shape, four with scalloped edges. Printed, in black and dark blue, with English cathedral, birds, two doves, and floral borders.

Diameters, 4⅞, 4½, 4 and 3¾ inches.

822—Five Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. Chas. Boden

5 Circular shape, with scalloped edges. Printed, in sepia, with "Boy Archers," "Harrowing," vases and seaport and with floral and paneled borders.

Diameters, 4½ and 3⅞ inches.

823—Three Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman, A. T.

6 Circular and polygonal shapes. Printed, in light blue, with giraffes, fleurettes and foliage diaper.

Diameters, 4 inches.

824—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Edw. C. Dean

3 Circular shape, with scalloped edges. Printed, in green, with landscapes and figures, and with floral borders.

Diameters, 3⅞ inches.

825—Four Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. H. P. Sanford

3 Circular shape, with scalloped edges. Printed, in green, with Cambrian pattern, Oriental figure and scenes, and floral and scrolled borders.

Diameters, 3¾ inches.

826—Six Early Nineteenth Century Staffordshire Pottery Cup Plates N. S. Clarke

5 Circular shape, with scalloped edges. Printed, in light and dark green, with "Mongoose," "Girl with Deer," floral subjects and floral and scrolled borders. (One cracked.)

Diameters, 4¾ and 4 inches.

827—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Otto Bennett, Agt

18 Circular shape, with rims rosetted in relief. Printed, in black, with "Devotion," "Very Deaf" and "I Am Too Late."

Diameter, 4⅛ inches.

W. W. Nolen

828—Anglo-American Staffordshire Pottery Cup Plate

16 Circular shape, with scalloped and beaded edge. Printed, in black, with "View of Harvard Hall." Made by Jackson. B. No. 271.

Diameter, 4⅛ inches.

829—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. F. N. Loomis

3 Circular shape, with scalloped edges. Printed, in black, with pavilion, church and Chinese landscape, and with floral and paneled borders.

Diameter, 4 inches.

830—Three Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman, Agt

12 Circular shape. Printed, in black, red and purple, with subject of "Child Holding a Bird." Made by Enoch Wood.

Diameter, 3½ inches.

Otto Bernet, Jr.

831—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in black, with busts of Washington and Lafayette in medallions with eagle and scroll, and with red edge. Made by Enoch Wood. B. No. 472. *Diameter,* 3⅝ *inches.*

G. C. Comstock

832—Anglo-American Staffordshire Pottery Cup Plate

Similar to the preceding. Printed, in red. *Diameter,* 3⅝ *inches.*

833—Staffordshire Cup Plate Mrs. J. P. Temple

Similar to the preceding. Printed, in mulberry color.

Diameter, 3⅝ *inches.*

Mrs. J. P. Temple

834—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in carmine, with bust of Andrew Jackson, and red edge. Made by Enoch Wood. B. No. 503.

Diameter, 3⅝ *inches.*

Otto Bernet, Jr.

835—Anglo-American Staffordshire Pottery Large Cup Plate

Circular shape. Printed, in carmine, with portraits of Washingington and Lafayette in medallions, with eagle and scroll border and with red edge. Made by Enoch Wood, but impressed on back "Peter Winston Hartford," doubtless a dealer. B. No. 472. (Repaired.)

Diameter, 4¾ *inches.*

Otto Bernet, Jr.

836—Anglo-American Staffordshire Pottery Large Cup Plate

Circular shape. Printed, in black, with portraits of Washington and Lafayette in medallions, with eagle and scrolls in black, and with red edge. Made by Enoch Wood. B. No. 472.

Diameter, 4¾ *inches.*

Wm. Wm. Nolen

837—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in sepia, with the Arms of the United States and Eagle, and with border in medium blue.

Diameter, 3⅜ *inches.*

Mrs. J. P. Temple

838—Anglo-American Staffordshire Pottery Cup Plate

Polygonal shape, with ribbed rim. Printed, in blue, with the Arms of the United States and Eagle, and with blue line.

Diameter, 3¾ *inches.*

W. W. Seaman, Agt

839—Anglo-American Staffordshire Pottery Cup Plate

Polygonal shape. Printed, in sepia, with "Gentlemen's Cabin" (three figures), and border of steamships. B. No. 318.

Diameter, 3¾ *inches.*

Mrs. J. P. Temple

840—Anglo-American Staffordshire Pottery Cup Plate

Circular shape, with rim rosetted in relief. Printed, in sepia, with "Indian Chiefs." Not listed by Barber.

Diameter, 3 *inches.*

W. W. Nolen

841—Anglo-American Staffordshire Pottery Cup Plate

Circular shape, with rim rosetted in relief. Printed, in black, with "Away to California." Not listed by Barber.

Diameter, 3 *inches.*

842—Two Early Nineteenth Century and Modern Staffordshire Pottery Cup Plates W. W. Nolen

Circular and polygonal shapes. Printed, in mulberry and black, with "Napoleon at Marengo" and "Return of the Mayflower."

Diameters, 3⅝ *and* 3¼ *inches.*

843—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. E. S. Bayer

Circular shape. Printed, in black and red, with "Blindman's Buff," "Mother, Children and Lamb," and "Boy and Dog."

Diameter, 3¾ *inches.*

844—Four Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. E. S. Bayer

Circular shape. Printed, in orange and purple, with English views.

Diameter, 3¼ *inches.*

845—Two Early Nineteenth Century Staffordshire Pottery Cup Plates A. B. Winterbotten

Circular shape. Printed, in black, with subjects of cows and with orange borders.

Diameter, 3¼ *inches.*

846—Early Nineteenth Century and Modern Staffordshire Pottery Cup Plates Mrs. E. S. Bayer

Circular and polygonal shapes. Printed, in black and purple, with "The Hanging of the Crane" and figure subject.

Diameter, 3¼ *inches.*

847—Two Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman, Esq.

Circular shape. Printed, in black and red, with "Two Children" and with red edge. *Diameter, 3¾ inches.*

848—Three Early Nineteenth Century Staffordshire Pottery Cup Plates F. Sadler

Circular and polygonal shapes. Printed, in black, with figure subjects and "Ruins." *Diameters, 3¾ and 3¼ inches.*

849—Two Eighteenth Century Staffordshire Pottery Cup Plates A. F. Sanford

Circular shapes. One printed in green, with floral spray and scrolled border; one with modeled edge, glazed in green.

Diameters, 4⅜ and 3⅞ inches.

850—Two Early Nineteenth Century Staffordshire Pottery Cup Plates Miss Chas. Soden

Circular and polygonal shapes. One printed, in blue, with floral spray and border; one modeled and glazed in dark blue. (One cracked.) *Diameters, 4 and 3 1-3 inches.*

851—Four Eighteenth Century Staffordshire Pottery Cup Plates Mr. Van Yusen

Circular shapes, with scalloped and modeled edges. Glazed in dark blue on white ground. *Diameters, 3¼ to 4½ inches.*

852—Three Early Nineteenth Century Staffordshire Pottery Cup Plates Mrs. E. S. Thayer

Circular shapes, with scalloped edges and modeled rims. One painted, in dark blue, with floral spray. All three with borders glazed in dark blue. One made by Tams, one by Riley.

Diameters, 4 and 3¾ inches.

853—Four Early Nineteenth Century Staffordshire Pottery Cup Plates Rosenbach Co.

Circular shapes, with scalloped edges and modeled rims. Blue glazed rims on white grounds. Made by Adams and Clews. (One cracked.) *Various diameters.*

854—Two Nineteenth Century Staffordshire Pottery Cup Plates Mr. Van Dusen

2 Octagonal and decagonal shapes. One with modeled rim, glazed blue edge and blue border. One made by Davenport. (One cracked.)

Diameter, 4 *inches.*

855—Two Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman. Agt

12 Circular shape. Printed, in black, with subjects of dogs, "Cribb" and "Pompey."

Diameter, 3⅞ *inches.*

856—Three Eighteenth Century Staffordshire Pottery Cup Plates E. Stewart

15 Circular shape. Painted, in red, green, blue and yellow on a white ground with Derby "Japan" pattern.

Diameters, 4 1-3 *and* 3 1-3 *inches.*

857—Pair of Eighteenth Century Staffordshire Pottery Cup Plates G. D. Knickerbocker

8 Circular shape. Painted, in red, green, blue and yellow, on a white ground, with Derby "Japan" pattern.

Diameter, 4¼ *inches.*

858—Pair of Eighteenth Century Staffordshire Pottery Cup Plates W. W. Nolen

6 Circular shape. Painted, in red, green, blue and yellow, on a white ground, with Derby "Japan" pattern.

Diameter, 3½ *inches.*

859—Three Early Nineteenth Century Staffordshire Pottery Cup Plates F. Glendenning

2 Circular shapes, one with modeled rim. Painted, in colors, with floral sprays.

Various diameters.

860—Three Early Nineteenth Century Staffordshire Pottery and Porcelain Cup Plates F. T. Hall

2 Circular shape, with scalloped and modeled edges. Two printed, in black, with figure and landscape; one with scrolled figure in relief, glazed in blue.

Diameters, 4 *inches.*

861—Pair of Eighteenth Century Staffordshire Pottery Cup Plates W. W. Nolen

4

Polygonal shape. Painted, in red and purple, with castles, tents and trees.

Diameters, 4¼ inches.

862—Two Early Nineteenth Century Staffordshire Pottery Cup Plates W. T. Henry

4

Polygonal and circular shapes, with scalloped and molded edges. One painted with floral spray and with glazed blue edge; one printed, in blue, with floral spray and sponged border.

Diameter, 4⅜ inches.

863—Three Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Nolen

6

Circular and decagonal shapes. Printed and painted, in purple, red and green, with floral patterns.

Diameter, 3¾ inches.

864—Two Eighteenth Century Staffordshire Pottery Cup Plates H. H. Barney

4

Circular shape. Painted, in bright colors, with sprays of roses and green leaves.

Diameters, 3¾ and 4 inches.

865—Four Eighteenth Century Staffordshire Pottery Cup Plates H. D. Knickerbocker

4

Circular shapes, with modeled rims. Painted, in bright colors, with floral sprays. A scrolled border and a quatrefoil medallion.

Diameters, 3¾ and 4 inches.

866—Five Early Nineteenth Century Staffordshire Pottery Cup Plates M. van Duzen

10

Circular shapes, with scalloped and beaded rims. Painted, in bright colors, with floral sprays and borders.

Diameter, 4 inches.

867—Two Early Nineteenth Century Staffordshire Pottery Cup Plates W. W. Seaman & Co.

4

Circular and octagonal shapes. Painted and printed, in colors, with a long-tailed bird and leaves, and with the figure of a cow.

Diameters, 4 and 3¾ inches.

868—Four Early Nineteenth Century Staffordshire Pottery Cup Plates

Circular and polygonal shapes. Printed and painted, in colors, with floral and feather designs.

Diameter, 4 inches.

869—Three Eighteenth Century Staffordshire Pottery Cup Plates

Circular shapes. Painted, in bright colors, with sprays of roses and scrolled and diamond borders. (One repaired.)

Diameter, 3⅝ inches.

870—Anglo-American Staffordshire Pottery Small Plate

Circular shape, with scalloped edge. Printed, in dark blue, with "View of Trenton Falls" (with three people on flat rock), and shell border. Made by Enoch Wood. B. No. 38.

Diameter, 7½ inches.

871—Four Staffordshire Pottery Cup Plates

Circular shape. Printed, in blue, one with "On Drill," soldiers in uniform of 1830; three with landscapes.

Diameters, 4 and 3⅜ inches.

872—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of Philadelphia (showing Penn's Treaty Tree)"; floral border. B. No. 348.

Diameter, 6½ inches.

873—Four Staffordshire Pottery Cup Plates

Circular shape, two with scalloped rims. Printed, in blue, with landscapes.

Diameter, 3½ inches.

874—Four Staffordshire Pottery Cup Plates

Circular shape, with scalloped edges. Printed, in light blue, with landscapes.

Diameter, 4 inches.

875—Five Staffordshire Pottery Cup Plates

Circular shape. Printed, in light blue, with urns and landscapes.

Diameter, 4 inches.

876—Anglo-American Staffordshire Plate

Circular shape. Printed, in dark blue, with American Eagle and Arms of the United States. View of city in background; scrolled border. Made by Rogers. Not listed by Barber.

Diameter, 6½ *inches.*

877—Five Staffordshire Pottery Cup Plates

Circular shape, with scalloped and modeled edges. Printed, in blue, with floral designs.

Diameter, 4 *inches.*

878—Seven Staffordshire Pottery Cup Plates

Circular shape, some with scalloped edges. Printed, in light blue, with Italian landscapes, floral subjects, and Swiss scene. (One cracked.)

Diameters, 4 *and* 3⅝ *inches.*

879—Five Staffordshire Pottery Cup Plates

Circular shape, some with scalloped and molded edge. Printed, in light blue, with floral subjects, and ruins.

Diameters, 4 *and* 3 1-3 *inches.*

880—Six Staffordshire Pottery Cup Plates

Circular shape, some with scalloped edges. Printed, in light blue, with Oriental scenes.

Diameters, 4 *inches and less.*

881—Three Staffordshire Pottery and One Spode Cup Plates

Circular shape, one with scalloped edge. Printed, in blue, with Chinese landscape and pagoda and landscape.

Diameters, 4⅛ *and* 4 *inches.*

882—Six Staffordshire Pottery Cup Plates

Circular shape. Printed, in dark blue, with figure subjects. English landscapes and a cow.

Diameter, 3⅝ *inches.*

883—Five Staffordshire Pottery Cup Plates

Circular shape. Printed, in dark blue, with scrolled, diapered and floral designs.

Diameters, 4 *and* 3½ *inches.*

884—Five Staffordshire Pottery Cup Plates

Circular shape. Printed, in dark blue, with basket of flowers, fruits and floral designs.

Diameters, 4⅜, 4 *and* 3½ *inches.*

885—Eight Staffordshire Pottery Cup Plates

Circular shape. Printed, in light and dark blue, with subjects of "Boys Flying Kites," Chinese and hunting, and with bridge and boats.

Diameters, 4, 3½ *and* 3 *inches.*

886—Four Staffordshire Pottery Cup Plates

Circular shape. Printed, in dark blue, with views of English church and castle and floral borders.

Diameter, 3¾ *inches.*

887—Six Staffordshire Pottery Cup Plates

Circular shape. Printed, in dark blue, with trefoil of scrolls, sheep and pagoda, and with floral borders.

Diameters, 3¾, 3½ *and* 3 *inches.*

888—Seven Staffordshire Pottery Cup Plates

Circular shape. Some with scalloped edges. Printed in dark blue, with seascape, English mansion and castles, "Fakeer's Rock" and ruins.

Diameters, 4½ *and* 3¾ *inches.*

889—Six Staffordshire Pottery Cup Plates

Circular shape, one with scalloped edge. Printed, in dark blue, with basket of flowers, woman with urn, mansion and floral borders.

Diameters, 4¼ *and* 3¾ *inches.*

Otto Bernet Got

890—Six Staffordshire Pottery Cup Plates

42 Circular shape. Printed, in dark blue, with basket and vase of flowers. Château and ruins, and with various borders.

Diameter, 3¾ *inches.*

W. W. Seaman Got

891—Six Staffordshire Pottery Cup Plates

30 Circular shape. Printed, in dark blue, with subjects of pheasants, beehive and flowers, and with floral borders.

Diameters, 4 *and* 3¾ *inches.*

Emil Carlsen

892—Five Staffordshire Pottery Cup Plates

15 Circular shape. Printed, in light and dark blue, with ruins and Italian scene.

Diameters, 4½, 4 *and* 3½ *inches.*

A. B. Wheterbodtien

893—Six Staffordshire Pottery Cup Plates

24 Circular shape. Printed, in dark blue, with subjects of hyena, beehive, pastoral figure and mother and son. Floral and embossed borders.

Diameters, 4¼ *and* 3¾ *inches.*

Otto Bernet Got

894—Four Staffordshire Pottery Cup Plates

52 Circular shape. Printed, in dark blue, with Chinese scenes and sea-shells.

Diameters, 3½ *inches.*

W. W. Seaman Got

895—Three Staffordshire Pottery Cup Plates

18 Circular shape. Printed, in dark blue, with subjects of sheep, mare and foal, and dogs, and with scrolled borders.

Diameters, 4¾, 4½ *and* 4 *inches.*

Otto Bernet Got

896—Five Staffordshire Pottery Cup Plates

30 Circular shape. Printed, in dark blue, with English castle and deer and with a foreign landscape.

Diameters, 4 *and* 3½ *inches.*

Otto Bernet Got

897—Four Staffordshire Pottery Cup Plates

36 Circular shape. Printed, in dark blue, with subjects of "Broadlands, Hampshire," and stream with waterfall.

Diameter, 4 *inches.*

W. W. Seaman got

898—Three Staffordshire Pottery Cup Plates

12 Circular shape. Printed, in dark blue, with subjects of English castle and mansion, and with floral borders.

Diameter, 4 inches.

Otto Bernet got

899—Five Staffordshire Pottery Cup Plates

40 Circular shape. Printed, in dark blue, with subjects of sea-shells and Chinese landscape with pagoda. By Riley and Stubbs.

Diameters, 4⅛ and 3¾ inches.

Otto Bernet got

900—Six Staffordshire Pottery Cup Plates

24 Circular shape. Printed, in dark blue, with subjects of English mansion, château, castle, bridge, cottage and hunter with dogs, and with floral borders.

Diameters, 4⅝, 4 and 3¾ inches.

901—Six Staffordshire Pottery Cup Plates M. Allen

12 Circular shape, some with scalloped edges. Printed, in dark blue, with willow pattern, pagoda and Indian scenes, and with various borders.

Diameters, 4⅞, 4½ and 3¾ inches.

Emil Carlsen

902—Six Staffordshire Pottery Cup Plates

6 Circular shape. Printed, in dark blue, with Chinese landscape, English and Italian ruins, fruits, flowers and scrolls. (One repaired.)

Diameters, 4¾ and 4 inches.

E. M. Loomis

903—Pair of Staffordshire Pottery Cup Plates

10 Circular shape. Printed, in dark blue, with subject of bridge, stream and figures, and with floral borders. Made by Enoch Wood.

Diameter, 4¾ inches.

Otto Bernet got

904—Four Staffordshire Pottery Cup Plates

12 Circular shape. Printed, in dark blue, with river scenes, landscape and figure subject, and with scrolled borders. Made by Clews.

Diameters, 4½ and 3½ inches.

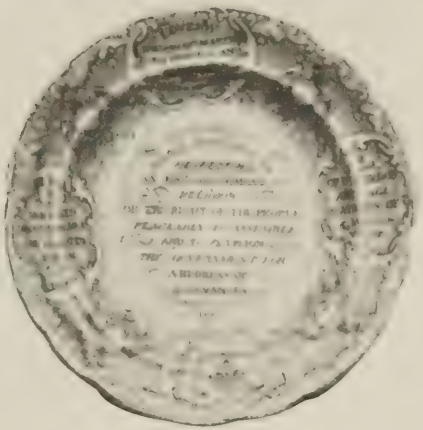
W. W. Seaman got

905—Two Anglo-American Staffordshire Pottery Cup Plates

40 Circular shape. Printed, in dark blue, with Dr. Syntax subjects. Made by Clews. B. No. 101.

Diameter, 3½ inches.

906



907

Clarence Deardon

906—Anglo-American Staffordshire Cup Plate

135 Circular shape. Printed, in light blue, with a flying eagle and Flag of the United States and streamer reading "E Pluribus Unnum."

Diameter, 3⅞ inches.

Otto Bernet

907—Anglo-American Staffordshire Pottery Cup Plate Got

45 Circular shape, with scalloped edge. Printed, in light blue, with extract from the "Constitution." Border of eagles. B. No. 420.

Diameter, 4 inches.

W. W. Seaman.

908—Anglo-American Staffordshire Pottery Large Cup Plate Got

25 Circular shape. Printed, in dark blue, with portion of "Dr. Syntax and the Gypsies." Made by Clews. B. No. 141.

Diameter, 4¾ inches.

Otto Bernet Got

909—Anglo-American Staffordshire Pottery Cup Plate

32.50 Circular shape. Printed, in dark blue, with Wilkie's "Christmas Eve." Made by Clews. B. No. 281.

Diameter, 3⅝ inches.

W. W. Seaman

910—Anglo-American Staffordshire Pottery Cup Plate Got

40 Circular shape. Printed, in dark blue, with "Dr. Syntax sketching after Nature." Made by Clews. B. No. 91.

Diameter, 3½ inches.

N. S. Clark

911—Anglo-American Staffordshire Pottery Cup Plate

15 Circular shape. Printed, in dark blue, with view of stream and buildings, and with floral border. *Diameter, 3⅞ inches.*

W. W. Seaman, Agt

912—Anglo-American Staffordshire Pottery Large Cup Plate

35 Circular shape. Printed, in dark blue, with portion of "Dr. Syntax and the Gypsies." Made by Clews. B. No. 141.

Diameter, 4⅜ inches.

Mrs. John Coyle

913—Anglo-American Staffordshire Pottery Cup Plate

25 Circular shape. Printed, in dark blue, with Wilkie's "Letter of Introduction." Made by Clews. B. No. 311.

Diameter, 4⅜ inches.

W. W. Seaman Agt

914—Anglo-American Staffordshire Pottery Cup Plate

25 Circular shape. Printed, in dark blue, with "Sancho Panza and Dapple." Made by Clews. B. No. 451. *Diameter, 4 inches.*

Archibald Rogers

915—Anglo-American Staffordshire Pottery Large Cup Plate

10 Circular shape. Printed, in dark blue, with "Don Quixote and Sancho Panza." Made by Clews. B. No. 381.

Diameter, 4⅞ inches.

Otto Bernet Agt

916—Anglo-American Staffordshire Pottery Large Cup Plate

40 Circular shape. Printed, in dark blue, with portrait of General La Fayette: "Welcome to the Land of Liberty," and with buds and leaves. Made by Stevenson. B. No. 400.

Diameter, 4½ inches.

Otto Bernet, Agt

917—Pair of Anglo-American Staffordshire Pottery Cup Plates

65 Circular shape. Printed, in dark blue, with "Woodlands Near Philadelphia." Made by Stubbs. B. No. 180.

Diameter, 3 inches.

Otto Bernet, Agt

918—Pair of Anglo-American Staffordshire Pottery Cup Plates

30 Circular shape. Printed, in dark blue, with "Log Cabin" and star border. Made by Ridgway. B. No. 150.

Diameter, 3¾ inches.

Otto Bernet, Agt

919—Anglo-American Staffordshire Pottery Cup Plate

40 Circular shape. Printed, in dark blue, with subject of "The Landing of Lafayette." The design covering the entire surface. Made by Clews. B. No. 96.

Diameter, 3½ inches.

Otto Bernet, Agt

920—Anglo-American Staffordshire Pottery Cup Plate

27.50 Circular shape. Printed, in dark blue, with "Landing of Lafayette" in an oval panel on a flowered background. Made by Clews. B. No. 96.

Diameter, 3⅝ inches.

W. W. Seaman Agt

921—Anglo-American Staffordshire Pottery Cup Plate

47.50 Circular shape, with embossed edge. Printed, in dark blue, with "View of Staughton's Church, Philadelphia." With modeled border in white. Made by Stevenson. B. No. 146.

Diameter, 4 inches.

Otto Bernet, Agt

922—Anglo-American Staffordshire Pottery Cup Plate

37.50 Circular shape. Printed, in dark blue, with "A View of Castle Garden, New York." Made by Enoch Wood. B. No. 16.

Diameter, 3⅝ inches.

Mrs. John Coyle

923—Anglo-American Staffordshire Pottery Cup Plate

27.50 Circular shape. Printed, in dark blue, with "Cadmus under Full Sail," and a looped border. Made by Enoch Wood. B. No. 4.

Diameter, 3¾ inches.

Otto Bernet, Agt

924—Pair of Anglo-American Staffordshire Pottery Cup Plates

60 Circular shape. Printed, in dark blue, with "Cadmus under Full Sail," and a shell border. Made by Enoch Wood. B. No. 4.

Diameter, 3⅝ inches.

925

926

925—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with "Cadmus at Anchor," and shell border. Made by Enoch Wood. B. No. 3.

Diameter, 3¾ inches.

926—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with "View of Castle Garden," and shell border. Made by Enoch Wood. B. No. 16.

Diameter, 3¾ inches.

927—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with a double transfer of "Winter View of Pittsfield, Mass." Made by Clews. B. No. 106.

Diameter, 4 inches.

928—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with "View of the Exchange, Charleston." Made by Ralph Stevenson. B. No. 221.

Diameter, 4 inches.

929

930

W. W. Seaman, Esq.

929—Anglo-American Staffordshire Pottery Cup Plate

165 Circular shape. Printed, in dark blue, with "Franklin's Tomb," and with border of trees. Made by E. & G. Phillips. B. No. 262.

Diameter, 3⅝ *inches.*

Mrs. John Coyle

930—Anglo-American Staffordshire Pottery Large Cup Plate

20 Circular shape. Printed, in dark blue, with "View of Castle Garden," and a shell border. Made by Enoch Wood. B. No. 16.

Diameter, 4¾ *inches.*

H. Fridenberg

931—Anglo-American Staffordshire Pottery Cup Plate

10 Circular shape. Printed, in dark blue, with one of the "States Series": "University with Sheep on the Lawn," surrounded by a portion of the names of the States. Made by Clews. B. No. 86.

Diameter, 3⅝ *inches.*

Otto Bernet, Esq.

932—Anglo-American Staffordshire Pottery Cup Plate

125 Circular shape. Printed, in dark blue, with one of the "States Series": "University Building with Sheep on the Lawn," surrounded by ribbon inscribed with the names of the States. Made by Clews. B. No. 86.

Diameter, 3¾ *inches.*

933—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with "View of the Library, Philadelphia." Made by Ridgway. B. No. 144.

Diameter, 3⅜ *inches.*

934—Anglo-American Staffordshire Pottery Large Cup Plate

Circular shape. Printed, in dark blue, with one of the "States Series": "Building with Sheep on the Lawn," surrounded by ribbon inscribed with the names of the States. Made by Clews. B. No. 86.

Diameter, 4⅝ *inches.*

935—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with an eagle with spread wings, and Arms of the United States, a shield with fifteen stripes and no stars. B. No. 475.

Diameter, 3¾ *inches.*

936—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with the "Pilgrims' Landing." Made by Enoch Wood. B. No. 1.

Diameter, 3¾ *inches.*

937—Anglo-American Staffordshire Pottery Large Cup Plate

Circular shape, with scalloped edge. Printed, in dark blue, with "Winter View of Pittsfield, Mass." Made by Clews. B. No. 106.

Diameter, 4½ *inches.*

938—Anglo-American Staffordshire Pottery Cup Plate

Circular shape. Printed, in dark blue, with "View of Scudder's American Museum," and with an oak leaf and acorn border. Made by Stevenson. B. No. 206.

Diameter, 4¼ *inches.*

933

935

938

936

937

934

R. Fridenberg

939—Anglo-American Staffordshire Pottery Cup Plate

30 Circular shape. Printed, in dark blue, with "View of Castle Garden," and shell border. Made by Enoch Wood. B. No. 16.

Diameter, 3¾ *inches.*

940—Pair of Anglo-American Staffordshire Pottery Large Cup Plates

Otto Bernet, 9

80 Circular shape. Printed, in dark blue, with the "Landing of Lafayette at New York in 1824," and with floral border. Made by Clews. B. No. 96.

Diameter, 4½ *inches.*

Otto Bernet, 10

941—Anglo-American Staffordshire Pottery Cup Plate

35 Circular shape. Printed, in dark blue, with "View of the Albany Theatre," and a floral border. (Slight crack.) B. No. 412.

Diameter, 3½ *inches.*

George Kellogg

942—Anglo-American Staffordshire Pottery Cup Plate

22.50 Circular shape. Printed, in dark blue, with "View of the Albany Theatre," and floral border. B. No. 412.

Diameter, 3½ *inches.*

W. W. Nolen

943—Anglo-American Staffordshire Pottery Cup Plate

20 Circular shape. Printed, in dark blue, with "View of the Albany Theatre," and a floral border. (Slight crack.) B, No. 412.

Diameter, 4⅜ *inches.*

ANGLO-AMERICAN OR "HISTORICAL" STAFFORDSHIRE POTTERY OF THE EARLY NINETEENTH CENTURY

Anglo-American, or "Historical" pottery as some prefer to call it, was made in Staffordshire for the American market chiefly in the first quarter of the nineteenth century. It has been exhaustively treated by Edwin Atlee Barber in his "Anglo-American Pottery," to the Second Edition (Philadelphia 1901) of which reference is made in this catalogue.

R. Fridenberg

944—Anglo-American Staffordshire Pottery Plate

17.50 Circular shape. Printed, in dark blue, with "View of the State House, Boston." Made by Ridgway. B. No. 137.

Diameter, 5¼ *inches.*

C. C. Martin

945—Anglo-American Staffordshire Pottery Small Plate

9.00 Circular shape. Printed, in dark blue, with "View of St. Patrick's Cathedral" (after W. G. Wall, Esq.), and border of flowers and scrolls. Made by Stevenson. (Cracked.) B. No. 68.

Diameter, 5¾ inches.

G. C. Comstock

946—Anglo-American Staffordshire Pottery Small Plate

12.50 Circular shape. Printed, in dark blue, with "View of Mendenhall Ferry," and border of flowers, eagles and scrolls. Made by Stubbs. B. No. 173.

Diameter, 5½ inches.

H. W. Osthy

947—Anglo-American Staffordshire Pottery Small Plate

17.50 Circuar shape. Printed, in dark blue, with 'View of the Athenæum, Boston," and rosetted border. Made by Ridgway. B. No. 131.

Diameter, 6 inches.

C. W. Boyon

948—Anglo-American Staffordshire Pottery Small Plate

3.00 Circular shape. Printed, in dark blue, with "View of Dr. Mason's Church, City of New York," and border of flowers, scrolls and eagles. Made by Stubbs. (Repaired.) B. No. 174.

Diameter, 6 inches.

A. A. Lawrence

949—Anglo-American Staffordshire Pottery Small Plate

22.50 Circular shape. Printed, in medium blue, with "View of the Boston State House with Chaise." Made by Rogers. B. No. 259.

Diameter, 6½ inches.

Mrs. L. Wessel

950—Anglo-American Staffordshire Pottery Small Plate

27.50 Circular shape. Printed, in dark blue, with "View of the City Hall, New York," and floral and scrolled border. Made by Stubbs. B. No. 175.

Diameter, 6½ inches.

Mr. Chaffin

951—Anglo-American Staffordshire Pottery Small Plate

Circular shape. Printed, in dark blue, with "View of the Pine Orchard House, Catskills," and shell border. Made by Enoch Wood. B. No. 32.

Diameter, 6½ inches.

Wm. W. Seaman, Agt

952—Anglo-American Staffordshire Pottery Small Plate

70 Circular shape, with scalloped and modeled edge. Printed, in dark blue, with "View of Fort Gansevoort," and border of scrolls and flowers. Made by Stevenson. B. No. 72.

Diameter, 6¾ inches.

Mrs. F. V. Stout

953—Anglo-American Staffordshire Pottery Small Plate

12.50 Circular shape, with scalloped edge. Painted, in dark blue, with one of the "States Series": "University Building—Six Wings," surrounded by a ribbon inscribed with the names of the States. Made by Clews. B. No. 86.

Diameter, 6½ inches.

N. J. O'Neill

954—Anglo-American Staffordshire Pottery Platter

17.50 Oval shape, with scalloped edge. Printed, in dark blue, with "View of Exchange, Charleston," and rosetted border. Made by Ridgway. B. No. 138.

Length, 8 inches; width, 6 inches.

C. W. Bernet Agt

955—Anglo-American Staffordshire Pottery Plate

35 Circular shape. Printed, in dark blue, with "View of Mount Vernon—The Seat of the Late General George Washington," and shell border. Made by Enoch Wood. B. No. 28.

Diameter, 6½ inches.

956

957

W. W. Seaman, Agt

956—Anglo-American Staffordshire Pottery Soup Plate

72.50 Circular shape. Printed, in dark blue, with "View of Columbia College," and border of scrolls and flowers. Made by Stevenson. B. No. 71.

Diameter, 6¼ inches.

W. W. Seaman, Agt

957—Anglo-American Staffordshire Pottery Plate

120 Circular shape. Printed, in dark blue, with "View of St. Paul's Chapel, New York," and oak-leaf and acorn border. Made by R. S. and W. B. No. 209.

Diameter, 6½ inches.

Mrs. C. O. Kirnbusch

958—Anglo-American Staffordshire Pottery Plate

35 Circular shape. Printed, in dark blue, with "View at Highlands, West Point, Hudson River," and shell border. Made by Enoch Wood. B. No. 25.

Diameter, 6½ inches.

N. Fridenberg

959—Anglo-American Staffordshire Pottery Plate

37.50 Circular shape. Printed, in dark blue, with the "Arms of South Carolina," and floral border. Made by T. Mayer. B. No. 194.

Diameter, 7¼ inches.

Abel E. Smith

960—Anglo-American Staffordshire Pottery Small Plate

24 Circular shape. Printed, in dark blue, with "View of the Insane Hospital, Boston," and rosetted border. Made by Ridgway. B. No. 134.

Diameter, 7¼ inches.

L. J. O'Reilly

961—Anglo-American Staffordshire Pottery Small Plate

22.50 Circular shape. Printed, in dark blue, with "View of the City Hall, New York," and floral border. Made by Stevenson. B. No. 69.

Diameter, 7¼ inches.

L. J. O'Reilly

962—Anglo-American Staffordshire Pottery Small Plate

27.50 Circular shape, with scalloped edge. Printed, in dark blue, with "A General View of Washington, D. C.," and a floral border. B. No. 352.

Diameter, 7½ inches.

Mrs. C. O. Vienbusch

963—Anglo-American Staffordshire Pottery Small Plate

35 Circular shape. Printed, in dark blue, with "View near Fishkill, New York," and floral border. B. No. 343.

Diameter, 7¾ inches.

R. Fridenberg

964—Anglo-American Staffordshire Pottery Small Plate

30 Circular shape. Printed, in dark blue, with "View of Hoboken, in New Jersey (Stevens House)," and border of flowers, eagles and scrolls. Made by Stubbs. B. No. 170.

Diameter, 7½ inches.

E. Stewart

965—Anglo-American Staffordshire Pottery Small Plate

10 Circular shape, with scalloped edge. Printed, in dark blue, with "Winter View in Pittsfield, Mass." Made by Clews. B. No. 106.

Diameter, 7¾ inches.

L. J. O'Reilly

966—Anglo-American Staffordshire Pottery Small Plate

21 Circular shape, with scalloped edge. Printed, in dark blue, with "View of the Capitol, Washington," and shell border. Made by Enoch Wood. B. No. 15.

Diameter, 7½ inches.

Mr. Claflin

967—Anglo-American Staffordshire Pottery Deep Plate

30 Circular shape. Printed, in dark blue, with "View of Staughton's Church, Philadelphia," and rosetted border. Made by Ridgway. B. No. 146.

Diameter, 8¼ inches.

Mrs. L. Tessey

968—Anglo-American Staffordshire Pottery Plate

12 Circular shape. Printed, in dark blue, with one of the Wilkie designs, "Playing at Draughts," and scrolled and floral border. Made by Clews. B. No. 291.

Diameter, 7½ inches.

Mrs. Chas. Soden

969—Anglo-American Staffordshire Pottery Plate

6 Circular shape. Printed, in dark blue, with one of the La Grange series: "View of Cascade de Gresy, près Chambery," and floral border. Made by Enoch Wood. B. No. 7f.

Diameter, 7½ inches.

Mrs. Chas. Soden

970—Anglo-American Staffordshire Pottery Small Soup Plate

12.50 Circular shape. Printed, in dark blue, with a Wilkie design: "The Valentine," and scrolled and floral border. Made by Clews. B. No. 331.

Diameter, 7¾ inches.

L. T. O'Reilly

971—Anglo-American Staffordshire Pottery Small Plate

12.50 Circular shape, with scalloped edge. Printed, in dark blue, with one of the "States Series": "White House, with Curved Drive," surrounded by ribbon inscribed with the names of the States. Made by Clews. B. No. 88.

Diameter, 7½ inches.

W. W. Seaman, Jr.

972—Anglo-American Staffordshire Pottery Small Plate

10 Circular shape. Printed, in dark blue, with "View of the Erie Canal, Aqueduct Bridge, at Rochester," and floral border. Made by Enoch Wood. B. No. 44.

Diameter, 7½ inches.

Mr. Claflin

973—Anglo-American Staffordshire Pottery Plate

30 Circular shape. Printed, in dark blue, with subject of "The Cadmus" and floral border. Made by Enoch Wood. B. No. 2.

Diameter, 9 inches.

W. W. Seaman Agt

974—Anglo-American Staffordshire Pottery Plate

15 Circular shape. Printed, in dark blue, with one of the La Grange Series: "Moulin sur la Marne à Charenton," and floral border. Made by Enoch Wood. B. No. 9f.

Diameter, 9 inches.

Harold W. Smith

975—Anglo-American Staffordshire Pottery Plate

12.50 Circular shape. Printed, in medium blue, with "View of the State House, Boston, with Cows in the Foreground," and floral border. Made by Rogers. B. No. 260.

Diameter, 9¾ inches.

Robt. T. Smith

976—Anglo-American Staffordshire Pottery Plate

45 Circular shape. Printed, in dark blue, with "Entrance of the Erie Canal into the Hudson at Albany," and floral border. Made by Enoch Wood. (Cracked.) B. No. 45.

Diameter, 10 inches.

Mrs. E. M. Loomis

977—Anglo-American Staffordshire Pottery Plate

22.50 Circular shape. Printed, in dark blue, with "Baltimore and Ohio Railroad. Level," and shell border. Made by Enoch Wood. B. No. 12.

Diameter, 10 inches.

W. W. Seaman Agt

978—Anglo-American Staffordshire Pottery Plate

70 Circular shape, with scalloped edge. Printed, in dark blue, with "View of Harvard College," and oak leaf and acorn border. Made by R. S. & W. B. No. 203.

Diameter, 10 inches.

979—Anglo-American Spode Pottery Dish K. Fridenberg

70 Circular shape. Printed, in dark blue, with willow pattern and "North River with James Kent Steamboat" in oval medallion in the border. Made by Spode.

Diameter, 10 inches.

W. W. Seaman Agt

980—Anglo-American Staffordshire Pottery Plate

25 Circular shape. Printed, in dark blue, with subject of "Arms of New York," and floral border. Made by T. Mayer. B. No. 190.

Diameter, 10 inches.

979

980

978

976

977

Mrs. Chas. Soden

981—Staffordshire Pottery Soup Plate

12.50 Circular shape. Printed, in dark blue, with "View of Dilston Tower, Northumberland," and floral border. Made by Adams. B. No. 39f.

Diameter, 10 *inches.*

Mrs. H. Hessel

982—Anglo-American Staffordshire Pottery Plate

25 Circular shape. Printed, in dark blue, with "View of the Dam and Water Works, Philadelphia—Side Wheel Steamboat," and fruit and flower border. B. No. 357.

Diameter, 10 *inches.*

Mrs. Benedict

983—Anglo-American Staffordshire Pottery Plate

32.50 Circular shape. Printed in dark blue, with subject of "The 'Union Line' Steamboat," and shell border. Made by Enoch Wood. B. No. 9.

Diameter, 10 *inches.*

W. J. O'Reilly

984—Anglo-American Staffordshire Pottery Plate

145 Circular shape. Printed, in dark blue, with subject of the "Constitution and Guerriere," and shell border. Made by Enoch Wood. B. No. 7.

Diameter, 10¼ *inches.*

Mrs. J. Coyle

985—Anglo-American Staffordshire Pottery Plate

27.50 Circular shape. Printed, in dark blue, with "View of the Pine Orchard House, Catskill Mountains," and shell border. Made by Enoch Wood. B. No. 32.

Diameter, 10¼ *inches.*

Mrs. E. J. Bayer

986—Anglo-American Staffordshire Pottery Plate

35 Circular shape. Printed, in dark blue, with subject of "Commodore MacDonough's Victory," and shell border. Made by Enoch Wood. B. No. 6.

Diameter, 10 *inches.*

Mrs. Frank Berger

987—Anglo-American Staffordshire Pottery Plate

35 Circular shape, with scalloped edge. Printed, in dark blue, with "View of the Capitol at Washington," and leaf border. Made by Stevenson. B. No. 231.

Diameter, 10 *inches.*

988—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the Water Works, Philadelphia," and oak-leaf and acorn border. Made by R. S. & W. B. No. 210.

Diameter, 10 *inches.*

989—Anglo-American Staffordshire Pottery Plate

Circular shape, with scalloped edge. Printed, in dark blue, with subject of "Lafayette (?) at the Tomb of Washington," and foliage and floral border. Made by Enoch Wood. B. No. 49.

Diameter, 10 *inches.*

990—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the Alms House, New York" (after a drawing by W. G. Wall), and floral and scrolled border. Made by Stevenson. B. No. 66.

Diameter, 10 *inches.*

991—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of Fairmount, near Philadelphia," and border of flowers, eagles and scrolls. Made by Stubbs. B. No. 178.

Diameter, 10¼ *inches.*

992—Anglo-American Staffordshire Pottery Soup Plate

Circular shape. Printed, in dark blue, with "View of Thrybergh, Yorkshire," and floral border. B. No. 110f.

Diameter, 10⅛ *inches.*

993—Anglo-American Staffordshire Pottery Vegetable Dish

Hexagonal body, with double looped handles and bracket feet. Printed, in dark blue, the interior with "View of the Court House, Boston;" the exterior with "View of the Charleston Exchange" and "U. S. Bank at Savannah." Made by Ridgway. B. Nos. 132, 138 and 147.

Length, 12 *inches; width,* 8 *inches.*

994—Anglo-American Staffordshire Pottery Platter

Oval shape, with scalloped edge. Printed, in dark blue, with "View of the Boston Court House," and rosetted border. Made by Ridgway. B. No. 136.

Length, 10¼ *inches; width,* 8¼ *inches.*

Mrs. Benedict

995—Anglo-American Staffordshire Pottery Plate

3.5 Circular shape. Printed, in dark blue, with "View of the Fall of Montmorenci, near Quebec," and shell border. Made by Enoch Wood. B. No. 50.

Diameter, 8½ *inches.*

Harold W. Osthy

996—Anglo-American Staffordshire Pottery Plate

15.50 Circular shape. Printed, in dark blue, with "View of the Philadelphia Library," and rosetted border. Made by Ridgway. B. No. 144.

Diameter, 8⅛ *inches.*

Mrs. Fleming

997—Anglo-American Staffordshire Pottery Plate

700 Circular shape. Printed, in dark blue, with "View of New York Bay—Castle Williams, etc.," and border of flowers, eagles and scrolls. Made by Stubbs. (Cracked.) B. No. 176.

Diameter, 8½ *inches.*

W. W. Seaman

998—Anglo-American Staffordshire Pottery Plate 40

70 Circular shape. Printed, in dark blue, with "View of Harvard College," and oak-leaf and acorn border. Made by R. S. & W. B. No. 203.

Diameter, 8¼ *inches.*

Mrs. Benedict

999—Anglo-American Staffordshire Pottery Plate

45 Circular shape. Printed, in dark blue, with "View of a Pass in the Catskills," and shell border. Made by Enoch Wood. B. No. 19.

Diameter, 7½ *inches.*

W. Fridenberg

1000—Anglo-American Staffordshire Pottery Plate

37.50 Circular shape. Printed, in dark blue, with "View of Hobart Town, on the Delaware," and floral border. B. No. 344.

Diameter, 9 *inches.*

Mrs. O'Reilly

1001—Anglo-American Staffordshire Pottery Platter

85 Octagonal shape. Printed, in dark blue, with "View of the Boston Hospital," and rosetted border. Made by Ridgway. B. No. 133.

Length, 12½ *inches; width,* 9½ *inches.*

Mr. Claflin

1002—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the Marine Hospital, Louisville, Kentucky," and shell border. Made by Enoch Wood. B. No. 8.

Diameter, 9 inches.

Mrs. Colby

1003—Anglo-American Staffordshire Pottery Plate

22.50 Circular shape. Printed, in dark blue, with "View of the Transylvania University, Lexington, Ky.," and shell border. Made by Enoch Wood. B. No. 37.

Diameter, 9 inches.

Mrs. C. D. Field

1004—Anglo-American Staffordshire Pottery Soup Plate

17.50 Circular shape. Printed, in dark blue, with "View of the City of Albany," and shell border. Made by Enoch Wood. B. No. 11.

Diameter, 9¼ inches.

Mrs. Claflin

1005—Anglo-American Staffordshire Pottery Plate

37.50 Circular shape. Printed, in dark blue, with "View of the Court House, Baltimore," and flower and fruit border. B. No. 354.

Diameter, 8¾ inches.

Mr. Bennett, Jr.

1007—Anglo-American Staffordshire Pottery Fruit Dish

32.50 Oval bowl, incurved stem and oval foot. Printed, in dark blue, with "View of Hoboken in New Jersey (Stevens House)," and border of flowers, eagles and scrolls. Made by Stubbs. B. No. 170.

Height, 5¼ inches; length, 11¼ inches; width, 9 inches.

Mrs. C. D. Field

1008—Anglo-American Staffordshire Pottery Plate

17.50 Circular shape. Printed, in dark blue, with "View of the Octagon Church in Boston," and rosetted border. Made by Ridgway. B. No. 135.

Diameter, 9¾ inches.

N. Fridenberg

1009—Anglo-American Staffordshire Pottery Plate

35 "Nahant Hotel, near Boston," and border of flowers, eagles and scrolls. Made by Stubbs. B. No. 167.

Diameter, 9 inches.

R. Fridenberg

1010—Anglo-American Staffordshire Pottery Plate

3 c

Circular shape. Printed, in dark blue, with "The Baltimore and Ohio Railroad. Inclined Plane," and shell border. Made by Enoch Wood. B. No. 13.

Diameter, 9 *inches.*

Otto Bernet, Agt

1011—Anglo-American Staffordshire Pottery Plate

12.50

Circular shape. Printed, in dark blue, with subject of "Peace and Plenty," and floral and scrolled border. Made by Clews. B. No. 104.

Diameter, 8¾ *inches.*

Theo. Offerman

1012—Anglo-American Staffordshire Pottery Plate

15

Circular shape, with egg and dart edge. Printed, in dark blue, with "View of the Boston Hospital," and leaf border. Made by R. Stevenson. B. No. 216.

Diameter, 8¾ *inches.*

Wm. W. Seaman, Agt

1013—Anglo-American Staffordshire Pottery Plate

30

Circular shape. Printed in dark blue, with "View of the City Hotel, New York," and leaf and acorn border. Made by Stevenson. B. No. 224.

Diameter, 8½ *inches.*

W. S. O'Reilly

1014—Anglo-American Staffordshire Pottery Vegetable Dish

3c

Rectangular shape, with scalloped edge. Printed, in dark blue, with "View of Mount Vernon, near Washington," and rosetted border. Made by Ridgway. B. No. 141.

Length, 11¼ *inches; width,* 10 *inches.*

Abel F. Smith

1015—Anglo-American Staffordshire Pottery Platter

115

Rectangular shape, with rounded angles. Printed, in dark blue, with "View of Niagara Falls from the American Side," and shell border. Made by Enoch Wood. B. No. 30.

Length, 14¾ *inches; width,* 11¾ *inches*

Wm. W. Seaman, Agt

1016—Anglo-American Staffordshire Pottery Plate

57.50

Circular shape, with scalloped edge. Printed, in dark blue, with "View of Wright's Ferry on the Susquehanna (from an engraving published by Longman, Hurst, Rees, Orme and Brown, London, 1812)," and floral border. B. No. 353.

1017—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the Boston Hospital," and leaf border. Made by R. Stevenson. B. No. 216.

Diameter, 9⅛ *inches.*

1018—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with subject of "Commodore MacDonough's Victory," and shell and floral border. Made by Enoch Wood. B. No. 6.

Diameter, 9¼ *inches.*

1019—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the Dam and Water Works, Philadelphia—Stern Wheel Boat," and fruit and flower border. B. No. 356.

Diameter, 10 *inches.*

1020—Anglo-American Staffordshire Pottery Soup Plate

Circular shape. Printed, in dark blue, with one of the La Grange series: "Château Coucey," and foliage and floral border. Made by Enoch Wood. B. No. 5f.

Diameter, 10 *inches.*

1021—Anglo-American Staffordshire Pottery Soup Plate

Circular shape. Printed, in dark blue, with "View near Philadelphia," and floral border. B. No. 347.

Diameter, 10 *inches.*

1022—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the City Hall, New York," and rosetted border. Made by Ridgway. B. No. 143.

Diameter, 10 *inches.*

1023—Anglo-American Staffordshire Pottery Platter

Octagonal shape. Printed, in dark blue, with view of "Hermitage en Dauphine," and floral border. B. No. 6f.

Length, 14¾ *inches; width,* 11½ *inches.*

1024—Anglo-American Staffordshire Pottery Platter

Octagonal shape. Printed, in dark blue, with "View of New York, from Heights near Brooklyn" (after drawing by W. G. Wall, Esqr.), and floral and scrolled border. Made by Stevenson. B. No. 73.

Length, 16¼ *inches; width,* 12½ *inches.*

1025—Anglo-American Staffordshire Pottery Plate

Circular shape, with scalloped edge. Printed, in dark blue, with one of the "States Series": "Building and Observatory with Fishermen," surrounded by a ribbon inscribed with the names of the States. Made by Clews. B. No. 83.

Diameter, 10½ *inches.*

1026—Anglo-American Staffordshire Pottery Plate

Circular shape, with scalloped edge. Printed, in dark blue, with one of the "States series": "Building and Wing with Deer on Lawn," surrounded by a ribbon inscribed with the names of the States. Made by Clews. B. No. 84.

Diameter, 10½ *inches.*

1027—Anglo-American Staffordshire Pottery Platter

Octagonal shape. Printed, in dark blue, with "View of Lake George" (wrongly marked "Castle Garden"), and shell border. Made by Enoch Wood. B. No. 27.

Length, 16¼ *inches; width,* 13 *inches.*

1028—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of the Bank of the United States, Philadelphia" (From engraving by William Birch and Son, 1799), and border of flowers, eagles and scrolls. Made by Stubb. B. No. 177.

Diameter, 10¼ *inches.*

1029—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with subject of "The Cadmus," and shell border. Made by Enoch Wood. B. No. 2.

Diameter, 10 *inches.*

1030—Anglo-American Staffordshire Pottery Soup Plate

Circular shape. Printed, in dark blue, with "View of the Park Theatre, New York," and oak-leaf and acorn border. Made by R. S. & W. B. No. 208.

Diameter, 10 *inches.*

1031—Anglo-American Staffordshire Pottery Plate

Circular shape, with scalloped edge. Printed, in dark blue, with "Winter View of Pittsfield, Mass.," and floral and paneled border. Made by Clews. B. No. 106.

Diameter, 10½ *inches.*

1032—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with one of the "States Series": "Three-story Building (Deer on Lawn)," surrounded by a ribbon inscribed with the names of the States. Made by Clews. B. No. 84.

Diameter, 10½ *inches.*

1033—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "Erie Canal—Clinton Eulogy," and border with scrolled panel of locks and canal boat. B. No. 393.

Diameter, 10 *inches.*

1034—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "View of Niagara Falls, Table Rock," and shell border. Made by Enoch Wood. B. No. 36.

Diameter, 10 *inches.*

1035—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in medium blue, with "View of the State House, Boston" (chaise in foreground), and floral border. Made by Rogers. B. No. 259.

Diameter, 9⅝ *inches.*

1036—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with view marked "Albany," and scrolled and floral border.

Diameter, 10 *inches.*

1037—Anglo-American Staffordshire Pottery Plate

Circular shape. Printed, in dark blue, with "The Arms of Rhode Island," and floral border. Made by T. Mayer. B. No. 193.

Diameter 8¾ *inches.*

Wm Bennet agt

1038—Anglo-American Staffordshire Pottery Plate

52.50 Circular shape. Printed, in dark blue, with subject of "Fulton's Steamboat," and floral border. B. No. 397.

Diameter, 10¼ *inches.*

Wm Bennet agt

1039—Anglo-American Staffordshire Plate

50 Circular shape. Printed, in dark blue, with subject of "The 'Chief Justice Marshal Steamboat' Troy Line," and shell border. Made by Enoch Wood. B. No. 5.

Diameter, 10 *inches.*

Mrs. Chas. Soden

1040—Anglo-American Staffordshire Pottery Plate

25 Circular shape, with scalloped edge. Printed, in dark blue, with "View of the Residence of the late Richard Jordan," and scrolled and floral border. Made by Heath. B. No. 314.

Diameter, 10¼ *inches.*

Abel T. Smith

1041—Anglo-American Staffordshire Pottery Plate

17.50 Circular shape, with scalloped edge. Printed, in light blue, with "View of the President's House at Washington," and paneled border. Made by Jackson. B. No. 290.

Diameter, 10½ *inches.*

N. Friedenberg

1042—Anglo-American Staffordshire Pottery Plate

22.50 Circular shape, with scalloped edge. Printed, in black, with "View of Troy, from Mount Ida, Hudson River," and border of birds, scrolls and flowers. Made by Clews. B. No. 128.

Diameter, 10 *inches.*

Mrs. E. S. Bayer

1043—Anglo-American Staffordshire Pottery Plate

15 Circular shape, with scalloped edge. Printed, in carmine, with "View near Conway, New Hampshire," and scrolled and floral border. Made by Adams. B. No. 236.

Diameter, 9 *inches.*

Wm. W. Nolen

1044—Anglo-American Staffordshire Pottery Plate

15 Circular shape, with scalloped edge. Printed, in mulberry color, with "View of the Erie Canal at Buffalo," and floral and lace border. Made by R. Stevenson. B. No. 232.

Diameter, 9½ *inches.*

W. J. O'Reilly

1045—Anglo-American Staffordshire Pottery Plate

2.00 Circular shape, with scalloped edge. Printed, in sepia, with "View of the Canal, Little Falls, Mohawk River," and floral border. Made by Jackson. B. No. 273. *Diameter,* 10 *inches.*

Mr. Claflin

1046—Anglo-American Staffordshire Pottery Plate

17.50 Circular shape, with scalloped edge. Printed, in mulberry color, with "View of the City Hall, New York," and floral border. Made by Jackson. B. No. 280. *Diameter,* 10 *inches.*

H. Geo. Ostby

1047—Anglo-American Staffordshire Pottery Small Plate

10 Circular shape, with scalloped edge. Printed in carmine, with "View of New York," and floral and shell border. Made by E. W. B. No. 57. *Diameter,* 6 *inches.*

J. P. Temple

1048—Anglo-American Staffordshire Pottery Small Plate

15 Circular shape, with scalloped beaded edge. Printed, in black, with "View of West Point," and border of flowers, scrolls and birds. Made by Clews. B. No. 129. *Diameter,* 8 *inches.*

W. J. O'Reilly

1049—Anglo-American Staffordshire Pottery Small Plate

12.50 Circular shape, with scalloped edge. Printed, in light blue, with "View of Castle Garden and Battery," and paneled border. Made by Jackson. B. No. 279. *Diameter,* 7½ *inches.*

Otto Bernet, Cat

1050—Anglo-American Staffordshire Pottery Small Plate

35 Circular shape, with scalloped and raised scroll edge. Printed, in dark blue, with portrait of Lafayette—"Welcome Lafayette, the Nation's Guest and our Country's Glory," and border of blue band. Made by Clews. (Cracked.) B. No. 478.

Diameter, 8½ *inches.*

R. Glendenning

1051—Anglo-American Staffordshire Pottery Plate

5 Circular shape. Printed, in mulberry color, with subject of "The Columbian Star (Log Cabin), October 28th, 1840," and border of stars. Made by Ridgway. B. No. 150.

Diameter, 8¾ *inches.*

Mrs. Chas. Joden

1052—Anglo-American Staffordshire Pottery Plate

15 Circular shape, with scalloped edge. Printed, in mulberry color, with "View of Race Bridge, Philadelphia," and floral border. Made by Jackson. B. No. 283.

Diameter, 9 *inches.*

J. P. Temple

1053—Anglo-American Staffordshire Pottery Plate

30 Circular shape. Printed, in light blue, with subject of "The Ruins of the Merchants' Exchange, New York," and border of Phœnixes, fire engines, and label inscribed "Great Fire." B. No. 435.

Diameter, 9 *inches.*

W. W. Seaman

1054—Anglo-American Staffordshire Pottery Platter Agt

600 Octagonal shape. Printed, in dark blue, with "View of the Esplanade and Castle Garden, New York," and floral border. Made by R. Stevenson. B. No. 226.

Length, 18¼ *inches; width,* 13¾ *inches.*

W. W. Seaman

1055—Anglo-American Staffordshire Pottery Platter Agt

425 Octagonal shape. Printed, in dark blue, with a subject of "The Arms of Delaware," and floral border. Made by T. Mayer. B. No. 185.

Length, 16½ *inches; width,* 13 *inches.*

Otto Bernet.

1056—Anglo-American Staffordshire Pottery Platter 101

675 Rectangular shape, with rounded angles. Printed, in dark blue, with "View of Castle Garden, Battery, New York," and shell border. Made by Enoch Wood. B. No. 16.

Length, 18½ *inches; width,* 14¾ *inches.*

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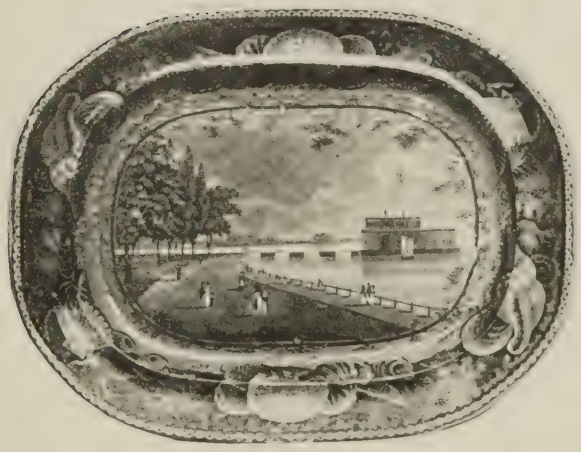


1056

G.C. Comstock

1057—Anglo-American Staffordshire Pottery Platter

190 Octagonal shape. Printed, in dark blue, with "View of New York from Weehawk" (after W. G. Wall, Esqr.). (Riveted.) Made by Stevenson. B. No. 74.

Length, 18½ *inches; width,* 14½ *inches.*

W.W. Seaman

1058—Anglo-American Staffordshire Pottery Platter

10 Rectangular shape, with rounded angles. Printed, in dark blue, with "View of Mendenhall Ferry," and with border of flowers, eagles and scrolls. Made by Stubbs. B. No. 173.

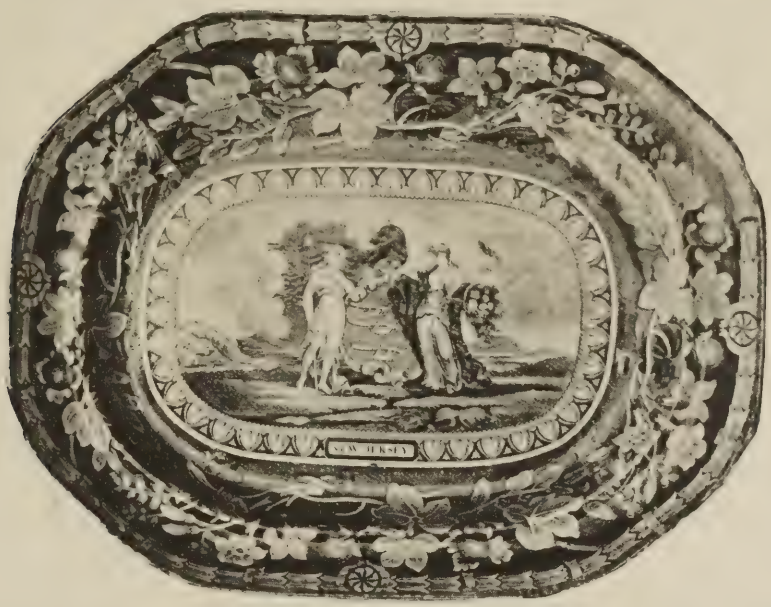
Length, 16¾ *inches; width,* 13¾ *inches.*

W.W. Nolen

1059—Anglo-American Staffordshire Pottery Platter

Oval shape, with scalloped beaded edge. Printed, in dark sepia, with "View of Hudson on the Hudson River," and border of flowers, scrolls and birds." Made by Clews. B. No. 116.

Length, 13¼ *inches; width,* 11¼ *inches.*



W. W. Seaman

1060—Anglo-American Staffordshire Pottery Platter

400 Octagonal shape. Printed, in dark blue, with a subject of "The Arms of New Jersey," and border of flowers and stars. Made by T. Mayer. B. No. 189.

Length, 19 *inches; width,* 14½ *inches.*

1061—Anglo-American Staffordshire Pottery Soup Tureen and Cover

50 Mrs. Chas Soden

Oval body, with double looped handles, domed cover, modeled, in relief, with eagle and with acanthus-leaf finial. Printed, in dark blue, with "View of Fair Mount, near Philadelphia." Made by Stubbs. (Cracked.) B. No. 178.

Height, 12 *inches; length,* 16½ *inches; width,* 10½ *inches.*

W. W. Seaman

1062—Anglo-American Staffordshire Pottery Platter

150 Rectangular shape, with rounded angles. Printed, in dark blue, with "View of Fair Mount, near Philadelphia," and border of flowers, eagles and scrolls. Made by Stubbs. B. No. 179.

Length, 21 *inches; width,* 16¾ *inches.*

STAFFORDSHIRE POTTERY OF THE EARLY NINETEENTH CENTURY

1063—Staffordshire Pottery Mustard-pot W. W. Seaman, agt

7.50 Oval shape, with domed cover. Printed, in blue, with subject of "Boys Flying Kites."

Height, 2½ inches; length, 3 inches; width, 2 inches.

1064—Staffordshire Pottery Small Plate Mrs. Claflin

10 Circular shape. Printed, in dark blue, with "View of Melrose Abbey, Roxboroughshire."

Diameter, 7 inches.

1064a—Staffordshire Pottery Small Plate Mr. Nicholas Dodge

2 Circular shape. Printed, in dark blue, with "View of Ruins," and floral border.

Diameter, 6½ inches.

1065—Davenport Pottery Small Plate Mr. Van Dusen

3 Circular shape, with scalloped and modeled edge. Printed, in blue, with an "Eagle." Blue border. Made by Davenport & Co.

Diameter, 6½ inches.

1066—Staffordshire Pottery Pitcher J. A. Goodwin

6 Pear-shaped body, pointed spout and straight looped handles. Printed, in dark blue, with subject of an English landscape.

Height, 5½ inches.

1067—Staffordshire Pottery Plate M. S. Bloodgood

2 Circular shape. Printed, in dark blue, with subject of a Chinese scene, and scrolled border.

Diameter, 7¼ inches.

1068—Staffordshire Pottery Small Soup Plate Mr. Claflin

2 Circular shape. Printed, in dark blue, with "View of Gunton Hall, Norfolk," and floral border. B. No. 56f.

Diameter, 7½ inches.

1069—Staffordshire Pottery Small Plate Mr. Claflin

2 Circular shape. Printed, in dark blue, with "View of Bagby, Worcestershire."

Diameter, 6½ inches.

1070—Staffordshire Pottery Plate Mr. Claflin

8 Circular shape. Printed, in dark blue, with "View of St. Paul's School, London," and foliage border. Made by Adams. B. No. 87f.

Diameter, 7¾ *inches.*

1071—Staffordshire Pottery Pitcher Mr. Knickerbocker

11 Pear-shaped body, curved spout and looped handle. Printed, in dark blue, with shell decoration and floral border. Made by Enoch Wood.

Height, 5¾ *inches.*

1072—Staffordshire Pottery Plate Mrs. Lewis

3 Circular shape. Printed, in dark blue, with subject of an "English Harvest Scene," and scrolled and floral border.

Diameter, 8¼ *inches.*

1073—Staffordshire Pottery Plate Mr. Claflin

11 Circular shape, with scalloped edge. Printed, in dark blue, with "View of Dartmouth," and shell border. Made by Enoch Wood.

Diameter, 8½ *inches.*

Mr. Knickerbocker

1074—Staffordshire Pottery Plate

Circular shape. Printed, in light blue, with the "Geneva" pattern. Made by J. Heath.

Diameter, 9½ *inches.*

1075—Staffordshire Pottery Soup Plate

Circular shape, with scalloped edge. Printed, in dark blue, with "View of French Château."

Diameter, 10¼ *inches.*

1076—Set of Six Staffordshire Plates Mr. Charles

26 Circular shape. Printed, in dark blue, with subjects of "Cupid Imprisoned," and floral borders. Made by Enoch Wood.

Diameter, 10 *inches.*

1077—Staffordshire Pottery Platter G. F. Knickerbocker

10 Oval shape, with scalloped edge. Printed, in dark blue, with subject of "Boy with Cows," cottage in distance, and scrolled and leaf border.

Length, 17¾ *inches; width,* 15 *inches.*

H. B. Knickerbocker

1078—Staffordshire Pottery Water Pitcher

3 Pear-shaped body, curved spout and looped handle. Printed, in dark blue, with farmyard scene and floral border. (Chipped.)

Height, 10 *inches.*

1079—Staffordshire Pottery Basin Mrs. J. C. Reilly

7 Coupe-shaped, with spreading rim. Printed, in dark blue, with English rural scene. Made by Adams. (Chipped.)

Height, 4 *inches; diameter,* 12½ *inches.*

H. B. Knickerbocker

1080—Staffordshire Pottery Platter

22.50 Octagonal shape. Printed, in dark blue, with "View of Lambton Hall, Durham," and with floral border. (Slight chip.) B. No. 77f.

Length, 21 *inches; width,* 16½ *inches.*

1081—Wedgwood Pottery Platter Mrs. F. M. Nicholl

4 Oval shape. Printed, in light blue, with Chinese view and floral border. Marked WEDGEWOOD.

Length, 21 *inches; width,* 17 *inches.*

SIXTH AFTERNOON'S SALE

TUESDAY, JANUARY 13, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

STAFFORDSHIRE LUSTRED POTTERY OF THE LATE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

The different kinds of lustre, copper, gold, pink, purple and silver, were introduced into Staffordshire during the last years of the eighteenth and the first quarter of the nineteenth century.

Owen Moore

1082—Set of Three Early Nineteenth Century Staffordshire Lustred Pottery Cup Plates

12

Borders of quatrefoil and leaves in pink lustre and colors.

Diameter, 3½ inches.

Mrs. Giles Whiting

1083—Four Early Nineteenth Century Staffordshire Lustred Pottery Cup Plates

16

Borders of flowers and leaves in pink lustre and bright colors.

Diameter, 3½ inches.

1084—Six Early Nineteenth Century Staffordshire Lustred Pottery Cup Plates

C. W. Fay

18

Various borders of flowers and scrolls in pink lustre and bright colors.

Diameter, 3½ inches.

A. S. Bloodgood

1085—Pair of Early Nineteenth Century Staffordshire Lustred Pottery Cup Plates

8

Borders of scrolls and floral sprays in pink lustre and colors.

Diameter, 3⅝ *inches.*

1086—Two Eighteenth Century Staffordshire Lustred Pottery Cup Plates Mrs. Lewi

8

Borders of three rosettes, leaves and floral sprays in pink lustre and bright colors.

Diameters, 3⅝ *inches.*

W. W. Seaman, Agt

1087—Four Eighteenth Century Staffordshire Lustred Pottery Cup Plates

20

Borders of floral sprays, scrolls and panels and floral centres in pink lustre and bright colors.

Diameters, 3½ *inches.*

1088—Five Eighteenth Century Staffordshire Lustred Pottery Cup Plates Mrs. Giles Whiting

15

Various borders and vine leaves, grapes, floral sprays and scrolls in pink lustre and bright colors.

Diameter, 4 *inches.*

1089—Eighteenth Century Staffordshire Lustred Pottery Cup Plate Mrs. E. Skinner

6

Octagonal shape, with modeled edge colored green. Center decorated with anchor in purple lustre.

Diameter, 3½ *inches.*

1090—Eighteenth Century Staffordshire Lustred Pottery Cup Plate W. W. Seaman, Agt

7

Circular shape, with bands of green copper lustre.

Diameter, 3⅞ *inches.*

1091—Pair of Eighteenth Century Staffordshire Lustred Pottery Cup Plates W. W. Seaman, Agt

22

Circular shape. Printed, in black, with landscape, surrounded by bands of purple lustre.

Diameter, 3⅞ *inches.*

1092—Eighteenth Century Staffordshire Lustred Pottery Cup Plates Mrs. A. P. Stanford

2 Circular shape. Printed, in carmine, with figure of April in landscape, surrounded by bands of purple lustre. (Slight chip.)

Diameter, 3⅞ inches.

1093—Pair of Eighteenth Century Staffordshire Lustred Pottery Cup Plates W. F. O'Reilly

20 Circular shape. Printed, in blue, with Killarney pattern and lustred all over.

Diameter, 4 inches.

1094—Pair of Eighteenth Century Staffordshire Lustred Pottery Cup Plates W. W. Seaman, Agt

14 Circular shape. Printed, in dark blue, with "Killarney" pattern and urn. Floral lustred border. (One repaired.)

Diameter, 4 inches.

1095—Pair of Eighteenth Century Staffordshire Lustred Pottery Cup Plates W. D. Paredes

14 Circular shape. Printed, in dark blue, with "Killarney" pattern and with marbled lustred border. (One chipped.)

Diameter, 4 inches.

1096—Eighteenth Century Staffordshire Lustred Pottery Cup Plate Mrs. John Coyle

9 Circular shape. Printed, in dark blue, with "Killarney" pattern and with a purple lustre border.

Diameter, 4 inches.

1097—Eighteenth Century Stffordshire Lustred Pottery Cup Plate Mrs. John Coyle

9 Circular shape. Printed, in dark blue, with willow wave pattern and with a blue lustre border.

Diameter, 4 inches.

1098—Pair of Eighteenth Century Staffordshire Lustred Pottery Cup Plates E. M. Loomis

12 Circular shape. Printed, in dark blue, with pattern of house and floral borders, and with bands of purple lustre.

Diameter, 3⅞ inches.

1099—Eighteenth Century Staffordshire Silver Resist Pottery Cup Plate Otto Bernett, Agt
18
Circular shape, with leaf borders in silver resist lustre.

Diameter, 4⅛ *inches.*

1100—Early Nineteenth Century Staffordshire Lustred Pottery Cup Plate M. B. Bloodgood
5
Circular coupe shape. Printed, in dark blue, with "pagoda" pattern and with copper lustre edge.

Diameter, 3⅞ *inches.*

1101—Eighteenth Century Staffordshire Lustred Pottery Small Plate Otto Bernett Agt
15
Circular shape. Solid silver lustre.

Diameter, 4⅝ *inches.*

1102—Eighteenth Century Staffordshire Silver Resist Pottery Cup Otto Bernett, Agt
7
Coupe shape. Vine leaf and grape pattern in silver resist.

Height, 1½ *inches; diameter,* 2½ *inches.*

1103—Early Nineteenth Century Staffordshire Silver Resist Pottery Child's Mug Otto Bernett Agt
7
Cylindrical shape, with looped handle. Patterned with floral sprays and looped border in silver resist.

Height, 2 *inches.*

1104—Eighteenth Century Staffordshire Silver Resist Pottery Child's Mug Otto Bernett, Agt
10
Cylindrical shape, with looped handle. Decorated with leaf sprays in silver resist.

Height, 2 *inches.*

1105—Early Nineteenth Century Staffordshire Lustred Pottery Creamer W. W. Seaman, Agt
9
Pear-shaped body, with looped handle. Decorated with band of silver resist lustre.

Height, 3⅛ *inches.*

1106—Eighteenth Century Leeds Lustred Pottery Cups and Saucers W. Fridenberg

9 Cylindrical cup with looped handle. Decorated with scrolled band and all-over vine-leaf and grape pattern in silver resist.

1107—Early Nineteenth Century Staffordshire Lustred Pottery Pepper-shaker W. W. Seaman, Agt

5-5- Pear-shaped body, with pierced conical top. Decorated with all-over pattern of scrolls in silver resist.

Height, 4 inches.

1108—Eighteenth Century Leeds Lustred Pottery Pepper-shaker W. W. Seaman, Agt

5 5- Pear-shaped body, with pierced domed top. Decorated with all-over pattern of floral sprays and husk festoons in silver resist.

Height, 4¼ inches.

1109—Early Nineteenth Century Staffordshire Lustred Pottery Small Mug Otto Bernet, Agt.

5- Cylindrical shape, with looped handle. Decorated with bands of silver lustre, and with print in black and red with figures and inscription, "A Reward for Diligence."

Height, 2⅞ inches.

Miss J. Clark

1110—Eighteenth Century Staffordshire Lustre Pottery Mug

5- Cylindrical shape, with straight looped handle. Decorated with oval medallion enclosing a landscape printed in purple, and with scrolled flowers and leaves in silver resist.

Height, 2¾ inches.

Miss J. Clark

1111—Eighteenth Century Staffordshire Lustred Pottery Mug

10 Cylindrical shape, with looped handle, decorated with oval medallion enclosing figure of "Hope," printed in black and colored and with bands of silver lustre. (Cracked.)

Height, 3½ inches.

1112—Eighteenth Century Staffordshire Lustred Pottery Cup and Saucer Otto Bernet, Agt

15 Cup with incurved sides and straight looped handle. Decorated with bands of silver resist in a pattern of leaves and berries.

Mrs. Hugh Rankin

1113—Eighteenth Century Leeds Lustred Pottery Goblet

16 Conical-shaped bowl, cylindrical stem and circular foot. Decorated, with bands of silver resist and solid lustre, on a cream-colored ground.

Height, 6⅛ *inches.*

1114—Eighteenth Century Staffordshire Lustred Pottery Bowl

W. D. Breaker

14 Coupe-shaped, with fluted sides. Invested on a dark brown body, with solid silver lustre.

Height, 2¾ *inches; diameter,* 6¼ *inches.*

1115—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

27.50 Mrs. Hugh Rankin

Pear-shaped body, with curved spout and straight looped handle. Invested with a solid silver lustre.

Height, 4½ *inches.*

W. Fare

1116—Eighteenth Century Staffordshire Lustred Pottery Vase

27.50 Urn-shaped body, on circular foot. Decorated, on a yellow ground, with silver resist lustre in a pattern of scrolls, vine leaves and grapes.

Height, 4½ *inches.*

Miss S. Clarke

1117—Eighteenth Century Staffordshire Lustred Pottery Vase

30 Urn-shaped body, with circular foot. Decorated with bands of "clair-de-lune" and blue and with copper resist lustre in a pattern of scrolls, vine leaves and grapes.

Height, 4½ *inches.*

1118—Early Nineteenth Century Staffordshire Lustred Pottery Cream-ewer

Mrs. E. C. Hoyt

11 Pear-shaped body, with curved spout and looped handle. Decorated with bands of copper lustre and floral sprays, and bird painted in colors.

Height, 3⅜ *inches.*

1119—Eighteenth Century Staffordshire Lustred Pottery Small Plate

Mrs. Giles Whiting

13 Circular shape. Decorated with scrolled vine-leaves and clusters of grapes in purple resist lustre.

Diameter, 6¼ *inches.*

1120—Two Eighteenth Centuy Staffordshire Lustred Pottery Cups and Three Saucers Miss J. Clarke
27.50
Coupe-shaped cups with looped handles. Decorated, in purple resist lustre, red, and green, in a pattern of hexafoil blossoms and serrated leaves and on a scrolled diapered ground.

1121—Eighteenth Century Staffordshire Lustred Pottery Cup and Saucer Otto Bernet Agt
2.0
Coupe-shaped cup, with straight looped handle. Decorated with broad bands of purple resist lustre in a pattern of vine leaves, tendrils and grapes.

1122—Eighteenth Century Staffordshire Lustred Pottery Plate, Cup and Saucer W. W. Seaman, Agt
4.5
Conical cup, with looped handle. Decorated with broad band of purple resist lustre in a scrolled diaper pattern, and with floral sprays painted in colors.

Diameter of plate, 8 *inches.*

1123—Eighteenth Century Staffordshire Lustred Pottery Pitcher G. R. Sallis
17.50
Pear-shaped body, with pointed spout and straight looped handle. Decorated with purple resist lustre in a pattern of a scrolled diaper and with a band of green.

Height, 4½ *inches.*

1124—Pair of Eighteenth Century Staffordshire Lustred Pottery Vases L. J. O'Reilly
190
Spreading urn-shaped bodies and circular feet. Decorated with ruby resist lustre in a pattern of tendrils and scrolls, with floral quatrefoils in colors and with oval medallions of white reserve occupied by butterflies, printed in red and painted.

Height, 5 *inches.*

1125—Eighteenth Century Staffordshire Lustred Pottery Pitcher W. W. Seaman, Agt
57.50
Pear-shaped body, with pointed spout and straight looped handle. Decorated with ruby resist lustre in a pattern of oval beaded medallions, circular rosettes and a band of scrolled buds and leaves.

Height, 4¾ *inches.*

W. S. O'Reilly

1126—Eighteenth Century Staffordshire Lustred Pottery Bowl

Coupe-shaped, with fluted sides and molded rim. Decorated with bands and flutings of purple lustre.

Height, 3¼ inches; diameter, 6 inches.

1127—Eighteenth Century Staffordshire Lustred Pottery Pitcher

Miss McFarland

170

Pear-shaped body, pointed spout and looped handle. Decorated, in pink and copper lustre, with a painted landscape with cottage and trees and with bands.

Height, 4¾ inches.

1128—Eighteenth Century Staffordshire Lustred Pottery Pitcher

W. Friedenberg

Pear-shaped body, curved spout and straight looped handle. Decorated, in peach resist lustre, with bouquet of flowers and a band of leaf ornament.

Height, 5 inches.

M. R. Van Dervoort

1129—Eighteenth Century Leeds Lustred Pottery Child's Mug

11

Cylindrical shape, with looped handle. Decorated, on a canary yellow ground, with silver resist in a pattern of scrolls and quatrefoils.

Height, 2 inches.

1130—Pair of Eighteenth Century Staffordshire Lustred Pottery Child's Mugs

M. R. Vanderwoort

20

Cylindrical bodies and looped handles. Decorated, on a canary yellow ground, in silver resist lustre, in a pattern of bands of leaf ornament.

Height, 2 inches.

W. W. Seaman

1131—Eighteenth Century Leeds Lustred Pottery Mug

17.50

Cylindrical body. Decorated, on a cream-colored ground, with a band of Greek fret pattern, on one of canary yellow with leaf ornament, all in silver resist lustre.

Height, 2½ inches.

1132—Eighteenth Century Staffordshire Lustred Pottery Cream-ewer Otto Bernet, Esq

22.50 Pear-shaped body, with curved spout and looped handle. Decorated, on a ground of canary yellow in silver resist lustre, in a pattern of leaves and tendrils.

Height, 2½ inches.

W. W. Seaman, Esq

1133—Eighteenth Century Leeds Lustred Pottery Creamer

37.50 Pear-shaped, with curved spout and looped handle. Decorated, on a canary yellow ground, in silver resist with rosetted scrolls.

Height, 3⅛ inches.

W. Fane

1134—Eighteenth Century Leeds Lustred Pottery Mug

32.50 Cylindrical shape, with looped handle. Decorated, on a canary yellow ground, in silver resist with floral and leaf scrolls.

Height, 3½ inches.

From the Paget Collection.

J. B. Goodwin

1135—Eighteenth Century Leeds Lustred Pottery Pitcher

37.50 Pear-shaped body, with curved spout and straight looped handle. Decorated, on a canary yellow ground, in silver resist with oval leaf medallions on a ground diapered with roundels.

Height, 4⅜ inches.

Mrs. H. Rankin

1136—Eighteenth Century Leeds Lustred Pottery Pitcher

35— Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with birds and floral sprays.

Height, 4½ inches.

From the Paget Collection.

W. W. Seaman, Esq

1137—Eighteenth Century Leeds Lustred Pottery Pitcher

50 Pear-shaped body, with curved spout and looped handle. Decorated, on a canary yellow ground, in silver resist, with curved branches of leaves and looped border.

Height, 5½ inches.

From the Paget Collection.

(Miss) E. C. Hoyt

1138—Eighteenth Century Leeds Lustred Pottery Jug

60 Pear-shaped body, with pointed spout and straight looped handle. Decorated, on a canary yellow ground, in silver resist and red, with vine leaves and scrollings.

Height, 5 inches.

Otto Bernet. Agt

1139—Eighteenth Century Leeds Lustred Pottery Jug

45 Pear-shaped body, with curved spout and looped handle. Decorated, on a cream-colored ground, in silver resist with birds and floral scrollings.

Height, 4½ inches.

1140—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

Otto Bernet. Agt

130 Pear-shaped body, pointed spout and straight looped handles. Decorated with a band of foliage on a canary yellow ground, in silver resist and with heart-shaped medallions, occupied by figure and landscape subject, on a canary yellow ground, in colors, surrounded by a ground of coral red. (Cracked.)

Height, 5¼ inches.

Otto Bernet, Agt

1141—Eighteenth Century Leeds Lustred Pottery Pitcher

60 Pear-shaped body, with pointed spout and straight looped handle. Decorated, on a canary yellow ground, in silver resist with floral and leaf scrolls and lines of red.

Height, 4¾ inches.

From the Paget Collection.

N. Fridenberg

1142—Eighteenth Century Swansea Lustred Pottery Pitcher

360 Pear-shaped body, pointed spout and straight looped handle. Printed with a subject of a sportsman and dogs, painted in green, yellow, brown and red, and with a band of leaves and roses, in silver resist.

Height, 4½ inches.

1143—Eighteenth Century Staffordshire Lustred Pottery Pitcher

60 Otto Bernet, Agt

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist and colors, with vertical panels of floral meanders, and a band of serrated leaves.

Height, 4½ inches.

W. W. Seaman, Agt

1144—Eighteenth Century Staffordshire Lustred Pottery Sauce-boat and Cover and Two Plates

270

Oval sauce-boat with ear handles and scrolled finish. Circular plate, decorated, in white reserve, red and silver lustre, with flowers, scrolls and vine leaves.

Height, of boat, 5¾ inches; length, 7 inches; diameter of plates, 8¾ inches.

1145—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

Mrs. G. V. Stout

40

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with hexafoil flowers and leaves.

Height, 4½ inches.

1146—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

W. D. Breaker

30

Pear-shaped body, pointed spout and looped handle. Decorated, on a white ground, in silver resist, with a band of trefoil flowers, leaves and tendrils.

Height, 4½ inches.

1147—Eighteenth Century Staffordshire Lustred Pottery Pitcher Mrs. Giles Whiting

30

Flattened pear-shaped body, pointed spout and straight looped handle. Decorated, in relief and on a white ground, in silver lustre with fan-shaped semi-medallions, leaves and festoons.

Height, 5¼ inches.

1148—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher W. J. Grey

50

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with sprays of foliage and heart-shaped panels, printed, in carmine, with English landscapes. *Height, 4½ inches.*

1149—Eighteenth Century Staffordshire Lustred Pottery Mask Pitcher Mrs. F. J. Bayer

35

Rectangular shape, curved spout and straight looped handle. Modeled with a grotesque mask and decorated, on a white ground, in silver resist with scrolled flowers. The mask in red.

Height, 4½ inches.

Mr. Bernet Gt

1150—Eighteenth Century Swansea Lustred Pottery Pitcher

55

Pear-shaped body, curved spout, and looped handle. Decorated, on a white ground, in silver resist, and with a subject of a hunter and dogs, printed in sepia. *Height, 4½ inches.*

Mrs. J. F. Carlisle

1151—Eighteenth Century Leeds Lustred Pottery Pitcher

32.50

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with birds on trees, and floral sprays. *Height, 5 inches.*

From the Paget Collection.

1152—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher Charles M. Willson

75

Hexagonal pear-shape body. Modeled and decorated, on a white body, in silver lustre and colors with band of flowers and flutings and with circular medallions, printed, in black, with figure subjects. *Height, 5 inches.*

1153—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

Hexagonal pear-shaped body, curved spout and looped handle. Modeled and decorated in pink lustre, on a cream-colored ground, with eagles, scrolled branches of leaves and flutings.

Height, 5 inches.

1154—Eighteenth Century Leeds Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with a rosetted band and scrolled leaves. *Height, 4½ inches.*

1155—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with a band of leaves and heart-shaped medallions occupied by verses printed in sepia. *Height, 5 inches.*

1156—Eighteenth Century Leeds Lustred Pottery Pitcher

Silver resist band with mask under spout. On sides, black transfer decorations of harvest scenes. Dark buff ground.

Height, 5 inches.

From the Paget Collection.

1157—Eighteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in silver resist with scrolled flowers and leaves and a band of oak leaves and acorns, painted in polychrome. *Height, 5½ inches.*

1158—Eighteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with leaf scrolls, a circular medallion and circular panels occupied by bullfinches painted in colors. *Height, 5½ inches.*

1159—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

40 Mrs. E. M. Loomis

Flattened pear-shaped body. Modeled and decorated, in copper lustre and green, with setter dogs and bands of vine leaves and grapes.

Height, 5¾ inches.

1160—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

2.50 C. W. Field

Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in silver resist with scrolled flowers and leaves.

Height, 4¾ inches.

1161—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

52.50 H. S. Gray

Pear-shaped body, pointed spout and looped handle. Decorated, on a white ground, with bands of copper lustre, and printed and colored with branches of flowers, leaves and long-tailed birds, in the Chinese manner.

Height, 5¾ inches.

1162—Eighteenth Century Staffordshire Lustred Pottery Pitcher

7.50 Jos. Warocqué

Pear-shaped body, curved spout and looped handle. Decorated, on a salmon-colored ground, in silver lustre with wheat and hop design and band of solid lustre.

Height, 5¾ inches.

1163—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

4.50 Geo. W. Seamen, Agt.

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with a band of leaves and printed and colored, on one side with the "Marquis Wellington on the Field of Battle," on the other with "Cossack Mode of Attack."

Height, 6 inches.

1164—Eighteenth Century Staffordshire Lustred Pottery Pitcher Otto Bernet, Agt.

220 Pear-shaped body, curved spout and straight looped handle. Decorated, on a light blue ground, in silver resist with birds and sprays of leaves. *Height,* 4⅝ *inches.*

1165—Eighteenth Century Staffordshire Lustred Pottery Pitcher W. B. Goodwin

190 Pear-shaped body, pointed spout and straight looped handles. Decorated, on a light blue ground, in silver resist with quatrefoil flowers and scrolled leaves. Handle decorated.

Height, 4¾ *inches.*

1166—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher W. W. Seaman, Agt.

210 Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist and blue with huntsman, boy kneeling with hare, greyhounds and landscape.

Height, 5⅝ *inches.*

1167—Early Nineteenth Century Staffordshire Lustered Pottery Pitcher W. Fridenberg

230 Pear-shaped body, curved spout and looped bird-head handle. Decorated, on a white ground, in silver lustre and painted in blue, with scrolled flowers and leaves. *Height,* 5¾ *inches.*

1168—Eighteenth Century Staffordshire Lustred Pottery Pitcher Otto Bernet, Agt.

210 Pear-shaped body, curved spout and looped handle. Decorated, on a light blue ground, in silver resist with a broad band of roses and scrolled leaves. *Height,* 5⅝ *inches.*

1169—Eighteenth Century Staffordshire Lustred Pottery Pitcher Jos. Warren

180 Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with oval medallions, formed by looped lines, and *semés* with fleurettes, and toothed border of zigzags. *Height,* 5½ *inches*

1164

1165

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1170—Eighteenth Century Staffordshire Lustred Pottery Pitcher Jas. J. Fox

Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in peach lustre resist with vertical panels of vine leaves and grapes.

Height, 6⅝ *inches.*

1171—Eighteenth Century Staffordshire Lustred Pottery Pitcher W. D. Breaker

Pear-shaped body, curved spout and looped handle. Decorated, on a white ground, in silver resist with scrolled ivy leaves and berries. (Spout repaired.)

Height, 5½ *inches.*

1172—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher Otto Bernet, Agt

Pear-shaped body, curved spout and looped handles. Modeled and decorated, on a white ground in silver lustre, with scrolled branches of leaves and grapes.

Height, 5½ *inches.*

1173—Early Nineteenth Century Leeds Lustred Pottery Chocolate Pot and Cover

Cylindrical-shaped body, curved covered spout, looped handle and domed cover with fir-cone finish. Modeled and decorated, on a white ground, in silver resist, with Gothic arched panels and scrolled ivy leaves and tendrils.

Height, 7¼ inches.

1174—Eighteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in silver resist with circular rayed medallions and scrolled leaves and flowers.

Height, 5 inches.

1175—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with branch of flowers and leaves painted blue.

Height, 5 inches.

1176—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

10 Pear-shaped body, curved spout and looped handle. Decorated, on a buff ground, in silver resist and solid silver lustre, with band of interlaced circles, circular medallion, printed in mulberry color with landscape, with initials T. B. and date 1812.

Height, 6¼ *inches.*

1177—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

65 Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with birds, foliage wreaths and scrolls and border of interlaced circles.

Height, 5½ *inches.*

1178—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

75 Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with foliage festoons, honeysuckle ornaments, floral sprays and meander and shuttle-shaped figure borders. *Height,* 5½ *inches.*

1179—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

42.50 Pear-shaped body, pointed spout and straight looped handle. Decorated, on a crackled white ground, in silver resist with circular rosettes, tendrils and a band of roundels.

Height, 6½ *inches.*

1180—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with a band of vine leaves and grapes, and a circular medallion printed, in purple, with a landscape, and painted with a coat-of-arms and the inscription, "Joseph Wallin, 1811."

Height, 7¾ inches.

1181—Eighteenth Century Leeds Lustred Pottery Pitcher

Pear-shaped body, curved spout and looped handle. Decorated, on a buff-colored ground, in silver resist with birds and floral sprays.

Height, 5½ inches.

1182—Eighteenth Century Staffordshire Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in peach lustre resist with a band of bryony leaves and tendrils and a diapered pattern of scrollings.

Height, 6¾ inches.

1183—Early Nineteenth Century Leeds Lustred Pottery Pitcher

Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, in silver resist with birds, rushes a bridge and a meander oak-leaf border. (Fire crack.)

Height, 6½ inches.

1184—Eighteenth Century Staffordshire Lustred Pottery Pitcher Mrs. McFarland

12 c Pear-shaped body, curved spout and straight looped handle. Decorated, on a buff-colored ground, in purple lustre resist with a pattern of a star and scrolled flowers and leaves, and a band of vine leaves and grapes.

Height, 6½ *inches.*

1185—Early Nineteenth Century Swansea Lustred Pottery Pitcher Wm. Bennett, Esq.

1 50 Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in silver resist, and painted in blue and sepia, with oval medallions of fox-hunting and shooting subjects and floral sprays.

Height, 5⅜ *inches.*

1186—Early Nineteenth Century Staffordshire Lustred Pottery Pitcher Wm. Bennett, Esq.

5 Pear-shaped body, pointed spout and looped handle. Modeled, and decorated, on a white ground, in copper and purple lustre with Wedgwood subjects of Amorini with a lion and Putti with a goat, and with a band of wheat and hops.

Height, 6 *inches.*

1187—Early Nineteenth Century Staffordshire Lustred Pottery Candlestick Mrs. N. Gilchrist

2.50 Cylindrical stem with bands of beading, beaded spreading rim and circular beaded foot. Invested with a solid silver lustre.

Height, 8 *inches.*

Leeds Pottery

1188—Eighteenth Century Leeds Lustred Pottery Figure

7.50 Figure of "Charity." Shown as a woman, standing with a child on one arm and her hand resting on the head of another. Rustic base. Invested, on a dark body, with solid silver lustre.

Height, 7¼ *inches.*

1189—Eighteenth Century Leeds Lustred Pottery Bust

Bust portrait of John Wesley, on incurved pedestal and shaped and molded base. Invested, on a dark body, with solid silver lustre. *Height,* 11¾ *inches.*

From the Paget Collection.

Note: This bust was modeled from life, in 1781, by Enoch Wood.

1190—Eighteenth Century Leeds Lustred Pottery Vase

Shaped as a fluted cornucopia, with acanthus leaf at one side and supported by a dolphin. Circular base. Invested, on a dark body, with solid silver lustre. *Height,* 7 *inches.*

1191—Eighteenth Century Staffordshire Lustred Pottery Figure

Figure of a woman, in yellow tunic and silver lustred mantle, standing and holding a book lettered "Ovid, Vol. II." Rectangular marbled base. Face and hair painted naturalistically. (One hand and one finger repared.) *Height,* 13 *inches.*

STAFFORDSHIRE POTTERY FIGURES OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

1192—Early Nineteenth Century Staffordshire Pottery Whistle

Modeled as a bird, glazed in white with brown wings and crest. On green base. Tail forms a whistle.

Height, 2½ *inches.*

1193—Early Nineteenth Century Staffordshire Pottery Figure

Figure of sheep, in yellow and white, reclining under a bocage of green leaves with purple branches. Oval base.

Height, 2½ *inches.*

1194—Early Nineteenth Century Staffordshire Pottery Creamewer

Pear-shaped body, pointed spout and looped handle. Modeled with tulips and leaves, painted in purple lustre and green.

Height, 3 *inches.*

1195—Eighteenth Century Staffordshire Pottery Figure

Figure of a girl in a white robe, painted with floral sprays, standing, and holding a rabbit on one arm. On rectangular base.

Height, 4¾ *inches.*

1196—Eighteenth Century Staffordshire Pottery Figure

Figure of a girl, in white spotted skirt, reclining and holding a basket of fruit. On rectangular base.

Height, 3½ *inches*

1197—Eighteenth Century Staffordshire Pottery Cup

Modeled in the form of a hound's head and painted naturalistically.

Length, 7½ *inches.*

1198—Eighteenth Century Staffordshire Pottery Figure

Figure of a standing sheep, with lamb lying beneath her. On rectangular green painted base.

Height, 3¾ *inches.*

1199—Pair of Eighteenth Century Staffordshire Pottery Figures

Figure of cows, one dappled with red, the other with brown. Standing under floral bocages, with their calves lying beneath them. On oval scrolled bases.

Height, 4½ inches.

1200—Early Nineteenth Century Staffordshire Pottery Figure

Figure of a girl, in a purple over-dress, rose-colored skirt and straw bonnet, standing and holding a basket of flowers in one hand and a blossom with the other. Green tree-trunk as supporter, and rectangular base painted green. Painted naturalistically.

Height, 6¾ inches.

1201—Early Nineteenth Century Staffordshire Pottery Figure

Figure of a red and white cow standing under a tree with green leaves and raised flowers, and lifting one of her hind feet, which a snake is biting. Rustic base.

Height, 7½ inches; length, 6 inches.

1202—Eighteenth Century Staffordshire Pottery Figure

"Antonia and the Urn containing the Ashes of her Son Germanicus." Figure of a Roman matron in flowing white robe, standing and clasping a memorial urn on a rectangular pedestal at her side. Rectangular base. Painted naturalistically.

Height, 9½ inches.

1203—Early Nineteenth Century Staffordshire Pottery Flower Vase

Modeled as the hollow trunk of a tree, with four openings for flowers. On oval rustic base, with three lambs lying down and green foliage.

Height, 6¾ inches; length, 7¾ inches.

1204—Early Nineteenth Century Staffordshire Pottery Figure

Figure of a child in white bodice, green over-skirt and flowered skirt, riding a dog, with red spots. Oval modeled base.

Height, 8½ inches; length, 8½ inches

Otto Bernet, Agt

1205—Early Nineteenth Century Staffordshire Pottery Figure

35 Figure of a standing white cow, printed, in blue, with "willow" pattern. At her side is seated a dairymaid, milking into a pail.

Height, 6 inches; length, 7 inches.

Geo. Bishop

1206—Early Nineteenth Century Staffordshire Pottery Figure

22.50 Figure of a young girl in white tunic, standing and clasping in both hands a lamb which stands on a rocky pedestal at her side. Oval base.

Height, 7 inches.

1207—Pair of Eighteenth Century Staffordshire Pottery Figures

Mrs. H. B. Post

60 Figure of a boy in green coat and rose-colored knee breeches, standing and holding a dog, and of a girl in red bodice, green over-skirt and rose-colored skirt, standing and holding a lamb. On circular bases.

Height, 7¾ inches.

(*Illustrated*)

Geo. Bishop

1208—Eighteenth Century Staffordshire Pottery Figure

112.50 "Maria and Her Dog." Figure of a young woman in classic costume of white tunic and purple robe with Greek border, seated under a tree with a dog seated before her and looking up. The tree-trunk is hollowed to form a flower vase. Painted naturalistically.

Height, 7¾ inches.

(*Illustrated*)

1209—Pair of Early Nineteenth Century Staffordshire Pottery Figures

Geo. C. Smith

130 Figures of two white horses, one striped and one dappled in black. On oval green bases.

Height, 8 inches; length, 7½ inches.

(*Illustrated*)

W. S. O'Reilly

1210—Early Nineteenth Century Staffordshire Pottery Figure

40 "Reading the War News." Bas-relief figures of two men seated at a barrel, one reading a newspaper to the other. Background of foliage, and oval base.

Height, 8 inches.

1209
1207

1208

1209
1207

1211—Staffordshire Pottery Bust W. W. Seaman, (10)

300 Bust portrait of George Washington. In blue coat with black scarf. Modeled by Enoch Wood.

Height, 8 *inches.*

Mrs. E. M. Loomis

1212—Early Nineteenth Century Staffordshire Pottery Figure

30 Figure of a seated black and white spaniel, with gilt collar.

Height, 9¾ *inches.*

E. D. Bayer

1213—Early Nineteenth Century Staffordshire Pottery Figure

30 Figure of a young girl seated and reading a book. Orange-colored Empire dress and tree-trunk support.

Height, 8½ *inches.*

Otto Bernet Agt

1214—Eighteenth Century Chinese Lowestoft Porcelain Plate

30 Circular shape, with flat rim. Decorated with subject of "Jupiter and Nymph," with two attendant Amorini holding flaming torches. Painted in sepia by Chinese artist, with scrolled panels bordered by gold and sepia bands and enclosing Chinese landscapes and birds on boughs and quatrefoil border in gold and sepia.

Diameter, 9 inches.

1215—Eighteenth Century Chinese Lowestoft Porcelain Child's Tea-set

625 Otto Bernet, Agt

Consisting of cylindrical teapot, with straight spout, twisted looped handle and flat lid with mulberry finial, pear-shaped cream ewer, rectangular tea-caddy, waste bowl on shaped stand, seven cups with and without handle, six saucers and cake plate. Decorated with double heads of women in colored enamels and with bands of stars in gold, on blue grounds. (One saucer repaired.)

BATTERSEA ENAMEL MIRROR KNOBS OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

Among the many toys and trifles made in enamel at Battersea in the factory founded by Stephen Janssen were the so-called Mirror Knobs, used in pairs, for supporting mirrors at a desired angle with the wall, and Curtain Knobs for supporting the loops that tied back window curtains. Many of these were made especially for the United States market and some were decorated with portraits of American heroes. Mr. Hunter gathered together probably the largest collection in existence of these Mirror Knobs, a double line of which formed a decorative feature of his Billiard Room.

1216—Eight Eighteenth Century Battersea Enamel and Brass Mirror Knobs

48 W. Fridenberg

Circular shape. Printed, in black, with figures of men and women in eighteenth century costume and of women seated. (Three cracked.)

Diameter, 1¾ inches.

1217—Four Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs Otto Bernet Agt

80 Circular shape. Printed, in black, with girl with tambourine, Cupid and vase, heads of women in eighteenth century hats, and figures of women seated and kneeling.

Diameter, 1¾ *inches.*

1218—Eight Eighteenth Century Battersea Enamel and Brass Mirror Knobs Otto Bernet Agt

120 Circular shape. Printed, in black, with figures of "Abundantia," "Una and the Lion," Nymph writing on a tree and Cupid, as "Winter" and "Autumn."

Diameter, 1¾ *inches.*

1219—Three Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs T. V. Carey

40 Oval shape. Printed, in black, with subjects of early balloon ascents, girl with tambourine and women in eighteenth century costumes. (Two cracked.)

Length, 2 *inches; width,* 1½ *inches.*

1220—Eight Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. W. Seaman Agt

72 Oval shape. Printed, in black, with heads of women in eighteenth century head-dresses; one pair of women reading.

Length, 2 *inches; width,* 1½ *inches.*

1221—Six Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Treadwell

Circular shape. Printed, in black, with landscapes, windmill, towers and fisherman.

Diameter, 1¾ *inches.*

1222—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs Mrs. N. Dunbar

40 Circular shape. Printed, in black, with landscape and border, figures in sixteenth century costumes and landscapes with figures in eighteenth century costumes.

Diameter, 1¾ *inches.*

1223—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in sepia, with the Arms of Connecticut.

Diameter, 1¾ *inches.*

1224—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in sepia and black, with landscapes and towers, "Una and Lion" and woman kneeling at an altar.

Diameter, 1½ *inches.*

1225—Three Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, in black, with landscapes, trees and buildings.

Length, 2 *inches; width,* 1½ *inches.*

1226—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with "Woman at Tomb," inscribed "Sacred to Friendship," and two women in sixteenth century costumes seated under trees.

Diameters, 1¾ *and* 1½ *inches.*

1227—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, and painted in colors, with shepherdesses with cow and sheep and lady seated with knotted ribbon beneath.

Length, 2 *inches; width,* 1½ *inches.*

1228—Three Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Painted, in colors, with landscapes and buildings.

Diameters, 2 *and* 1½ *inches.*

1229—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval and circular shape. Printed, in sepia and black, with portraits of "Mrs. Abingdon" and two eighteenth century actors.

Diameter, 2 *inches; length,* 2 *inches; width,* 1½ *inches.*

W. W. Seaman Ag T

1230—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

10 Circular shape. Printed, in sepia, with bust portrait of "General Washington," with laurel branches.

Diameter, 2 *inches.*

1231—Three Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Breaks

34 Circular shape. Printed, in black, with three-quarter-length figure of women in eighteenth century costumes, and heads of men and women in wide-brimmed hats.

Diameter, 1¾ *inches.*

1232—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs Mrs. S. H. Kinnicutt

32 Circular shape. Printed, in black, with heads of women in eighteenth century head-dresses, and of full-length figures of seated women.

Diameter, 1¾ *inches.*

1233—Four Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs R. Fridenberg

72 Circular shape. Printed, in black, with landscapes, trees, towers and buildings.

Diameter, 1¾ *inches.*

1234—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, and painted in colors, with half-length of girl with rake lettered "Rosina." Girl with flowers lettered "Phoebe," and youth with purple coat lettered "William."

Length, 2 inches; width, 1½ inches.

1235—Five Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, and painted in colors, with bust of youth with sickle lettered "Belville," and bust of girl with rake lettered "Rosina."

Length, 2 inches; width, 1½ inches.

1236—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, and painted in colors, with full-length figures of men and women in eighteenth century costumes and three-quarter length figure of a woman in a red dress holding a straw hat.

Length, 2 inches; width, 1½ inches.

1237—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, and painted in colors, with "Boy Dancing," and heads of women in eighteenth century head-dresses.

Length, 2 inches; width, 1½ inches.

1238—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with "Woman at Tomb," inscribed "Sacred to Friendship," and "Broadsword Exercise on Horseback."

Diameter, 2 inches.

1239—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in purple and black, with heads of women in eighteenth century head-dresses.

Diameter, 1¾ inches.

1240—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Breadin

Circular shape. Printed, and painted in colors, with man playing flute to lady under a tree, in the Watteau manner, and Cupid singing. (One faulty.)

Diameter, 1¾ inches.

1241—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs Mrs. W. Goodenough

60 Oval shape. Printed, and painted in colors, with "Woman at Tomb," inscribed "Sacred to Friendship," and woman with bouquet of flowers near smoking altar.

Length, 2 inches; width, 1½ inches.

1242—Three Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Breadin

Circular shape. Printed, and painted in colors, with landscapes.

Diameter, 1½ inches.

1243—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs Mrs Bernet, Agt

72 Circular shape. Printed, and painted in colors, with "Cupid Stringing His Bow" and "Girl with Tambourine, Dancing."

Diameter, 1¾ inches.

1244—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs Mrs. E. M. Loomis

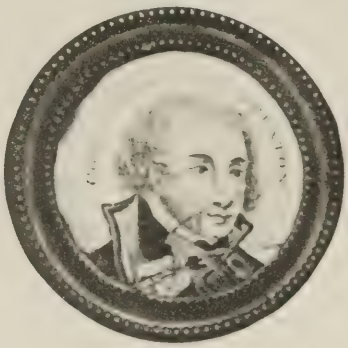
48 Circular shape. Printed, and painted in colors, with "Female at Tomb," lettered "Memorial to Friendship," and with castle and bridge.

Diameter, 1½ inches.

1245—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Breadin

Circular shape. Printed, and painted in colors, with landscape and buildings. Ruins, and girl with basket of flowers.

Diameter, 2 inches.



1246—Pair of Early Nineteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in black, and painted in colors, with similar portraits, one inscribed "Commodore Truxton," one "Admiral Nelson."

Diameter, 2 inches.

1247—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with Teniers subject of "Dutch Peasant Smoking," with "Cupid Stringing His Bow" and "Cupid Painting."

Diameter, 1¾ inches.

1248—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed and painted with "The Roman Daughter Feeding Her Father" and "Hebe and the Eagle."

Diameter, 2 inches.

1249—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed and painted in colors, with views of landscapes and towers, and building and bridge.

Diameter, 2 inches.

1250—Early Nineteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with portraits of Commodore Perry.

Diameter, 2 *inches.*

1251—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed and painted, with "Hebe and the Eagle" and "Winter warming her Hands at a Fire."

Diameter, 2 *inches.*

1252—Three Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with views of a house and bridge and ruins.

Diameters, 1¾ *and* 1½ *inches.*

1253—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with heads of women in head-dresses of the Directory period.

Diameters, 1¾ *and* 1½ *inches.*

1254—Two Pair Early Nineteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with boy in blue coat and white trousers playing a flute.

Diameters, 1¾ *and* 1½ *inches.*

1255—Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs Clarence Beardon

10 5—

Circular shape. Printed, in black, and painted in colors, with portrait of Washington. (Imaginary, in profile.)

Diameter, 2 inches.

1256—Eight Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Forrester

72

Circular shape. Printed, and painted in colors, with heads of women wearing lace head-dresses and straw hats.

Diameters, 1¾ and 1½ inches.

1257—Five Eighteenth Century Battersea Enamel and Brass Mirror Knobs Cornelius Sullivan

5 5—

Circular shape. Printed, and painted in colors, with heads of women wearing large straw hats.

Diameter, 1¾ inches.

1258—Five Eighteenth Century Battersea Enamel and Brass Mirror Knobs Cornelius Sullivan

15—

Circular shape. Printed, and painted in colors, with heads of a man wearing a broad-brimmed beaver hat.

Diameter, 1½ inches.

W. W. Seaman Esq

1259—Six Eighteenth Century Enamel and Brass Mirror Knobs

60

Circular shape. Printed, in black, and painted in colors, with portrait head, women's half-length figures, ships and landscape.

Diameter, 2 inches.

1260—Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knob

Circular shape. Printed, and painted in colors, with portrait of "Washington on Horseback." (Cracked.) *Diameter, 2 inches.*

1261—Six Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in black, and painted in colors, with women's heads, bouquets of flowers, fishermen and landscapes.

Diameters, 2 and 1½ inches.

1262—Seven Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Oval shape. Printed, in black, and painted in colors, with the portrait of S. Huntingdon, women's heads, playing boy and oval rosette. *Length, 2 inches; width, 1½ inches.*

1263—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, and painted in colors, with landscape and view of church, and with two ships in full sail.

Diameter, 2 inches.

1264—Four Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Two printed, and painted in colors, with figures of "Spring" with bird, one with "Summer" with sheaf of wheat, and one with "Winter" warming her hands.

Diameter, 1¾ inches.

1265—Five Eighteenth Century Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in black, and painted in colors, with figures of "Hope" leaning on an anchor. *Diameter, 1¾ inches.*

1266—Two Pair Eighteenth Century Enamel and Brass Mirror Knobs

Circular shape. Painted in colored enamel, on blue ground, one pair with bust portraits of women, one pair with floral sprays in raised white. (One repaired.) *Diameter, 2 inches.*

1267—Ten Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Breckenridge

30 Circular and oval shapes. Printed, in black, with figures of classic urns.

Diameters, 2 and 1½ inches.

1268—Seven Eighteenth Century Battersea Enamel and Brass Mirror Knobs W. D. Breckenridge

36 Circular shape. Printed, in blue and black, and painted in colors, with figures of classic urns.

Diameters, 2 and 1½ inches.

1269—Five Nineteenth Century Brass Mirror Knobs N. Friedenberg

30 Circular and oval shapes. Two pair embossed with rosetted patterns; one embossed with Prince of Wales' feathers.

Diameter, 2 inches.

1270—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs W. D. Breckenridge

37 Circular shape. Printed, in black, with the portrait of Washington (Savage type).

Diameter, 2 inches.

1271—Pair of Early Nineteenth Century Battersea Enamel and Brass Mirror Knobs Geo. Vanderpool

30 Circular shape. Printed, in black, and painted in colors, with the portrait of "Admiral Nelson."

Diameter, 2 inches.

1272—Pair of Early Nineteenth Century Battersea Enamel and Brass Mirror Knobs T. V. Carey

28 Circular shape. Printed, in black, with the portrait of "General Buonaparte."

Diameter, 2 inches.

1273—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs Mrs. G. E. Atwood

60 Circular shape. Printed, in black, and painted in colors, with the portrait of Washington.

Diameter, 2 inches

Otto Bernet Agt

1274—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

25

Circular shape. Printed, in black, with the portrait of Washington (Savage type).

Diameter, 2 inches.

F. V. Care

1275—Pair of Early Nineteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

25

Circular shape. Printed, in black, and painted in colors, with the portrait of "Commodore Truxton."

Diameter, 2 inches.

Otto Bernet Agt

1276—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

50

Circular shape. Printed, in black, with the portrait of Washington (Savage type).

Diameter, 2 inches.

Otto Bernet Agt

1277—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

120

Circular shape. Printed, in black, and painted in colors, with the American Eagle and thirteen stars.

Diameter, 1⅞ inches.

1278—Pair of Eighteenth Century Anglo-American Brass Mirror Knobs Otto Bernet Agt

70

Circular shape. Stamped with the portrait of Washington.

Diameter, 2¼ inches.

F. V. Care

1279—Pair of Early Nineteenth Century Brass Furniture Knobs

22

Circular shape. Stamped with the portrait of Bonaparte.

Diameter, 2 inches.

1280—Two Pair of Eighteenth Century Battersea Enamel and Brass Mirror Knobs F. W. Carle

32

Circular shape. One pair, printed, in black with busts of women, one in leghorn straw and one in Welsh high hat. One pair with urns in black, white and gold on blue grounds. (One cracked; one repaired.)

Diameters, 2 and 1½ inches.

1281—Set of Four Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in colors, with the American Eagle and sixteen stars.

Diameter, 2 inches.

1282—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in black, and painted in colors, with the American eagle, a Latin motto and yellow rays.

Diameter, 2 inches.

1283—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

Circular shape. Printed, in sepia, with portrait of "Thomas Jefferson."

Diameter, 2 inches.

1284—Eight Nineteenth Century Enamel, Porcelain and Brass Furniture Knobs

Circular shape. One pair, modern Anglo-American, printed, in colors, with "Highlands of the Hudson," two pair with patterns of stripe and rosettes, and two with patterns of stripes in white and blue. One of paper glazed.

Diameter, 2 inches.

Lorenzo Dardon

1285—Pair of Eighteenth Century Anglo-American Battersea Enamel and Brass Mirror Knobs

110

Circular shape. Printed, in black and colors, with the American Eagle, a Latin motto and fourteen stars.

Diameter, 2 *inches.*

1286—Two Eighteenth Century Battersea Enamel and Brass Curtain Knobs

Cornelius Dullion

14

Oval shape. Printed, in black, one with half-length figure of a woman in eighteenth century costume, and one with a crucifix. (One cracked.)

Lengths, 2¾ *and* 2½ *inches; widths,* 2¼ *and* 1¾ *inches.*

1287—Pair of Eighteenth Century Battersea Enamel and Brass Curtain Knobs

R. H. Horenz

50

Oval shape. Printed, in black, with fox-hunting subjects.

Height, 2¼ *inches; width,* 3 *inches.*

1288—Pair of Eighteenth Century Battersea Enamel and Brass Curtain Knobs

R. H. Horenz

50

Oval shape. Printed, in black, with hunting subjects of fox and wild boar.

Height, 2¼ *inches; length,* 3 *inches.*

1289—Pair of Early Nineteenth Century Battersea Enamel and Brass Curtain Knobs

Circular shape. Printed, in black, and painted in colors, with head of "Admiral St. Vincent" and Nelson's ship the *Vanguard.*

Diameter, 2¾ *inches.*

1289a—Three Pair of Eighteenth Century Porcelain and Brass Furniture Knobs

Oval shape. Printed, and painted in colors, with women's heads wearing eighteenth century head-dresses.

Length, 2 *inches; width,* 1½ *inches.*

SEVENTH AND LAST AFTERNOON'S SALE

WEDNESDAY, JANUARY 14, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

GLASS CUP PLATES OF THE EARLY NINETEENTH CENTURY

1290—Venetian Glass Cup Plates

Circular shape. White glass, with spiral band of milk and rose-colored glass.

Diameter, 3½ inches.

1291—Pair of Opalescent Glass Cup Plates

Circular shape. Opalescent white glass, with cruciform medallion and rayed border.

Diameter, 3¼ inches.

1292—Three Impressed Glass Cup Plates

Circular shape. Purple and orange glass. Molded with circular rayed medallions.

Diameter, 3⅝ inches.

1293—Three Opalescent Glass Cup Plates

Circular, with scalloped rims, and decagonal shape. Opalescent white glass. One molded on the under side with a quatrefoil medallion and border.

Diameters, 3⅝ and 3¼ inches.

1294—Pair of Glass Cup Plates J. P. Temple

Circular shape, with scalloped edges. Dark blue glass. Modeled, on the under side, with rayed medallions and borders.

Diameter, 3½ *inches.*

1295—Two Opaque Glass Cup Plates H. D. Winterson

Circular shape, with scalloped and molded rims. Opaque blue glass. One modeled on under side with medallion center.

Diameter, 3½ *inches.*

1296—Three Opalescent Glass Cup Plates J. P. Temple

Circular shape, two with scalloped edges. Opalescent white glass, modeled with quatrefoil medallions and scrolled borders.

Diameters, 4, 3½ *and* 3¼ *inches.*

1297—Two Anglo-American Glass Cup Plates Dr. Guiseppi

Circular shape, with scalloped edges. White and dark blue glass. Molded with portraits of Henry Clay and cornucopiæ borders. B. No. 5. *Diameter,* 3½ *inches.*

J. P. Temple

1298—Pair of Anglo-American Glass Cup Plates

Circular shape, with scalloped rims. White and blue glass. Molded with steamship "Chancellor Livingston" and American arms borders. B. No. 4. *Diameter,* 3½ *inches.*

J. P. Temple

1299—Three Anglo-American Glass Cup Plates

Circular shapes, with scalloped edges. White, greenish white and amber glass. Molded with United States Arms, log cabin and full-rigged ship. B. No. 10. *Diameter,* 3½ *inches.*

1300—Six Glass Cup Plates Dr. Guiseppi

Circular and polygonal shape, with scalloped edges. White glass, molded with quatrefoil, rosette and butterfly centers and floral and scrolled borders. *Diameter,* 3½ *inches.*

1301—Six Glass Cup Plates Mrs. Van Horsoont

Circular, octagonal and polygonal shapes. White glass, molded with rosetted and quatrefoil centers and leaf and checkered borders. *Diameter,* 3½ *inches.*

1302—Four Glass Cup Plates G. C. Haight

Circular shape, with scalloped edges. White glass, molded with quatrefoil medallions and heart-shaped centers and heart borders. *Diameters,* 3½ *inches.*

1303—Six Glass Cup Plates M. Meachan

Circular shapes, with scalloped edges. White glass, molded with rosetted and quatrefoil centers and scrolled, honeysuckle and fan-shaped borders. *Diameters,* 3⅝ *inches.*

STIEGEL GLASS OF THE EIGHTEENTH CENTURY

Baron William Henry Stiegel, born at Cologne in 1719, established his glassworks at Mannheim, Lancaster County, Pa., about 1769, nearly twenty years after he arrived in this country from Mannheim, Germany, and some eight years after he started the village bearing the name of his native town. In 1774 he failed in business, but in the interim his glass, made by skilled workmen whom he brought from Europe, attained a wide popularity. He died in America in 1785.

W. W. Seaman

1304—Eighteenth Century Stiegel Glass Measure

White flint glass. Bottle-shaped chemical measure, with long cylindrical neck engraved with scale. *Height,* 9¾ *inches.*

W. D. Brother

1305—Eighteenth Century Stiegel Glass Wineglass

Conical bowl with vertical flutings. Originally white transparent flint, but turned by the action of the sun to a delicate blue shade like the celebrated old amber glass in Boston. Hunter, Figure 41. *Height,* 4 *inches.*

B. P. Temple

1306—Eighteenth Century Stiegel Glass Cup

White transparent flint glass. Coupe-shaped, with vertical flutings. Not illustrated in Hunter. *Height,* 1¾ *inches.*

B. P. Temple

1307—Eighteenth Century Stiegel Glass Pocket Flask

White flint glass. Pear-shaped body, with diamond-shaped facettings and spreading cylindrical neck. Hunter type 96, not illustrated. *Height,* 6¾ *inches.*

S. P. Temple

1308—Eighteenth Century Stiegel Glass Pocket Flask

15 Amber-colored glass. Pear-shaped body, with Venetian spiral and diamond facettings, and spreading cylindrical neck. Hunter type 96. *Height, 7 inches.*

Note: Stiegel glass in amber color is almost unknown.

S. P. Temple

1309—Eighteenth Century Stiegel Glass Pocket Flask

20 Unusual green color glass. Elongated pear-shaped body, with vertical flutings and cylindrical neck. *Height, 6 inches.*

H. Grey

1310—Eighteenth Century Stiegel Glass Cream-ewer

50 White flint glass. Pear-shaped body, vertically fluted, pointed spout, looped handle and circular foot. Hunter type 59, Figure 74. *Height, 5 inches.*

H. Grey

1311—Eighteenth Century Stiegel Glass Plate

22.50 White flint glass. Circular shape, with radiating flutings and reamed edge. Hunter, Figure 81. *Diameter, 5⅞ inches.*

Geo. A. McKearin

1312—Eighteenth Century Stiegel Glass Bottle

25 Light green glass. Pear-shaped body, with spiral flutings, cylindrical neck and reamed edge. Hunter, Figure 5.

Height, 5¾ inches.

H. Grey

1313—Eighteenth Century Stiegel Glass Pitcher

40 White flint glass. Tapering cylindrical body, spreading neck with flat flutings, curved spout and hollow looped handle. Hunter, Figure 62. *Height, 6½ inches.*

S. P. Temple

1314—Eighteenth Century Stiegel Glass Beaker

7.50 White flint glass. Tapering cylindrical shape. Enameled, in colors, with figure of a castle, floral sprays and bands.

Height, 2⅞ inches.

S. P. Temple

1315—Eighteenth Century Stiegel Glass Beaker

32.50 White flint glass. Tapering cylindrical shape. Enameled, in colors, with floral festoons and tassels, lines and loops. Very rare. Not in Hunter. *Height, 3¾ inches.*

1316—Eighteenth Century Stiegel Glass Mug

White flint glass. Barrel-shaped body with looped handle. Enameled, in colors, with floral sprays, lines and loops.

Height, 3¾ *inches.*

1317—Eighteenth Century Stiegel Glass Beaker

White flint glass. Tapering cylindrical shape. Enameled, in colors, with a running dog, floral sprays, lines and loops. Not in Hunter.

Height, 4 *inches.*

1318—Eighteenth Century Stiegel Glass Bottle

White flint glass. Octagonal shape, with short cylindrical neck. Enameled in colors with saltant hound, floral sprays and scrolls.

Height, 9 *inches.*

Note: This bottle has held some kind of a blue fluid which has stained the glass.

1319—Eighteenth Century Stiegel Glass Beaker

Opaque white glass. Tapering cylindrical shape. Enameled, in colors, with birds, sprays of blue bells, lines and loops. Not in Hunter.

Height, 4 *inches.*

Note: Opaque white Stiegel has only recently been identified by Mr. Hunter.

1320—Eighteenth Century Stiegel Glass Cream Ewer

Dark blue flint glass. Pear-shaped body, with raised diamond-shaped ribbings, curved spout and looped handle. Hunter, Figure 88. *Height,* 3¼ *inches.*

1321—Eighteenth Century Stiegel Cream Ewer

Dark blue flint glass. Pear-shaped body, with diamond-shaped facettings, curved spout, looped handle and circular foot. Hunter, Figure 102. (Repaired.) *Height,* 3¾ *inches.*

(*Illustrated*)

1322—Eighteenth Century Stiegel Glass Salt Cellar

Dark blue flint glass. Thistle-shaped bowl and circular foot. Bowl decorated with diamond-shaped and vertical ribbings. Hunter, Figure 87. *Height,* 3⅛ *inches.*

(*Illustrated*)

1323—Eighteenth Century Stiegel Glass Salt Cellar

Dark blue flint glass. Thistle-shaped bowl and circular foot. Bowl decorated with diamond-shaped facettings. Hunter, Figure 88, but in blue. *Height,* 3 *inches.*

1324—Eighteenth Century Stiegel Glass Sucrier

Dark blue flint glass. Coupe-shaped bowl, with domed cover and pointed finial. Cover decorated in gold with floral sprays. *Height,* 5½ *inches.*

(*Illustrated*)

1325—Eighteenth Century Stiegel Glass Cream Ewer

Dark blue flint glass. Pear-shaped body and incurved neck, with diamond-shaped ribbings, pointed spout, looped handle and circular foot. Slight check in glass under handle. Like Hunter, Figure 70, but in blue and with diamond pattern. *Height,* 4¾ *inches.*

(*Illustrated*)

1326—Eighteenth Century Stiegel Glass Cream Ewer

Dark blue flint glass. Pear-shaped body, with vertical flutings, curved spout, looped handle and circular foot. Similar to Hunter, Figure 71, but different handle. *Height,* 4⅜ *inches.*

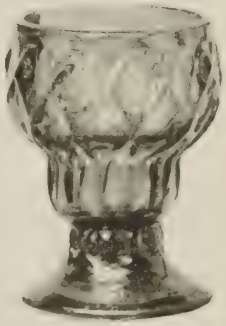
(*Illustrated*)

1326

1325

1321

1324



1322

J. P. Tennyle

1327—Eighteenth Century Stiegel Glass Sucrier

390 Opaque white glass. Straight sides, conical domed cover, with pointed finial and molded circular foot. Not in Hunter.

Height, 7 inches.

MILLVILLE GLASS OF THE NINETEENTH CENTURY

Millville, in South New Jersey, is still a glass-making center, but the first glass-house was established there about 1823.

The references which follow are to "American Glassware," by Edwin A. Barber, Philadelphia, 1900, and to "Stiegel Glass," by Frederick William Hunter, Boston, 1914.

Dr. Guiseppi

1328—Pair of Early Nineteenth Century Millville Glass Pipes

2 White glass. Pair of miniature pipes. (One broken.)

J. Glendenning

1329—Early Nineteenth Century Millville Glass Bird

2 White glass. Figure of a bird. (Broken.)

Miss S. Clark

1330—Early Nineteenth Century Millville Glass Bird

White glass. Modeled as the figure of a bird. Possibly the top of a cane. (Broken.)

T. V. Care

1331—Early Nineteenth Century Millville Glass Hat

White glass. Modeled in the form of a wide-brimmed beaver hat. *Height, 2 inches.*

G. B. Wilkinson

1332—Early Nineteenth Century Millville Glass Bellows

White flint glass. Modeled in the form of a miniature bellows, with glass quillings at the sides. *Length, 6 inches.*

Leslie Buswell

1333—Three Early Nineteenth Century Millville Glass Pipes

White glass. Blown in the form of pipes with curved stems. Two with bowls decorated with applied leaves of white glass. (Two broken.)

Mr. Van Dusen

1334—Early Nineteenth Century Millville Glass Toy

White flint glass. Shaped as a pipe, with curved, twisted stem and bell-shaped bowl with thin glass cover. When blown through the stem this cover vibrates, making a loud noise.

Length, 8 inches.

Miss S. Clark

1335—Early Nineteenth Century Millville Glass Toy

Amber-colored glass. Shaped as a pipe with curved stem, encircled by glass filament and bell-shaped bowl with thin glass cover. *Length, 7 inches.*

Leslie Buswell

1336—Early Nineteenth Century Millville Glass Toy

Amber-colored and white glass. Shaped as a pipe, with curved plain stem and bell-shaped bowl covered with thin glass.

Length, 13¼ inches.

T. V. Care

1337—Early Nineteenth Century Millville Glass Toy

Amber-colored and white glass. Shaped as a pipe, with spirally twisted curved stem and bell-shaped bowl covered with thin glass. (Broken.) *Length, 13½ inches.*

W. D. Breaker

1338—Early Nineteenth Century Millville Glass Peg-top

Amber-colored glass. Blown in the form of a pear-shaped top with ball finial. *Height, 3 inches.*

T. V. Carey

1339—Nineteenth Century Millville Glass Hat

12.50 Amber glass. Modeled in the shape of a "Derby" hat.

Height, 2½ inches.

R. M. Riegstahl

1340—Nineteenth Century Millville Glass Darner

10 Emerald green glass. Spherical head, with bulbous cylindrical handle. *Length, 4½ inches.*

W. D. Breaker

1341—Nineteenth Century Millville Glass Darner

5 Opaque white glass. Spherical head and pear-shaped handle.

Length, 6 inches.

H. Gre

1342—Early Nineteenth Century Millville Glass Cream Ewer

75 White glass flashed with blue and blown in a three-piece mould. Pear-shaped body, incurved neck, pointed spout, looped handle and circular foot. Body and neck decorated with horizontal and diamond-shaped ribbings. Edge flashed with blue glass.

Height, 3½ inches.

J. Overholtzer

1343—Nineteenth Century Millville Glass Hat

12.50 Light emerald-green glass. Modeled as a wide-brimmed beaver hat. *Height, 2¾ inches.*

David Belasco

1344—Early Nineteenth Century Millville Glass Door Stop

5.50 Bluish green glass. Modeled in the form of a tortoise.

Height, 4¼ inches; length, 6½ inches.

David Belasco

1345—Early Nineteenth Century Millville Glass Door Stop

60 Bluish green glass, studded with small pieces of amber and blue glass. Modeled in the form of a tortoise.

Height, 4¼ inches; length, 6½ inches.

Otto Bernet

1346—Nineteenth Century Millville Glass Chain

30 White glass. Modeled as a chain with spirally twisted links. (One link broken, and replaced by wire.) *Length, 59 inches.*

1347—Early Nineteenth Century Millville Glass Chain

Dark amber and bluish white glass. Modeled as a chain with plain links. (Repaired.) *Length, 88 inches.*

1348—Early Nineteenth Century Millville Glass Chain

Dark amber and bluish white glass. Modeled as a chain with heavy plain links. *Length, 132 inches.*

1349—Early Nineteenth Century Millville Glass Chain

Modeled as a double chain with spirally twisted links. Each chain ending with ring of transparent and opaque white glass and joined with large ring and anchor. (One link broken.) *Length, 53 inches.*

1350—Nineteenth Century Millville Glass Chain

Amber-colored glass. Modeled as two chains with plain links. *Length, 46 inches.*

1351—Early Nineteenth Century Millville Glass Chains

Amber-colored and white glass. Modeled as chains of plain and spirally twisted links. Irregularly looped. (A few links broken.)

1352—Early Nineteenth Century Millville Glass Chains

Amber-colored glass. Modeled as chains with plain links, irregularly looped.

1353—Early Nineteenth Century Millville Glass Cane

Amber and opaque white glass. Modeled as a cane, with hook handle and decoration of spiral thread of opaque white glass. *Length, 3 feet 2 inches.*

1354—Early Nineteenth Century Millville Glass Vases and Covers

White glass, flashed with red and opaque white glass. Tapering cylindrical shaped bodies with turned-over rims, looped handles molded stems, circular feet and hollow spherical covers. Bodies flashed with red and decorated, as are the ball covers, with opaque white glass draggings. *Height (with covers), 16 inches.*

WISTARBURG GLASS OF THE EIGHTEENTH CENTURY

Caspar Wistar, about 1739, contributed what is believed to have been the first glass-house in New Jersey, about one mile east of Alloway and close to the town of Salem in Salem County. He died in Philadelphia in 1752, and his son Richard, who carried on the business after his father's death, died in 1781.

1355—Pair of Mid-eighteenth Century Wistarburg Glass Cream Ewers

White glass. Pear-shaped bodies, pointed spouts and looped handles. (One chipped.) *Height, 2 inches.*

1356—Two Eighteenth Century Wistarburg Glass Peg-tops

White glass. Modeled in the form of peg-tops.

Heights, 3 and 2 inches.

1357—Eighteenth Century Wistarburg Glass Wineglass

Incurved conical bowl, baluster stem and circular foot.

Height, 4½ inches.

1358—Two Eighteenth Century Wistarburg Glass Darners

White flint glass. Modeled in the form of stocking "darners," with pear-shaped bodies and bulbous cylindrical handles.

Heights, 6 and 5½ inches.

1359—Eighteenth Century Wistarburg Glass Cruet Bottle

White flint glass. Spherical body, cylindrical neck, pointed spout and looped handle. Body molded with diamond-shaped facettings. (Cracked and stopper missing.) *Height, 3½ inches.*

1360—Eighteenth Century Wistarburg Glass Beaker

White blown glass. Cylindrical shape, with molded edge.

Height, 3 inches.

1361—Eighteenth Century Wistarburg Glass Measure

White flint glass. Conical body, with pointed spout and circular foot. *Height, 4 inches.*

1362—Eighteenth Century Witsarburg Glass Jar

White flint glass. Conical shape, with flat rim.

Height, 4½ *inches.*

1363—Eighteenth Century Wistarburg Glass Bottle

White flint glass. Pear-shaped body, cylindrical neck and molded rim. *Height,* 5¾ *inches.*

1364—Eighteenth Century Wistarburg Glass Bottle

White flint glass. Molded in the shape of a hollow dog, with looped legs and applied quillings of glass on the side. Mouth forms neck of bottle. *Height,* 6½ *inches; length,* 8 *inches.*

1365—Eighteenth Century Wistarburg Glass Vase

White flint glass. Pear-shaped body, with spreading rim and circular foot. *Height,* 8¼ *inches.*

1366—Eighteenth Century Wistarburg Glass Pitcher

White flint glass. Pear-shaped body, with spreading neck, pointed spout and looped handle. *Height,* 5½ *inches.*

1367—Eighteenth Century Wistarburg Glass Double Flask

White flint glass. Pear-shaped bodies, with cylindrical necks, edges decorated with applied bands of feathering, and sides wheel-engraved with monogram C.D. and floral and foliage wreaths. *Length,* 8 *inches.*

Note: The engraving if not contemporary is very old.

1368—Eighteenth Century Wistarburg Glass Bowl and Cover

Blown white flint glass. Spreading cylindrical shape, with domed cover and ball finial with pear-shaped bubble. Body of bowl decorated with spiral filament of glass.

Height, 6½ *inches; diameter,* 5¼ *inches.*

1369—Eighteenth Century Wistarburg Glass Flip Glass

White flint glass. Tapering cylindrical shape, with molded rim. *Height,* 6 *inches.*

R. H. Boten, Agt

1370—Eighteenth Century Wistarburg Glass Flip Glass

270 White flint flip glass. Tapering cylindrical body, with molded edge and circular molded foot. Decorated with applied glass figures, in high relief, of a man on horseback and floral spray.

Height, 5¾ inches.

W. W. Seaman Agt

1371—Pair of Eighteenth Century Wistarburg Glass Jars

30 White flint glass. Pear-shaped bodies, with cylindrical necks and crimped edges. *Height, 7 inches.*

W. W. Seaman Agt

1372—Eighteenth Century Wistarburg Glass Bottle

15 White blown glass with small bubbles. Pear-shaped body, cylindrical neck and molded rim. *Height, 7½ inches.*

Geo. J. McKearnin

1373—Eighteenth Century Wistarburg Glass Bottle

10 White flint glass. Pear-shaped body, with cylindrical neck and molded rim. *Height, 8¼ inches.*

Otto Bernet Agt

1374—Eighteenth Century Wistarburg Glass Bowl and Cover

22.50 White blown glass. Tapering cylindrical bowl, with molded rim and hollow glass sphere as cover.

Total height, 6 inches.

Bowl: Height, 4¼ inches; diameter, 5½ inches.

W. W. Seaman, Agt

1375—Eighteenth Century Wistarburg Glass Bowl and Cover

27.50 Blown white glass. Tapering cylindrical bowl, with molded edge and a hollow glass sphere as cover.

Total height, 8¼ inches.

Bowl: Height, 6¼ inches; diameter, 6¼ inches.

W. W. Seaman, Agt

1376—Eighteenth Century Wistarburg Glass Jar and Cover

30 Blown white glass. Pear-shaped body, with molded edge and hollow glass sphere as cover.

Total height, 10 inches.

Jar: Height, 4¾ inches; diameter, 5 inches.

Leslie Buswell

1377—Eighteenth Century Wistarburg Glass Bowl

20 Greenish glass. Straight spreading sides and reamed edge.

Height, 1½ inches; diameter, 4¾ inches.

Miss J. Clark

1378—Eighteenth Century Wistarburg Glass Bowl

3.5 Turquoise-green glass. Straight spreading sides.

Height, 2 inches; diameter, 3½ inches.

Leslie Buswell

1379—Early Nineteenth Century Millville Glass Hat

10. Greenish glass. Modeled as a small beaver hat with carved brim.

Height, 2 inches.

1380—Eighteenth Century Wistarburg Glass Miniature Cream Ewer

Mr. Van Dusen

17.50 Greenish glass. Pear-shaped body, pointed spout, circular crimped foot and looped handle. Body decorated with looped filament of glass.

Height, 2 inches.

Miss J. Clark

1381—Eighteenth Century Wistarburg Glass Measure

Greenish glass. Conical bowl with heavy circular foot.

17.50

Height, 3 inches.

Mr. Vanderwoort

1382—Eighteenth Century Wistarburg Glass Salt Cellar

Greenish glass. Conical body, with circular crimped foot. Body

17.50 decorated with looped filament of glass. *Height, 2 inches.*

Wm. M. Vanwinkle

1383—Eighteenth Century Wistarburg Glass Flask

15 Greenish glass. Flattened pear-shaped body, with applied foliage medallions and cylindrical neck.

Height, 3¾ inches.

Leslie Buswell

1384—Two Eighteenth Century Wistarburg Glass Bottles

18 Greenish glass. Bulbous bodies, with incurved necks, reamed edges, looped handles and circular crimped feet.

Heights, 3½ and 3¼ inches.

Note: This type of bottle is confined to the Wistarburg factory.

W. W. Seaman

1385—Eighteenth Century Wistarburg Glass Cream Ewer

Greenish glass. Pear-shaped body, cylindrical neck, reamed edge, looped handle and circular crimped foot. Body decorated with looped filament of glass.

Height, 4 inches.

W. W. Seaman

1386—Eighteenth Century Wistarburg Glass Cream Ewer Got

30 Greenish glass. Pear-shaped body, cylindrical neck, reamed rim with pointed spout, loped handle and circular crimped foot.

Height, 4 inches.

T. V. Carey

1387—Early Nineteenth Century Millville Glass Darner

10 Greenish glass. Pear-shaped darner with bulbous, cylindrical handle.

Length, 6 inches.

W. W. Seaman

1388—Eighteenth Century Wistarburg Glass Funnel Got

12.50 Greenish glass. Conical shape, with reamed edge and cylindrical stem.

Height, 5¾ inches.

1389—Eighteenth Century Wistarburg Glass Cream Ewer and Cover

Leslie Buswell

25.00 Greenish glass. Pear-shaped body, pointed spout, looped handle and circular foot. Hollow spherical cover.

Height, with cover, 5¼ inches.

1390—Eighteenth Century Wistarburg Glass Cream Ewer and Cover

K. M. Kiefstahl

42.50 Greenish glass. Pear-shaped body, cylindrical neck with spiral glass filament, pointed spout, looped handle and crimped circular foot. Body decorated with looped filament of glass.

Height, with ball, 5¾ inches.

Mrs. S. H. Kinnicut

1391—Eighteenth Century Wistarburg Glass Pitcher

32.50 Yellowish green glass. Squat pear-shaped body, cylindrical neck with spiral filament of glass, pointed spout, looped handle and crimped circular foot. Body decorated with looped filament of glass.

Height, 6¼ inches.

W. W. Seaman

1392—Eighteenth Century Wistarburg Glass Pitcher Got

50 Greenish glass, darker in tone than usual. Pear-shaped body, incurved neck, pointed spout, looped handle and crimped circular foot. Body decorated with looped filament of glass.

Height, 6 inches.

Clarence Dexdon

1393—Eighteenth Century Wistarburg Glass Bowl

20 Greenish glass. Coupe-shaped, with flaring rim, reamed edge and circular crimped foot. Body decorated with looped filament of glass.

Height, 2¾ inches; diameter, 7½ inches.

W. A. Simpson

1394 Eighteenth Century Wistarburg Glass Pitcher

110 Greenish glass. Pear-shaped body, incurved neck, reamed rim pointed spout, looped handle and crimped circular foot. Body decorated with looped filament of glass.

Height, 10 inches.

W. W. Seaman Agt

1395—Eighteenth Century Wistarburg Glass Vase

80 Turquoise-green glass. Bulbous body, with cylindrical neck, spreading rim and crimped circular foot. Body decorated with looped filament of glass.

Height, 7 inches.

W. W. Seaman Agt

1396—Eighteenth Century Wistarburg Glass Cream Ewer

22.50 Greenish glass. Squat pear-shaped body, cylindrical neck with spiral filament of glass, pointed spout and looped handle.

Height, 4 inches.

Otto Bernet Agt

1397—Eighteenth Century Wistarburg Glass Pitcher

22.50 Light emerald green colored glass. Pear-shaped body, cylindrical neck with spiral filament of glass, curved spout and looped handle.

Height, 5¼ inches.

Otto Bernet Agt

1398—Eighteenth Century Wistarburg Glass Vase

60 Greenish-white glass. Pear-shaped body, incurved neck with spiral filament of glass, bulbous cylindrical stem and circular foot.

Height, 6½ inches.

W. W. Seaman Agt

1399—Eighteenth Century Wistarburg Glass Pitcher

40 Pale emerald-green glass. Pear-shaped body, cylindrical neck with spiral filament of glass, pointed spout and looped handle.

Height, 6¾ inches.

Miss J. Clark

1400—Eighteenth Century Wistarburg Glass Cream Ewer

25 Sea-green and opaque white glass. Spherical body, cylindrical neck, pointed spout, looped handle and crimped circular foot. Body and neck decorated with spiral filament of opaque white glass. *Height,* 3¼ *inches.*

J. L. Overholtzer

1401—Two Eighteenth Century Wistarburg Glass Vinaigrettes

20 White and opaque white glass. "Sea Horse" shape, with voluted ends and applied glass filament scrollings. One with spiral twistings of opaque white glass. *Lengths,* 3 *and* 2 *inches.*

Geo. Mc Kearnin

1402—Two Eighteenth Century Wistarburg Scent Bottles

14 White flint glass. Pear-shaped bodies, with cylindrical necks. Bodies decorated with spiral and vertical ribbings.

Heights, 3½ *and* 3¼ *inches.*

G. H. Winnicut

1403—Eighteenth Century Wistarburg Glass Scent Bottle

13 Dark emerald-green glass. Tapering shape, with vertical ribbings and cylindrical neck.

Mrs. Mitchell

1404—Two Eighteenth Century Wistarburg Glass Scent Bottles

20 Dark blue flint glass. Elongated pear shape, with cylindrical necks. Bodies decorated with spiral and curved ribbings.

Height, 3 *inches.*

Wm. M. Van Winkle

1405—Eighteenth Century Wistarburg Glass Pocket Flask

15 Dark blue glass. Elongated pear-shaped body, cylindrical neck and reamed edge. *Length,* 4½ *inches.*

W. M. Wiefstahl

1406—Eighteenth Century Wistarburg Glass Salt Cellar

35 Dark blue glass. Cylindrical shape on circular foot. Made of superimposed rings of glass fused together.

Height, 2 *inches.*

Neale Ingersoll

1407—Eighteenth Century Wistarburg Glass Salt Cellar

17.50 Dark blue glass. Straight spreading sides, incurved stem and circular foot. Made of superimposed rings of glass fused together. (Slight chip.) *Height,* 2 1-3 *inches.*

1408—Eighteenth Century Wistarburg Glass Medicine Bottle

Greenish and opaque white glass. Octagonal shape, with fluted angles, cylindrical neck and reamed edge. Decorated with splashings of opaque white glass.

Height, 5¼ inches.

1409—Eighteenth Century Wistarburg Glass Bellows

Sea-green and opaque white glass. Pear-shaped body, decorated with looped draggings of opaque white glass, and quilled ribbings, cylindrical nozzle and flat handles. The opaque white has flaked off in one spot.

Length, 9¼ inches.

1410—Pair of Early Nineteenth Century Millville Glass Globes

White and opaque white glass. Spherical hollow balls, decorated with looped draggings of opaque white glass.

Diameter, 6¼ inches.

1411—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Dark blue glass. Straight spreading sides, circular foot and reamed edge. Hollow spherical cover.

Total height, 6¼ inches.

1412—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Dark blue glass. Coupe-shaped, with circular foot and reamed edge. Hollow spherical cover.

Total height, 6½ inches; diameter, 6½ inches.

1413—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Dark blue glass. Straight sides, with spreading rim. Hollow spherical cover.

Total height, 6½ inches; diameter, 5⅛ inches.

1414—Eighteenth Century Wistarburg Glass Double Flask

Turquoise-green and opaque white glass. Pear-shaped bodies, with cylindrical necks and oval feet. Decorated, with looped draggings of opaque white glass. *Height,* 8¼ *inches.*

1415—Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Greenish and opaque white glass. Pear-shaped body, cylindrical neck, pointed spout, looped handle and circular foot. Hollow spherical cover. Decorated with looped draggings of opaque white glass. *Total height,* 10½ *inches. Pitcher,* 6½ *inches.*

1416—Eighteenth Century Wistarburg Glass Pitcher

Greenish and opaque white glass. Pear-shaped body, incurved neck, pointed spout, looped handle and circular foot. Decorated with looped draggings of opaque white glass.

Height, 6½ *inches.*

1417—Eighteenth Century Wistarburg Glass Rolling-pin

Greenish and opaque white glass. Cylindrical shape, with mushroom ends. Decorated with looped draggings of opaque white glass. *Length,* 16 *inches.*

1418—Eighteenth Century Wistarburg Glass Pitcher

Greenish and semi-opaque glass. Pear-shaped body, cylindrical neck, curved spout, looped handle and circular foot. Decorated with looped draggings of semi-opaque white glass.

Height, 7¾ *inches.*

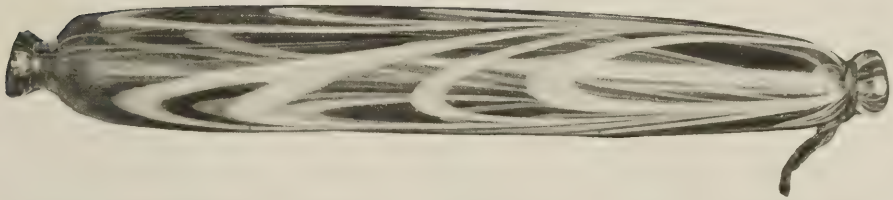
1419—Eighteenth Century Wistarburg Glass Pitcher

Greenish and opaque white glass. Pear-shaped body, incurved neck, pointed spout, looped handle and circular crimped foot. Decorated with looped draggings of opaque white glass. (Slight check in glass at junction of handle.) *Height,* 9 *inches.*

1420—Eighteenth Century Wistarburg Glass Vase

White, red and green glass. Cylindrical shape, with circular foot. Decorated with looped draggings of ruby glass. Green glass foot. *Height,* 6¼ *inches.*

1419—EIGHTEENTH CENTURY WISTARBURG GLASS PITCHER



1417—EIGHTEENTH CENTURY WISTARBURG GLASS ROLLING-PIN

1421—Eighteenth Century Wistarburg Glass Cream Ewer and Ball Cover

Dark blue glass. Pear-shaped body, cylindrical neck, curved spout, looped handle and circular foot. Hollow spherical cover.

Total height, 5½ inches.

1422—Eighteenth Century Wistarburg Glass Pitcher and Cover

Dark blue flint glass. Pear-shaped body, cylindrical neck, pointed spout, looped handle and crimped circular foot. Body decorated with looped filament of glass. Hollow spherical cover.

Total height, 7¼ inches.

1423—Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Dark blue glass. Spherical body, cylindrical neck, pointed spout, looped handle and crimped circular foot. Body decorated with looped filament of glass.

Total height, 8 inches.

1424—Eighteenth Century Wistarburg Glass Vase and Ball Cover

Dark blue glass. Pear-shaped body, cylindrical neck with spiral glass filament, spreading rim and crimped circular foot. Body decorated with looped filament of glass. Hollow spherical cover.

Total height, 8¼ inches.

1425—Eighteenth Century Wistarburg Glass Vase and Ball Cover

Dark blue glass. Straight spreading sides, with reamed edge. Hollow spherical cover.

Total height, 6¾ inches; diameter, 5¾ inches.

1426—Eighteenth Century Wistarburg Glass Bowl

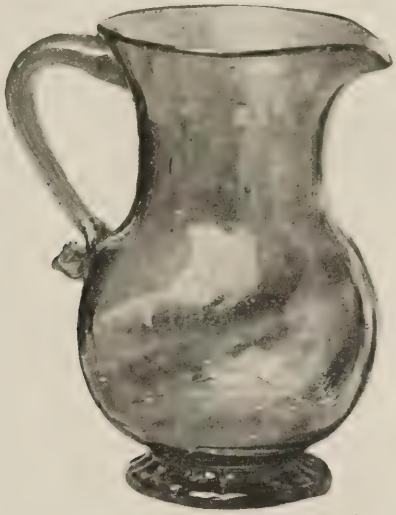
Dark blue glass. Incurved spreading side with reamed edge.

Diameter, 8¼ inches.

1427—Early Eighteenth Century Wistarburg Glass Flask

Amber-colored glass. Pear-shaped, with sunken center and cylindrical neck.

Height, 6½ inches.



1428—Eighteenth Century Wistarburg Glass Pitcher Mrs. S. H. Milliken

Dark blue glass. Pear-shaped body, cylindrical neck, pointed spout, looped handle and crimped circular foot. (Repaired.)

Height, 7½ *inches.*

1429—Eighteenth Century Wistarburg Glass Bowl and Ball Cover 260 Clarence Dearden

Dark blue glass. Incurved spreading sides, reamed edge and crimped circular foot. Hollow spherical cover.

Total height, 8½ *inches; diameter,* 8 *inches.*

1430—Eighteenth Century Wistarburg Glass Vase and Bowl Cover 1 50 W. W. Seaman Acct

Dark blue glass. Pear-shaped body, with incurved neck. Hollow spherical cover.

Total height, 9 1-3 *inches; diameter,* 6 *inches.*

1431—Eighteenth Century Wistarburg Glass Bowl and Ball Cover 1 50 Mrs. S. H. Milliken

Dark blue glass. Curved spreading sides, with reamed edge. Hollow spherical cover.

Total height, 9¼ *inches; diameter,* 6½ *inches.*

1432—Pair of Eighteenth Century Wistarburg Glass Pitchers and Ball Covers Otto Bernet, Agt

6.80

Dark blue glass. Pear-shaped bodies, cylindrical necks with spiral glass filaments, pointed spouts, looped handles and crimped circular feet. Hollow spherical covers.

Total height, 10¼ *inches.*

1433—Eighteenth Century Wistarburg Glass Miniature Rolling-pin Mrs. Vanderwoodt

7.50

Dark amber-colored glass. Cylindrical shape, with flattened ball ends.

Length, 6½ *inches.*

W. H. Wimpton

1434—Eighteenth Century Wistarburg Glass Mortar and Pestle

1.40

Bell-shaped mortar, with heavy circular foot. Cylindrical pestle. Foot of mortar and pestle of green glass.

Height, 3¾ *inches; diameter,* 4½ *inches.*

1435—Eighteenth Century Wistarburg Glass Goblet

Amber-colored and sea-green glass. Bell-shaped bowl, with spreading lip of green glass. Baluster-shaped stem and circular foot of amber glass. *Height, 7 inches.*

Note: Secured at Salem, N. J., the Wistarburg Glass-house being close by.

1436—Eighteenth Century Wistarburg Glass Pitcher

White flint and amber-colored glass. Pear-shaped body, cylindrical neck, reamed edge, pointed spout, looped handle and circular base. Handle and base of amber glass. (Foot cracked.)

Height, 7¾ inches.

1437—Eighteenth Century Wistarburg Glass Ball and Stand

Amber-colored glass. Stand with coupe-shaped top and bell-shaped foot. Hollow ball. *Total height, 6¼ inches.*

1438—Early Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Amber-colored glass. Squat pear-shaped body, cylindrical neck, pointed spout, looped handle and crimped circular foot. Hollow spherical cover. *Total height, 7 inches.*

1439—Eighteenth Century Wistarburg Glass Powder Horn

Amber-colored and sea-green glass. Tapering conical shape, with ball finial and reamed edge. Ringed with green glass.

Length, 12 inches.

1440—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Amber-colored glass. Curved sides, with reamed edge and circular foot. Hollow spherical cover.

Total height, 7 inches; diameter, 5½ inches.

1441—Eighteenth Century Wistarburg Glass Mug and Ball Cover

Amber-colored and sea-green glass. Cylindrical body, with looped handle and hollow spherical cover. Handle of green glass. *Total height, 8 inches.*

Note: The combination of amber and sea green is very uncommon.

1442—Eighteenth Century Wistarburg Glass Carafe

Amber-colored glass. Pear-shaped body, cylindrical neck, reamed edge and pointed spout. *Height, 6½ inches.*

1443—Eighteenth Century Wistarburg Glass Pitcher

Dark amber-colored glass. Pear-shaped body, curved spout, looped handle, molded stem and circular foot.

Height, 7 inches.

1444—Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Amber-colored glass. Straight sides, rounded shoulder, cylindrical neck, pointed spout and looped handle.

Total height, 8 inches.

1445—Eighteenth Century Wistarburg Glass Vase

Pale amber-colored glass. Sloping sides and cylindrical foot.

Height, 7¾ inches.

1446—Eighteenth Century Wistarburg Glass Pitcher

Dark amber-colored glass. Pear-shaped body, cylindrical neck, curved rim, pointed spout, looped handle and circular foot.

Height, 9¾ inches.

1447—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Amber-colored glass. Straight sides, reamed edge and circular foot. Hollow spherical cover.

Total height, 8½ inches; diameter, 4½ inches.

1448—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Amber-colored glass. Straight sides, spreading rim and reamed edge. Hollow spherical cover.

Total height, 5¾ inches; diameter, 7 inches.

1449—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Dark amber-colored glass. Straight, spreading sides, reamed edge and circular foot. Hollow spherical cover. (Slight chip in edge of bowl.) *Total height, 6½ inches; diameter, 6½ inches.*

R. A. Plimpton

1450—Eighteenth Century Wistarburg Glass Pitcher

Amber-colored and opaque white glass. Pear-shaped body, wide cylindrical neck, curved spout, looped handle and circular foot. Decorated with looped draggings of opaque white glass.

Height, 8 *inches.*

1451—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Otto Bernet Coll

Dark amber-colored glass. Straight sides, spreading rim and reamed edge. Large hollow spherical cover.

Total height, 8¼ *inches; diameter,* 9¼ *inches.*

1452—Eighteenth Century Wistarburg Glass Flask

Light amber-colored glass. Pear-shaped body, cylindrical neck and slightly spreading rim. Old wooden stopper.

Height, 10½ *inches.*

1453—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Otto Bernet Coll

Amber-colored glass. Straight sides, with reamed edge. Hollow spherical cover.

Total height, 8 *inches; diameter,* 6¾ *inches.*

1454—Eighteenth Century Wistarburg Glass Pitcher

Amber-colored, sea-green and opaque white glass. Pear-shaped amber body, curved spout, looped handle and circular foot. Body decorated with looped draggings of opaque white glass, green handle and fork. *Height,* 10 *inches.*

1455—Early Eighteenth Century Wistarburg Glass Canteen Flask

Olive-green glass. Pear-shaped body, cylindrical neck and reamed edge. Original sewn leather cover.

Height, 8½ *inches.*

1456—Early Eighteenth Century Wistarburg Glass Pocket Flask

Olive-green glass. Elongated pear-shaped body, with incurved neck. *Height,* 5¼ *inches.*

1457—Early Eighteenth Century Wistarburg Glass Bottle

Olive-green glass. Octagonal body, with tapering cylindrical neck and reamed edge. *Height,* 7 *inches.*

1458—Early Eighteenth Century Wistarburg Glass Bottle

Olive-green glass. Cylindrical body, tapering cylindrical neck and reamed edge. *Height,* 9½ *inches.*

1459—Early Eighteenth Century Wistarburg Glass Bottle

Olive-green glass. Squat, bulbous-shaped body, with tapering cylindrical neck and reamed edge. *Height,* 5½ *inches.*

1460—Early Eighteenth Century Wistarburg Glass Bottle

Brownish-green glass. Tapering cylindrical body, high cylindrical neck and molded edge. *Height,* 12¾ *inches.*

1461—Early Eighteenth Century Wistarburg Glass Molasses Pitcher

Dark amber-colored glass. Pear-shaped body, cylindrical neck, reamed edge and looped handle.

Height, 13 *inches; diameter,* 7½ *inches.*

1462—Eighteenth Century Wistarburg Glass Goblet

Light amber and sea-green glass. Inverted pea-shaped bowl, cylindrical stem and circular foot. Bowl and stem of amber; foot of green glass.

Height, 4½ inches.

1463—Eighteenth Century Wistarburg Glass Plate

Olive-green glass. Circular shape, with flat rim and reamed edge.

Diameter, 7 inches.

1464—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Dark olive-green glass bowl. Curved sides, spreading rim and circular foot. Hollow spherical cover.

Height, 7 inches; diameter, 3½ inches.

1465—Eighteenth Century Wistarburg Glass Mug and Ball Cover

Dark olive-green glass. Tapering cylindrical shape, with looped handle. Hollow spherical cover.

Total height, 8½ inches.

1466—Eighteenth Century Wistarburg Glass Retort Flask

Olive-green glass. Pear-shaped body, cylindrical neck and reamed edge.

Height, 8¾ inches.

1467—Early Eighteenth Century Wistarburg Glass Pitcher

Emerald-green glass. Pear-shaped body, cylindrical neck, pointed spout, looped handle and circular foot.

Height, 6½ inches.

1468—Early Eighteenth Century Wistarburg Glass Pitcher

Unusual green glass. Bulbous body, spreading cylindrical neck, pointed spout, looped handle and crimped circular base.

Height, 6 inches.

1469—Early Eighteenth Century Wistarburg Glass Pitcher

Emerald-green, greenish-white and blue opaque glass. Incurved cylindrical body, straight spout and looped handle. Decorated with spiral of greenish white, and blue opaque glass.

Height, 5 inches.

1470—Eighteenth Century Wistarburg Glass Bottle

Dark green glass. Spherical body, cylindrical neck and reamed lip.

Height, 8½ *inches.*

1471—Eighteenth Century Wistarburg Glass Funnel

Green glass. Bell-shaped bowl, with reamed edge and tapering cylindrical spout.

Height, 6 *inches.*

1472—Eighteenth Century Wistarburg Glass Flask

Greenish glass. Flattened pear-shaped body, with spreading cylindrical neck.

Height, 7 *inches.*

1473—Eighteenth Century Wistarburg Glass Mug and Ball Cover

Green glass. Spreading cylindrical shape, with looped handle. Hollow spherical cover.

Total height, 6 *inches.*

1474—Eighteenth Century Wistarburg Glass Mug

Turquoise-green glass. Straight, spreading sides and looped handle.

Height, 4¼ *inches.*

Note: This peculiar shade of green was made only at Wistarburg.

1475—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Greenish glass. Straight sides, with spreading rim. Hollow spherical cover.

Total height, 6½ *inches.*

1476—Eighteenth Century Wistarburg Glass Mug

Turquoise-green glass. Tapering cylindrical body and looped handle.

Height, 15½ *inches.*

1477—Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Greenish glass. Inverted pear-shaped body, incurved neck with spiral glass filament, pointed spout and looped handle.

Total height, 7¾ *inches.*

1478—Eighteenth Century Wistarburg Sucrier and Cover

Light emerald-green glass. Pear-shape body, with molded rim, domed cover, ball finial and two looped handles. (Repaired.)

Height, 6¼ inches.

1479—Eighteenth Century Wistarburg Glass Vase

Greenish glass. Pear-shaped body, with cylindrical neck, spreading rim, baluster stem and circular foot.

Height, 7¼ inches.

1480—Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Pale olive-green glass. Inverted pear-shaped body, cylindrical neck, pointed spout and reeded looped handle. Hollow spherical cover.

Total height, 8¼ inches.

1481—Eighteenth Century Wistarburg Glass Bedroom Candlestick

Pale yellowish green glass. Baluster-shaped stem, looped handle, bulbous candle-socket, saucer-shaped bobêche and circular foot.

Height, 8¾ inches.

1482—Eighteenth Century Wistarburg Glass Candlestick

Pale yellowish green glass. Baluster and pear-shaped stem, vase-shaped candle-socket and circular saucer-shaped foot.

Height, 10¼ inches

1483—Eighteenth Century Wistarburg Glass Jar

Greenish glass. Straight, spreading sides, with reamed edge.

Height, 5 inches; diameter, 4¾ inches.

1484—Eighteenth Century Wistarburg Glass Jar

Greenish glass. Pear-shaped body, with tapering cylindrical neck and reamed edge.

Height, 7½ inches.

1485—Eighteenth Century Wistarburg Glass Bowl and Cover

Turquoise-green colored glass. Straight, spreading sides, with reamed edge, domed cover and ball finial.

Height, 5½ inches; diameter, 7½ inches.

1486—Pair of Eighteenth Century Wistarburg Glass Jars

Greenish glass. Cylindrical shape, with reamed edge.

Height, 7¼ inches; diameter, 6 inches.

1487—Eighteenth Century Wistarburg Glass Bowl and Ball Cover

Greenish glass. Straight, spreading sides and reamed edge. Hollow spherical cover.

Total height, 8¼ inches.

1488—Eighteenth Century Wistarburg Glass Jar

Greenish glass. Tapering cylindrical shape, with reamed edge.

Height, 9¼ inches.

1489—Eighteenth Century Wistarburg Glass Pitcher

Greenish glass. Pear-shaped body, spreading cylindrical neck, pointed spout, looped molded handle, and crimped circular foot.

Height, 8 inches.

1490—Early Eighteenth Century Wistarburg Glass Vase

Greenish glass. Spherical body, with incurved rim. Conical, straight-sided stem.

Height, 11 inches.

1491—Eighteenth Century Wistarburg Glass Pitcher and Ball Cover

Greenish glass. Pear-shaped body, cylindrical neck, pointed spout, looped handle and crimped circular foot.

Total height, 10 1-3 inches.

1492—Eighteenth Century Wistarburg Glass Jar

Greenish glass. Straight, spreading sides, with reamed edge.

Height, 6 inches; diameter, 7½ inches.

1493—Eighteenth Century Wistarburg Glass Jar

Greenish glass. Cylindrical shape, with reamed edge.

Height, 8¼ inches; diameter, 7½ inches.

Mrs. Vanderveer

1494—Eighteenth Century Wistarburg Glass Rolling-pin

12.50 Greenish glass. Cylindrical shape, with spreading cylindrical handle. Hollow.

Length, 18 1-3 *inches.*

Mrs. Vanderveer

1495—Eighteenth Century Wistarburg Glass Rolling-pin

4 Greenish glass. Cylindrical shape, with cylindrical handles. Hollow.

Length, 16¾ *inches.*

Otto Bernet Got

1496—Eighteenth Century Wistarburg Glass Bowl

105 Greenish glass. Straight, spreading sides, with reamed edge, ground as to the exterior.

Height, 6¾ *inches; diameter,* 9¾ *inches.*

Wm. W. Pearman Got

1497—Eighteenth Century Wistarburg Glass Bowl

85 Greenish glass. Straight, spreading sides, with curved spreading rim and reamed edge.

Height, 3¾ *inches; diameter,* 12 *inches.*

Otto Bernet Got

1498—Eighteenth Century Wistarburg Glass Bowl

90 Greenish glass. Spreading cylindrical body, with spreading curved rim and heavily reamed edge.

Height, 4 *inches; diameter,* 11¾ *inches.*

Otto Bernet Got

1499—Eighteenth Century Wistarburg Glass Bowl

130 Greenish glass. Spreading, straight sides, curved spreading rim and reamed edge.

Height, 5¼ *inches; diameter,* 14½ *inches.*

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